Anarcho-punk Resource Magazine • Free Worldwide • Fall-Winter 2002

PROFANE EXISTENCE

Making Punk a Threat Again!

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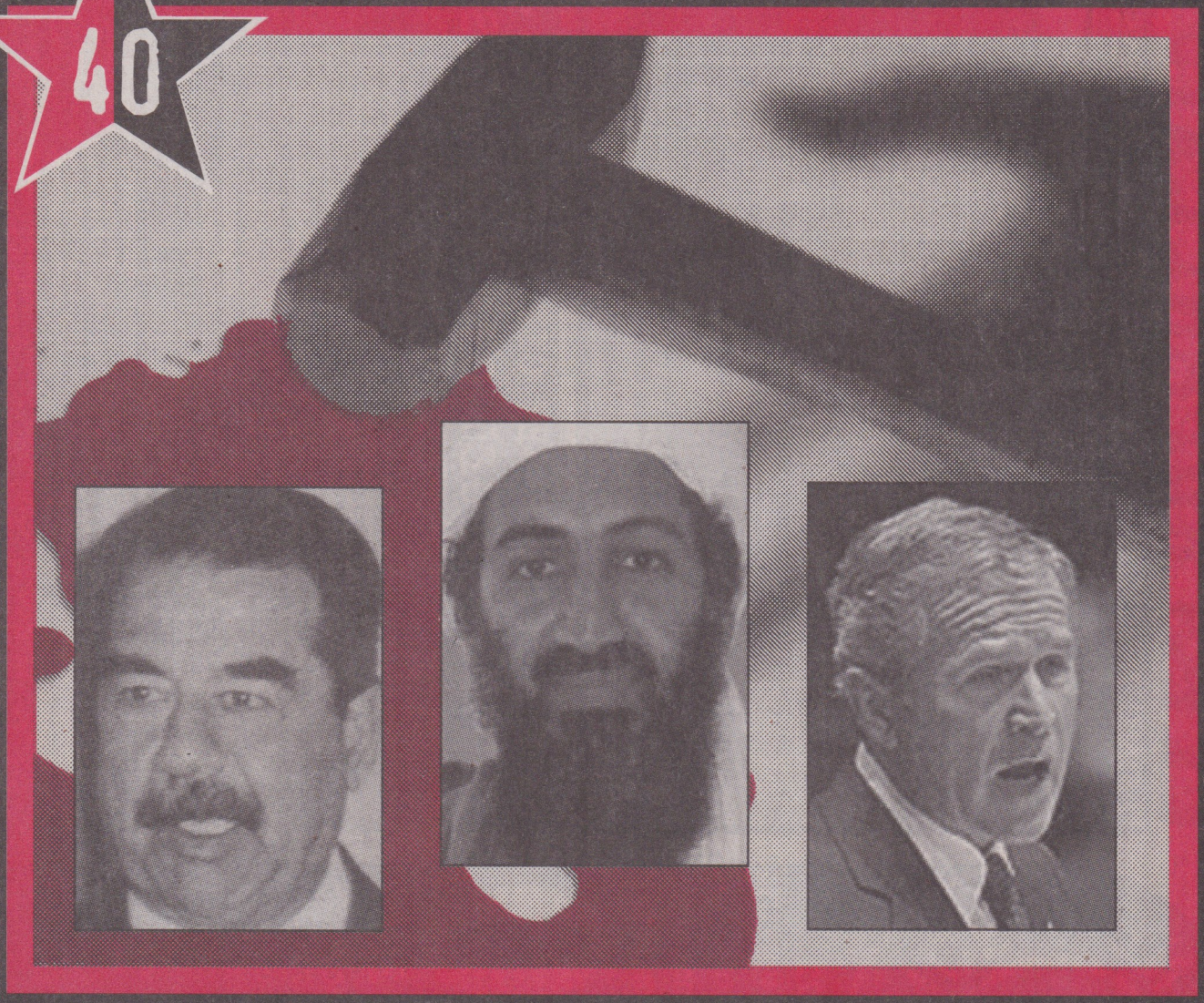

FUCK! 'EM ALL

P.O. BOX 8722
MINNEAPOLIS MN 55408 • USA
blackened@visi.com
www.profaneexistence.com
Telephones are so 20th century!

#40

FALL/WINTER 2002

THE CONSPIRACY:

Abbi • Adrienne • Annie • Brian • Bureau of Public Secrets • Charlie F. • Chelsea '40 oz' Bondage • ciderpunk • Craig Rosenbraugh • Dan • 'Diamond' Doug • Emo Wuss • Felix Von Havoc • Free Society Collective • Jacob David • Joe • Jon • Josh • Mollie Hatchet • Nate • Newt • Silvain • Stivie • Z • Zach

Super mega thanks to Big L and Little A, Marshall Flaw for the office space, J. Lee for the LA and San Diego release gigs, Kleister for being Kleister, Phobia, Resist and Exist and Gabe OHEV for the tunes, Redge for the info, RC for the computer help, The Triple Rock Social Club for being "Home away from home", Downtown Grumpy's for when home way from home is invaded by trendy student fucks (and of course for drunken yahoos that tried to cheat us). Urban "Rock Room" Wildlife

WWW.PROFANEEXISTENCE.COM

"I FIND THIS SITE VERY DISTURBING. PLEASE SEEK HELP FROM JESUS"

PROFANEEXISTENCE.COM is the online home of the Profane Existence Collective. There you will find up to date information on the current activities of the Profane Existence and many other related resources, including:

- **Profane Existence Magazine: The entire contents of this magazine is published to the web similtaneous to the print version. The list of back issues available on-line is also growing as time permits.**
- **Profane Existence Records: New release info and complete discography.**
- **Profane Existence Message Board: A user-interactive bulletin board containing up to date postings of events, gigs, news, a "Buy/Sell/Trade" area, plus space for opinions, feedback, and more.**
- **Blackened Distribution: A complete online catalog for the official mailorder source for Profane Existence releases.**
- **Archives: The list of other related documents is growing!**

BEFORE YOU CAN GET OFF YOUR KNEES... YOU GOTTA GET OFF YOUR ASS!

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NEWS: We have now combined our news and protest sections into one, all-covering area. Send us information about the group which you are involved with: We are looking for information about squats, gig collectives, free spaces, action groups, etc. which relate to the subjects covered in PE. We are also interested in over-all coverage of the events in your area and up to the minute news of resistance against fascism and all forms of oppression.

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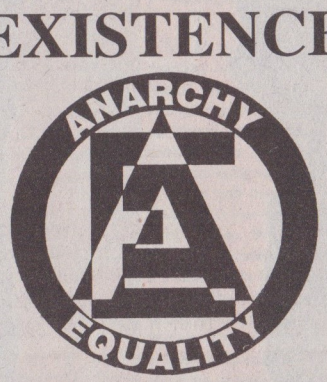
FROM A PROFANE EXISTENCE



TO A UNIFIED RESISTANCE

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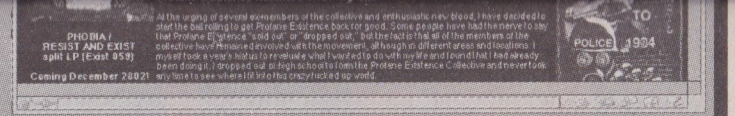

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OPINION PIECES: After being absent from several issue of Profane Existence, the opinion columns section has been reinstated. Aside from periodic editorials from the P.E. staff and columnists, this section is open for general contributions of a nature relavent to the content of this magazine. In particular, we are looking for well-written, in-depth, and researched pieces for this section that concern current issues and events.

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1/24 Page (2 1/2" x 2 1/2") = $30
Business Card = $40

DEADLINES: Ad deadline is the 15th of January, April, July, and October. Issue out the end of month.

SUPPORT PRISONER SUBSCRIPTIONS!

We offer free copies of Profane Existence magazine to those held hostage by the state. We feel this free service is important, because most prisoners are not in a position to afford such luxuries as information from the outside. Because Profane Existence has been recognized as a resource for prisoner's struggles, we receive large amounts of requests for copies from prisoners. Please show your support of prisoner solidarity by donating generously to the PE prisoner sub fund.

IMPORTANT INFORMATION FOR PRISONERS: You have received this issue of Profane Existence because you have written us within the past 3 months requesting a copy. In order to receive the next issue you must write back with a request for issue #40 as we currently lack the resources or means to maintain a permanent prisoner subscription list.

DISTRIBUTION INFORMATION

Thanks to the generosity of our advertisers and other helpful individuals in the movement, you may be lucky enough to get a copy free at your local info shop, record store, or punk rock gig. However, the rest of you unlucky bastards are going to have to pay to have it delivered!

PROFANE EXISTENCE WORLD HQ: Also: Tomppa / Fight / Hikivuorenkatu 17 D 36 / 33710 Tampere

GERMANY: Ruin Nation Records / P.O Box 1417 /49363 Vechta / [1 - 3 Copies = DM 1,50 4 - 8 Copies = DM 2,50, more ...ask before]

GREAT BRITAIN: Active Distribution / BM Active / WC1N 3XX / [SAE with an IRC or stamps for 50P

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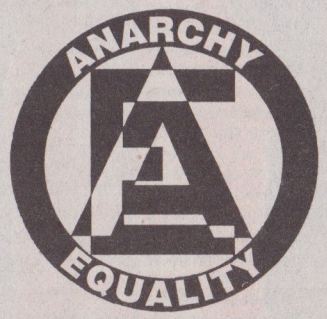

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Publishing this resource magazine has always been the foremost tool and it has been published (almost) continually since the collective began. The goal is to foster communication, spread news and information, and ultimately create a sense of comraderie amongst anarchists and punks around the world. The staff of Profane Existence Magazine is comprised entirely of volunteers and no one is financially or otherwise compensated for their efforts.

Profane Existence has also actively pursued other activities towards achieving our goal. These projects include Profane Existence Records (with over 50 releases since 1989),and have formerly run a screen printing operation, printing and publishing house (aka Loin Cloth Press) and a music and literature distribution (the latter being transformed into a separate collective called Blackened Distribution).

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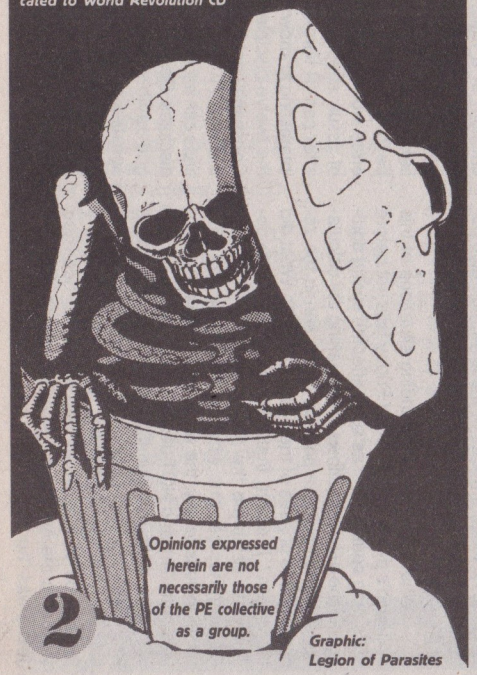

Graphic: Legion of Parasites

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(PO Box 8722 / Minneapolis, MN 55408 / USA) cash preferred, or MO payable to "Blackened"
USA, CANADA AND MEXICO: $1.50 (US) or 4 x $.37 U.S. stamps. Do not glue/soap your stamps!) Subscriptions are $6 / year (four issues)
EUROPE / SOUTH AMERICA: Single copy is $2. Subscriptions are $8 / year (four issues)
WORLD-WIDE: Single copy is $3. Subscriptions are $12 / year (four issues)

INTERNATIONALLY ALSO FROM:

Please send appropriate postage if not listed!
AUSTRIA: Existence Distro / Ignazgasse 40 - 1120 Vienna
FINLAND: Jukka Karihtala / PL21 / 90501 Oulu
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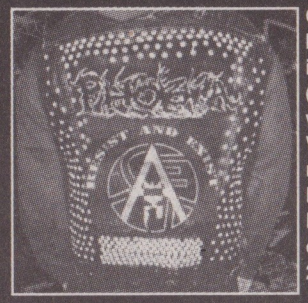
HOLLAND: Pit Tinnitus / Prinses Margrietlaan 7 / 3136 AM Vlaardingen
ITALY: Agipunk Records c/o Milani Gianpiero / C.P. 63 / 27100 Pavia / [£1.500 (lira)in stamps or cash.]
NEW ZEALAND: The Freedom Shop c/o Ross / PO Box 9263 / Te Aro / Wellington / [$1 NZ]
POLAND: Trujaka Fala / P.O. Box 13 / 81 806 SOPOT 6 / [1,20 zl (in stamps)] also: NNNW / PO Box 53 / 34-400 Nowy Targ
RUSSIA: Dmitrij / PO Box 30 / St Petersburg-9 / 195009

We're still working on the international distribution network, so additional sources will be posted on the web site and in future issues.

MORE PROFANE EXISTENCE

Look! We finally made the cool embroidered PE patches we've all dreamed about for years. You can get yours for just $2 from Blackened (see back cover for order info).



Call us crazy, but PE Records is starting (once again) with a bang! Watch for the new Phobia / Resist and Exist split LP out December 2002!

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(DON'T) JOIN US!

We don't see ourselves as any kind of leaders for the movement, but just one small entity within it. This is **D**o **I**t **Y**ourself; you and your friends, sisters and brothers, can work together to solve problems, take actions, create autonomous zones, and contribute to the culture of resistance. This is not about sitting on your ass in some dropout life-style, but about standing up and making your voice heard and actions felt. Awaiting us is a society of freedom and pleasure, based on the needs and desires of the people, not those of the despots and tyrants.

THE CIA KILLED MELLSTONE THE COP KILLED MELLSTONE THE NSA KILLED MELLSTONE

OPENING TAUNTS:

Deja Fuckin' Vu!

By Dan

It seems only last week that we took over the streets of Minneapolis against the last time some asshole named Bush decided to invade Iraq. That was ten years ago, but the anger that drove us out into the streets then hasn't faded one bit. People in the tens of thousands are protesting this latest war. Like them, I refuse to be silent and not to speak out. I refuse to sit back and do nothing while my nonelected government further terrorizes foreign peoples at will.

Back then I was against the war, simply because I was against all war by nation states. Ten years on I can see clearly why it is happening all over again: The criminals in the White House will only profit from the deal afterWARds. Think of who is in the White House and who they represent? The oil companies and energy interests are your answers. All of these assholes are connected by family or fortune and will reap huge profits when Iraq's energy resources are divied up after a friendly puppet government is installed. Meanwhile us average people will ultimately have to pay for the war later through taxes, recession, layoffs, and of course being the most hated people on Earth.

This says nothing about the people who will ultimately have to do the fighting. This ain't gonna be another cake-walk Dessert Storm financed by Saudi oil barons. Do you think the Iraqi people are going to give up the fight so easily after watching 500,000 of their children die from ten years of U.S. enforced sanctions? Do you think the Arab nations will support this war after watching our little Israeli colony decimate their Palestinian neighbors?

The continual beating of the war drum is ridiculous and those who support just make me want to puke. If you want to talk about righteous anger, then talk to a Russian or Polish World War II vet or a holocaust survivor. Yes, it's pretty awful that 3000 some people died on September 11th. Yes, those responsible should be punished. I won't argue that. And good riddance to the Taliban anyway. But gee whiz, why don't they tell you there's good money to be made by building a gas pipeline across Afghanistan? Here's just the excuse "we" need to take care of all of those so-called trouble spots and rogue (i.e. non-profitable) nations. The end result will be a corporate feeding frenzy signed, sealed and delivered by the American public.

So what the fuck can we do? Well, the list is endless, but the first thing is don't be a jackass and sit back and do nothing! How about go out and protest and let those trite little flag waving fuckers know where they can shove it? Too scared to do that? Well there's other things you can do too. Make sure your local post office never has any military recruitment propaganda or Selective Service cards (and you know whose ass they can kiss when they threaten you for not signing up). Flyers, stickers and spraypaint are cheap means of guerrilla communication. Support you local pirate radio (and independent everything). Hell, you can get yourself a bicycle and make yourself healthy all the while boycotting the oil companies (they can't profit if you don't buy). There's just so much you can do, but it starts with making that first little bit of effort. Before you can get off your knees, you've gotta get off your ass, punk!

Hey Saddam, you want some too?

By Newt

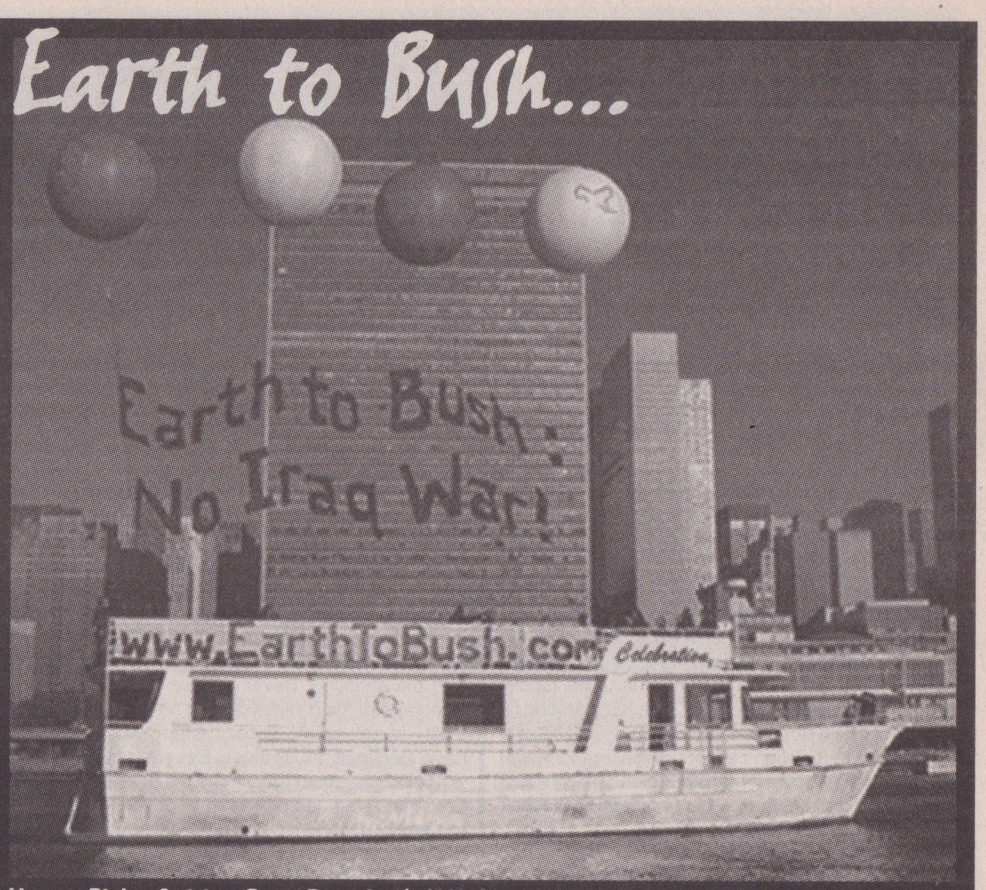
I am a man of few words these days, but when I hear that the government I am forced to live under is planning a preemptive attack on another country, I have to speak. I am sure that there are other writers better qualified than I to investigate the specifics of the conflict, but let me say this: there are more reasons not to go to war, than there are to go to war.

I can't help but think that this whole "Let's switch battlefields and go attack Iraq" sounds a bit like the "Oh, you want some, too?!" tirade I hear sometimes in bar room brawls. I also think of elementary play-

the oil business and the common people of the world need to know that. It's a bit like if Silicon Valley decided to go attack Bill Gates. Can you imagine the propaganda of that war?

"Bill Gates (Saddam Hussein) has defied United States (United Nations) laws (resolutions) of fair business practices (of weapons inspections)." "Bill Gates (Saddam Hussein) wants to take over the industry (the region)." "Bill Gates (Saddam Hussein) is trying to acquire a monopoly (weapons of mass destruction)." "It is not about the money (the oil) as much

Earth to Bush...



Human Rights Activists Greet President's U.N. Speech by Unfurling a 1500-Square-Foot Banner Over the East River. Photo by Fred Askew

NEW YORK-Human rights activists pre-empted President Bush's speech before the U.N. General Assembly early Thursday morning by unfurling a 50-foot by 30-foot banner over the East River. The banner, which read "Earth to Bush: No Iraq War," was hoisted in the air by four giant helium-filled weather balloons. The protesters sought to illustrate the virtually unanimous global opposition to the administration's planned invasion of Iraq.

The banner, which was launched off the deck of a ship in the East River, was in the air from approximately 7:30 a.m. to 9:30 a.m. The bottom of the banner read www.EarthToBush.com. EarthToBush.com is a new web site that supplies 10 things people can do to stop a war with Iraq and 10 reasons why the U.S. should not invade Iraq. The web site was created by Global Exchange and the Ruckus Society, the two organizations that coordinated the banner protest.

"The White House has no answer to this basic question: What act of aggression has Iraq committed against us that justifies going to war?" said Jason Mark, an organizer with Global Exchange, an international human rights organization. "There has been no Iraqi attack, no Iraqi connection to September 11, no threat against us. Iraq does not pose a clear and present danger to the U.S. Since deterrence is working, why should we launch a war that will undoubtedly lead to massive human suffering? An attack on Iraq would constitute an attack on the Charter of the United Nations."

"War should be a last recourse of self-defense," said John Picone, an organizer with the Ruckus Society, a non-profit group that trains individuals in non-violent direct action. "What the Bush administration is planning is an act of aggression, not self-defense. An unprovoked attack on Iraq will further anti-American sentiment around the world, making us less safe."

TWIN CITIES OF PUNK

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I can't help but think that this whole "Let's switch battlefields and go attack Iraq" sounds a bit like the "Oh, you want some, too?!" tirade I hear sometimes in bar room brawls. I also think of elementary playground statements like, "My daddy can beat up your daddy up!" whenever I see Bush, Jr. talking of Iraq. Son of Bush. Like father, like son.

When it comes to Afghanistan, it's about fighting Muslim extremists who cannot live side by side with anyone else. When it comes to Iraq, it's all about the oil. Bush and Dick, they're generations deep in the oil business and the common people of the world need to know that. It's a bit like if Silicon Valley decided to go attack Bill Gates. Can you imagine the propaganda of that war?

"Bill Gates (Saddam Hussein) has defied United States (United Nations) laws (resolutions) of fair business practices (of weapons inspections)." "Bill Gates (Saddam Hussein) wants to take over the industry (the region)." "Bill Gates (Saddam Hussein) is trying to acquire a monopoly (weapons of mass destruction)." "It is not about the money (the oil) as much as it is about protecting what is right (America's interests)." Yeah, whatever.

No matter how you look at it, Osama Bin Laden, Saddam Hussein, George Bush... They're all the same, just a bunch of rich fuckers who want you to go kill for them. I say we give them the middle finger and tell them all to "Go to Hell!" Who's with me?

Live up to your fucking patches!

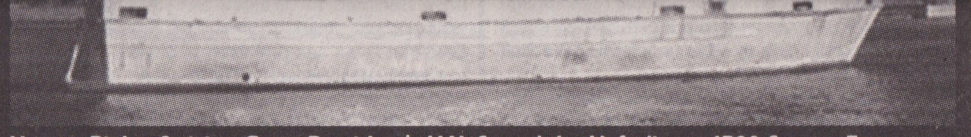
By Emo Wuss

A call to arms! An outraged cry! A plea for action... Whatever you want to call this is fine with me as long as the message is heard. The message being this, I believe punk has become a hollow term placed upon anything and everything hypocritical (and rightfully so). We've been divided by drugs, alcohol, elitist cliques and trends. The scene has become a virtual high school, newcomers outcast, everyone conforming to fit in, band members (the highest up in the punk rock hierarchy) use their popularity for sexual favors, and a pretty decent portion of it is wasting away with drugs.

How much of a difference can you make when you're not even aware of your surroundings? Stumbling in the pit? Vomiting in alleyways? Bumming change for weed? Is that real anarchy??? It's as if the assholes we disliked for whatever reason became aware of our scene and took -D.S.13 on punks that think of the scene as a transition in their life and drop out.

Maybe it's just the U.S. scene that's this way, but I refuse to be involved in something as superficial and materialistic and IGNORANT as religion. Yes, religion! I'm comparing our holy scene to the dreaded institutional parasite that is Christianity. Have you ever been to a show where a band member talks and right after everyone automatically claps as if theirs and applause sign? It's the same as church! It's almost pitiful to ask these people what was just said and see their bewildered faces. People don't use their brains anymore!!!

I see no application of our morals to our family community or even the world... So how can we say we make a difference? How is it that we make the world a better place to live in? All we've done is given ourselves the illusion that were doing



Human Rights Activists Greet President's U.N. Speech by Unfurling a 1500-Square-Foot Banner Over the East River. Photo by Fred Askew

NEW YORK-Human rights activists pre-empted President Bush's speech before the U.N. General Assembly early Thursday morning by unfurling a 50-foot by 30-foot banner over the East River. The banner, which read "Earth to Bush: No Iraq War," was hoisted in the air by four giant helium-filled weather balloons. The protesters sought to illustrate the virtually unanimous global opposition to the administration's planned invasion of Iraq.

The banner, which was launched off the deck of a ship in the East River, was in the air from approximately 7:30 a.m. to 9:30 a.m. The bottom of the banner read www.EarthToBush.com. EarthToBush.com is a new web site that supplies 10 things people can do to stop a war with Iraq and 10 reasons why the U.S. should not invade Iraq. The web site was created by Global Exchange and the Ruckus Society, the two organizations that coordinated the banner protest.

"The White House has no answer to this basic question: What act of aggression has Iraq committed against us that justifies going to war?" said Jason Mark, an organizer with Global Exchange, an international human rights organization. "There has been no Iraqi attack, no Iraqi connection to September 11, no threat against us. Iraq does not pose a clear and present danger to the U.S. Since deterrence is working, why should we launch a war that will undoubtedly lead to massive human suffering? An attack on Iraq would constitute an attack on the Charter of the United Nations."

"War should be a last recourse of self-defense," said John Picone, an organizer with the Ruckus Society, a non-profit group that trains individuals in non-violent direct action. "What the Bush administration is planning is an act of aggression, not self-defense. An unprovoked attack on Iraq will further anti-American sentiment around the world, making us less safe."

TWIN CITIES OF PUNK

ARISE! BOOK STORE & RESOURCE CENTER
2441 Lyndale Avenue S., Minneapolis MN 55405
(612) 871-7110 - FAX (612) 871-9597
A resources center, meeting space, and book store serving a broad specturm of radical left politics and national liberation struggles. This is the place to find out the latest news on struggles in south Minneapolis and around the world.

MAY DAY BOOKS
301 Cedar Ave, S (Basement), Minneapolis, MN 55454
(612) 333-4719
A long-time fixture of the Minneapolis radical left and anarchist circles, May Day books has the most comprehensive selection of social and political reading materials in an atmosphere free of dogmatic bullshit. May Day also serves as a place for political meetings and presentations

EXTREME NOISE RECORDS
407 West Lake Street, Minneapolis, MN 55408
Tel. 612-824-0100 - Fax 612-824-0101
Open noon to 8 pm seven days a week
Extreme Noise Records is not-for-profit, volunteer-run PUNK ROCK record and CD store which has been open since April of 1994 in south Minneapolis. Aside from having perhaps the largest selection of punk rock music anywhere in North America, they also sell T-shirts, patches, buttons, videos, studs (and other punk fashion gear), books and zines. Extreme Noise also has an extensive video rental library containing live punk muisc, classic underground movies and political documentaries.

HARD TIMES CAFE
West Bank, Minneapolis

TRIPLE ROCK SOCIAL CLUB
629 Cedar Avenue South, Minneapolis
612-333-7299
The punkest place to hang out if you're 21 or older! A bar and restaurant in the West Bank neighborhood of south Minneapolis owned and operated by the punks, for the punks.They have good spirits at good price, dart boards and a pool table, an excellent food selection that ranges from vegan to the carinvorous and a juke box loaded with Abba and Slayer and all styles in between. The liquor laws in Minnesota are extremely strict, so bring your driver's license or valid state ID or you won't get in! They plan to build an all ages venue on land adjacent to the current building.

RADIO RIOT

When it comes to Afghanistan, it's about fighting Muslim extremists who cannot live side by side with anyone else. When it comes to Iraq, it's all about the oil. Bush and Dick, they're generations deep in Saddam Hussein, George Bush... They're all the same, just a bunch of rich fuckers who want you to go kill for them. I say we give them the middle finger and tell them all to "Go to Hell!" Who's with me?

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How much of a difference can you make when you're not even aware of your surroundings? Stumbling in the pit? Vomiting in alleyways? Bumming change for weed? Is that real anarchy??? It's as if the assholes we disliked for whatever reason became aware of our scene and took it over. What happened? Punk used to be a viable alternative to the consumer ways of capitalism... But now we support scene trashers like Hot Topic and Monkeys To Go, we have DIY invite-only shows and theirs arguments on whether or not to charge 3 or 5 dollars at the door. The individuality and enthusiasm once held so dear to the punk and anarcho movements is being stifled. The people involved are succumbing to apathy and just like in highschool, they're dropping out.

Some of the most well known bands of our movement have disbanded because of this disillusionment." I think the whole hardcore scene is so fuckin' off. It's so off in a lot of senses," and "When you talk to some of these bands or meet some of these people, they have nothing to do with what is on their lyric sheets. They don't apply it." -Los Crudos. Even more bands currently involved have voiced out opposition to the scene. "Every time we play they're loud, fuckin' obnoxious, fucking dickheads. Just like the jocks in high school," Hellnation talking about crusties. "These people have sold out everything they believed in" -D.S.13 on punks that think of the scene as a transition in their life and drop out.

Maybe it's just the U.S. scene that's this way, but I refuse to be involved in something as superficial and materialistic and IGNORANT as religion. Yes, religion! I'm comparing our holy scene to the dreaded institutional parasite that is Christianity. Have you ever been to a show where a band member talks and right after everyone automatically claps as if theirs and applause sign? It's the same as church! It's almost pitiful to ask these people what was just said and see their bewildered faces. People don't use their brains anymore!!!

I see no application of our morals to our family community or even the world... So how can we say we make a difference? How is it that we make the world a better place to live in? All we've done is given ourselves the illusion that were doing something, but for whom? The starving millions of the world? The thousands of species and cultures being exterminated everyday? Or only for ourselves? We refuse to participate in capitalist America... Yet we've created our very own version of it. We have our starving masses, prejudice, exploitation, crime, hierarchies and bullshit.

That's why I'm asking for all those that claim to be a part of the punk underground and wish to see an end to the theft of our scene, for all those that wish to unify punk and turn it into a sustainable alternative lifestyle, and for all those that have become disillusioned because nothing is being done to protect or nurture our most powerful weapon against this society... Our music, to defend it. I'm asking you to do it yourself, because no one else will.

Sergio

note: if you nodded along during this entire thing... FUCK YOU!!! Either do something to change the situation or argue against me. Lets start making punk a threat again.

My email is ilovepunkrock666@yahoo.com

lis and around the world.

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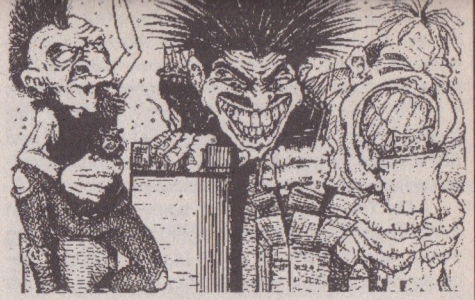
HARD TIMES CAFE
West Bank, Minneapolis
A cooperatively run coffee shop and restaurant on located just south of the intersection of Cedar and Riverside Avenues in Minneapolis' West Bank. They offer a variety of veggie and vegan fare as well as a relaxed space for weary travellers to rest their bones while gearing up for the next adventure.

SEWARD COMMUNITY CAFE
2129 East Franklin Ave., Minneapolis, MN 55404
(612) 332-1011
A worker-owned and operated cafe near the West Bank serving up the finest vegan/vegatarian breakfast and lunch in town. It can be a bit crazy on weekend mornings, but there is plenty of shaded outdoor seating to get away from the pandamonium and nurse that hangover. They also host the occasional live perforamances and display some of the most kick-ass artworks in town.

BABYLON GALLERY
1626 E. Lakes Street, Minneapolis
The Indepenedent Music Foundations sets up all age hardcore and punk shows four times monthly. For info go to http://www.nosmallcompass.com or call 612-872-2249 or look for flyers at Extreme Noise.



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RADIO RIOT
Monday nights/Tuesday morning 12-2 AM
KFAI 90.3FM Mpls. and 106.7FM St.Paul, MN.
Listen live on the web at http://www.kfai.org.
Community Radio's own punk show, playing punkrock, hardcore, crust, pop-punk, new wave, oi, grind core, noise rock, sludge, garage, straightedge to stoner, and more, obscure to classic. Cover segments, general highlights, requests, and local show listings and activist events are broadcast as well. Hosted weekly by Abbi Allan and Felix Von Havoc, along with several on-air guests through out the year.

OUT OF STEP
Sunday 4PM
Radio K 770AM
Webcast at http://www.cce.umn.edu/radiok
Tons of punk, old and new, local to international. They regularly have special guests to punish your eardrums.

PUNK ROCK KARAOKE @ TUBBY'S BAR
2500 NE 4th St.
Wednesday nights at 9 pm (you gotta be 21+)
They have tons of punk from the past 25 years, so get up and scream! http://www.punkkaraoke.com

"I just finished reading about how Profane and Blackened are back... goddammit, you don't know how dark the last year or so has been for those of us who were ardent readers and mailorder freaks alike. Long story short, its the best news I've heard in a long while..."

MORE POLICE OPPRESSION IN FRANCE

Saint-Etienne, FRANCE 29/08/2002

Since 2001, the L.S.Q (Laws on Daily Security) are constituing a judicial arsenal which is aimed social control and criminalization of the lower classes of French population. The activists of social movements are also repressed, as the people who are begging, and also people have rave parties. These laws are today in full effect on a national level.

This summer, from July 19th to 28th, the No Border camp was set up in Strasbourg, on the French/ German border, with one main objective: claiming the people's freedom of movement. Several actions and demonstrations were organised (peaceful and symbolic), among others in support of "illegal" imigrants. The police repression was permanent and became insane on Wednesday 24th, when the police charged a demonstration very violently and arrested a lot of people.

Results at the end of the camp : 2 people seriously injured by flashballs (new guns with rubber bullets), 7 people facing trials, including Ahmed, a Parisian activist from the Mouvement Spontané who was placed in isolation cell for political reasons and sentenced on August 21st to 3 months of jail and 5 months on parole. The six other people will have their trial in February 2003.

Following these events, a network was created to support Ahmed and the six other people. Several actions were set up, including the occupation of an annex of the Justice Minister in Strasbourg on August 23rd. This one was severely and brutally repressed by the GIPN (anti terrorist police) who arrested 20 people. Three of them, who were outside the building supporting the action, are accused of "outrage on police officer" and one of "riot incitment ". The 17 others are accused of "sequestration."

The magistrate's court declared itself unable to judge this case. So the people may have to face a trial in a higher court. The goal of all this is to assimilate them to terrorists. This of course is absolutely false, taking into account that the employees were free to move from the building. The actual context in Europe, and particularly in France, is about a more severe repression (on trade-unionists, illegals, activists, young peoples). We can take note of the foreign political activists extraditions but also of the intensification of police controls in the suburbs, where the B.A.C. (Anti-Criminality Brigades) are currently practising excercizes which have nothing to do with the security concerns in the population.

In St-Etienne, the multiplication of I.D. controls, in a very excessive way in many cases, has been noticed by a lot of people. On Wednesday 28th of August, about 20 riot cops evacuated (without warnings and with brutality) the area of the place Jules Guesde, armed with all their new repressive equipment (flashballs, tear gas, sticks, dogs) at the end of

MUMIA'S ATTORNEYS DEMAND SUPREME COURT HEAR TESTIMONY FROM THE MAN WHO SHOT DANIEL FAULKNER

PHILADELPHIA. Attorneys for death row journalist Mumia Abu-Jamal filed their appeal brief in the Pennsylvania Supreme Court on Tuesday, August 27, 2002

The appeal brief argues that Jamal is the innocent victim of a frame- up by corrupt police and organized crime and demands his immediate release. The attorneys are asking the court to invoke a little-used procedure to itself hear testimony under oath from ex-mob hitman Arnold Beverly, who swears that he was hired to shoot and kill Police Officer Daniel Faulkner and Jamal had nothing to do with the shooting. Beverly states in a videotape of his confession that he will testify in any court. Jamal's attorneys have declined to disclose Beverly's whereabouts, stating only that he is "underground" but has promised to come to court to testify whenever he is given the chance to do so.

Jamal's appeal is also based on the sworn statement of Court Stenographer Terri Maurer-Carter who states that, at the time of Jamal's trial in 1982, she heard the trial judge, Albert Sabo, say in reference to Jamal "Yeah, and I'm going to help 'em fry the n****r!" According to Jamal's attorneys, Sabo, who died earlier this year, never denied under oath having made the racist statement attributed to him by Maurer-Carter. In their brief, Jamal's attorneys excoriate Common Pleas Judge Pamela Dembe for ruling that Sabo's racism was irrelevant and that Jamal had no right to an impartial judge, comparing her ruling to the pre-Civil War "Dred Scott decision" in which the U.S. Supreme Court ruled that Scott, a Black slave suing for his freedom, "had no rights the white man is bound to respect."

Prominent Los Angeles attorney Mike Yamamoto, who was named "Defense Attorney of the Year" by the Criminal Justice Section of the L.A. County Bar, and is a member of the House of Delegates of the American Bar Association, filed an "amicus" (friend of the court) brief in support of Jamal on behalf of unions from around the world, including International Longshore & Warehouse Union Local 10 (San Francisco), International Longshore Association Local 1422 (Charleston), National Association of Letter Carriers Golden Gate Chapter (San Francisco), National Union of Journalists (United Kingdom), and Independent Local Unions "Zahyst" and "Uspih" (Kiev, Ukraine). The Yamamoto brief argues that Mumia is innocent based upon an independent review of the evidence.

Denver attorneys Watson Gallegher and Rich Garcia, representing the Rocky Mountains Human Rights Law Group, filed an amicus brief in support of Jamal, arguing that international human rights law requires the Pennsylvania courts to hear the evidence which proves that Jamal is innocent, including the confession of Arnold Beverly.

Philadelphia attorney Michael Coard is local counsel on the amicus briefs. Mumia Abu-Jamal is represented by British barrister Nick Brown, Chicago attorney Marlene Kamish, Los Angeles attorney Eliot Lee Grossman, and Philadelphia attorney J. Michael Farrell.

FOR MORE INFORMATION:
Eliot Grossman (626) 943-1945;
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Mike Farrell (215) 925-1105;
jmfarrell@earthlink.net

Anti-Racists Need Your Help!

BALTIMORE - On August 24th 2002- Anti-Racists and Anarchist protestors came together against the march of the neo-nazi, white power group- The National Alliance in Washington D.C.

In solidarity with the demonstrations in DC, protestors in Baltimore went to the Baltimore Travel Plaza to confront two busloads of neo nazis on their way to D.C. in the early hours of the morning. Upon the arrival of anti-racists activists, an alleged confrontation broke out between protestors and neo-nazis. The alleged confrontation apparently lasted only a few minutes before the protestors departed and the neo-nazis ran on to their hired buses.

The result of this alleged melee was the arrest of 27 anti-racists activists as well as the Anti-Racist Action Lawyer, and zero National Alliance members.

The 27 arrestees and the lawyer were taken to Baltimore Central to assist our people on the inside--the police decided to once again target anti-racist and anarchist community spaces. A group of police and FBI raided a warehouse, entering without a warrant (thanks to the USA PATRIOT ACTS), searched the space, and collected flyers, newspapers, and magazines. Immediately afterwards a progressive activist center was surrounded by police and anti-racists inside barricaded the doors, refusing to talk to police. They began to bombard the media about the situation- as more and more media beganto show up, the police eventually left. Police followed and pulled over cars going to certain or leaving from certain places, without explaining or giving reasons for the stops.

Since 7pm on August 24th, Saturday, jail solidarity

ABC No Rio is a performance space and gallery on Manhattan's Lower East Side. It is internationally known as a venue for oppositional culture. ABC No Rio was founded by artists in 1980 committed to political and social engagement, and they retain these values today.

Over the years, ABC No Rio had been host to an incredible range of artistic expression dealing with war, homelessness, drugs, sex, violence, and the politics of housing and real estate. In the mid-eighties, ABC No Rio helped energize the burgeoning East Village performance scene and was instrumental in the resurgence of spoken word and performance poetry. They also became active in the hardcore / punk scene and insti-

sentenced on August 21st to 3 months of jail and 5 months on parole. The six other people will have their trial in February 2003.

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In St-Etienne, the multiplication of I.D. controls, in a very excessive way in many cases, has been noticed by a lot of people. On Wednesday 28th of August, about 20 riot cops evacuated (without warnings and with brutality) the area of the place Jules Guesde, armed with all their new repressive equipment (flashballs, tear gas, sticks, dogs) at the end of a punk/hardcore show, which took place in a bar. They arrested five people in an arbitrary way. Judged in "immediate court appearance," without a real preliminary instruction, they had been condemned to very high sentences for "outrage on police officer" and/or "violence on police officer," even though no cops came at the trial to witness and prove that they had been hurt (four months of jail for Nabyl, two months + two months on parole for Laurent and Marie, two months on parole + 600 euros of fine for Nicolas and 600 euros of fine for Frederic). A supporting committee will be set up after this weekend.

On Thursday 29th, after some ID controls on minors, the cops arrested again five very young punks, one of them will face a trial for "outrage" because he protested again the 4th ID control he had this week.

We also have to talk about the sad stories which happened to Saïd and Rachid. Saïd has seen his life taking a very radical change in 20 minutes, that's the time allowed to his case in a trial where he was accused about fleeing the police in a car. He got 18 months of jail + 5 years of driving licence and civil rights suspension + 1050 euros of fine, from an accusation without witnesses.

Rachid got some problems with a group of young people on the June 8th in his neighbourhood. Feeling that he was in danger (he was with his young child), he called the police for help. Unfortunately for him, when the kids saw the police car, they left, and he told the policeman that "as usual," they're "never here on time." He was then brutally arrested and taken to the police station in "garde-à-vue" and released the next morning. He will face a trial on the October

whereabouts, stating only that he is "underground" but has promised to come to court to testify whenever he is given the chance to do so.

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The 27 arrestees and the lawyer were taken to Baltimore Central Booking and held 16 hours, and 14 hours, respectively, before being informed of their charges. The lawyer, the first to be released, was charged with failure to obey a police officer. The rest, as of Monday night, have all been either been bailed out or released. All 27 face multiple felony charges including: 1st degree assualt with a deadly weapon, possesion of deadly weapons, inciting a riot, aggravated assault, and participating in a hate crime. Not only do these anti-racists face multiple felony charges, but multiple counts of each specific felony charge. One arrestee was deprived of her insulin during her entire stay in Central Booking--despite her becoming ill. The one juvenile arrested was handed the harshest charges, as well as seperated out of the group with a different court date.

Bails ranged from $10,000 to $25,000--all the money for bonds--a total of nearly $28,000--was raised by Saturday night around 10pm to get these people out of jail.

When fellow anti-racists returned to Baltimore from the DC protest--to figure out what they could do to assist our people on the inside--the police decided to once again target anti-racist and anarchist community spaces. A group of police and FBI raided a warehouse, entering without a warrant (thanks to the USA PATRIOT ACTS), searched the space, and collected flyers, newspapers, and magazines. Immediately afterwards a progressive activist center was surrounded by police and anti-racists inside barricaded the doors, refusing to talk to police. They began to bombard the media about the situation- as more and more media beganto show up, the police eventually left. Police followed and pulled over cars going to certain or leaving from certain places, without explaining or giving reasons for the stops.

Since 7pm on August 24th, Saturday, jail solidarity for our fellow anti-racists inside was kept up, 24 hours a day untill they were all released today.

WE NEED YOUR HELP!!!

The $28,000 of bond has left many people, both those arrested and those anxious to get them out, with no money, and some people within the prison lost their jobs for missing work. The court process is going to be a long one- with travel and lawyer expenses!

ANY HELP OF ANY KIND IS APPRECIATED!!!

TO DONATE TO THE BALTIMORE ANTIRACIST DEFENSE FUND write to:
Black Planet Book / 1621 Fleet St. / Fells Point / Baltimore, MD 21231
(make checks payable to Black Planet Books)

The first court date for the 26 of those arrested is September 26th 2002, the second court date for the juvinile arrestee is September 30th.

ANTIFASCIST ALWAYS!!! SOLIDARITY,
THE BALTIMORE ANTI-RACIST DEFENSE FUND

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Over the years, ABC No Rio had been host to an incredible range of artistic expression dealing with war, homelessness, drugs, sex, violence, and the politics of housing and real estate. In the mid-eighties, ABC No Rio helped energize the burgeoning East Village performance scene and was instrumental in the resurgence of spoken word and performance poetry. They also became active in the hardcore / punk scene and instituted a policy of not booking racist, sexist, or homophobic bands. ABC is still one of the best-loved punk venues in the world.

ABC No Rio now has a tremendous opportunity. The City of New York has offered to sell ABC No Rio the four-story building it occupies at 156 Rivington Street for one dollar, if they can raise the money to renovate and maintain it. Finally they will be able create a secure home for the programs and events that make ABC No Rio so special to so many people, and expand the scale and scope of their activities.

They are already realizing their vision of a multi-use community arts center, and open and accessible resource for artists, activists, and youth. Complementing existing ABC No Rio programs and projects, their facilities now include a silk-screening shop, a zine library, a computer center, and a photo dark room.

To accomplish their goal of making ABC No Rio a permanent fixture on the LES, they need to raise over $500,000, far more than they have ever raised before. "We need you to help meet this challenge!" Please send a contribution today:

ABC No Rio / 156 Rivington St. / New York, NY 10002 / http://www.abcnorio.org

THE LIMITS OF ELECTORAL POLITICS

Roughly speaking we can distinguish five degrees of "government":

(1) Unrestricted freedom
(2) Direct democracy
(3) Delegate democracy
(4) Representative democracy

the tiny minority who own or control virtually everything, are never voted in and never voted out. Most people don't even know who they are. . . .

In itself, voting is of no great significance one way or the other (those who make a big deal about refusing to vote are only revealing their own fetishism). The problem is that it tends to lull people into

ment the reforms he has promised, except perhaps after years of wheeling and dealing with his new colleagues; which gives him a good excuse to see his first priority as making whatever compromises are necessary to keep himself in office indefinitely. Hobnobbing with the rich and

nary instruction, they had been condemned to very high sentences for "outrage on police officer" and/or "violence on police officer," even though no cops came at the trial to witness and prove that they had been hurt (four months of jail for Nabyl, two months + two months on parole for Laurent and Marie, two months on parole + 600 euros of fine for Nicolas and 600 euros of fine for Frederic). A supporting committee will be set up after this weekend.

On Thursday 29th, after some ID controls on minors, the cops arrested again five very young punks, one of them will face a trial for "outrage" because he protested again the 4th ID control he had this week.

We also have to talk about the sad stories which happened to Saïd and Rachid. Saïd has seen his life taking a very radical change in 20 minutes, that's the time allowed to his case in a trial where he was accused about fleeing the police in a car. He got 18 months of jail + 5 years of driving licence and civil rights suspension + 1050 euros of fine, from an accusation without witnesses.

Rachid got some problems with a group of young people on the June 8th in his neighbourhood. Feeling that he was in danger (he was with his young child), he called the police for help. Unfortunately for him, when the kids saw the police car, they left, and he told the policeman that "as usual," they're "never here on time." He was then brutally arrested and taken to the police station in "garde-à-vue" and released the next morning. He will face a trial on the October 9th in the 3rd room of the Justice court in St Etienne.

We are denouncing the police methods described above, which are more and more often excessive and unpunished. We are giving our full support to the people incarcerated and/or charged. We are asking the immediate dismissal of the charges against them and their liberation.

In particular for Ahmed Méguini, a Parisian activist of the Mouvement Spontané, still in isolation cell in the Elsau jail in Strasbourg, we have to say it again. We are also asking for the abrogation of the L.S.Q. (Laws on Daily Security) and the disintegration of the B.A.C. (Anti Criminality Brigades) often responsible of violence and outrageous procedures.

We have a gathering today Saturday August 31st at 3PM in front of St Etienne Prefecture it could be a hard time. A very hard time.

Network HALTE A LA REPRESSION ! (ST ETIENNE) 29/08/2002

Here's the bank account for international support concerning the people who face trials from the No Border Camp in Strasbourg :
FR 763 000 4007 7800 0002 8113 825

with failure to obey a police officer. The rest, as of Monday night, have all been either been bailed out or released. All 27 face multiple felony charges including: 1st degree assualt with a deadly weapon, possesion of deadly weapons, inciting a riot, aggravated assault, and participating in a hate crime. Not only do these anti-racists face multiple felony charges, but multiple counts of each specific felony charge. One arrestee was deprived of her insulin during her entire stay in Central Booking--despite her becoming ill. The one juvenile arrested was handed the harshest charges, as well as seperated out of the group with a different court date.

Bails ranged from $10,000 to $25,000--all the money for bonds--a total of nearly $28,000--was raised by Saturday night around 10pm to get these people out of jail.

When fellow anti-racists returned to Baltimore from the DC protest--to figure out what they could do rested out, with within the The $28,000 of bond has left many people, both those ar- and those anxious to get them no money, and some people prison lost their jobs for missing work. The court process is going to be a long one- with travel and lawyer expenses!
ANY HELP OF ANY KIND IS APPRECIATED!!!

TO DONATE TO THE BALTIMORE ANTIRACIST DEFENSE FUND write to:
Black Planet Book / 1621 Fleet St. / Fells Point / Baltimore, MD 21231
(make checks payable to Black Planet Books)

The first court date for the 26 of those arrested is September 26th 2002, the second court date for the juvinile arrestee is September 30th.

ANTIFASCIST ALWAYS!!! SOLIDARITY, THE BALTIMORE ANTI-RACIST DEFENSE FUND

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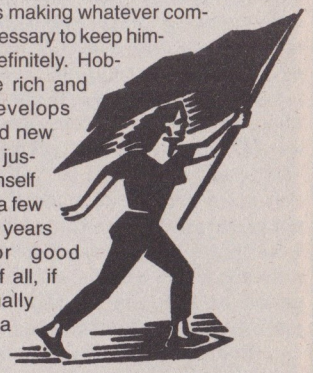
(1) Unrestricted freedom
(2) Direct democracy
(3) Delegate democracy
(4) Representative democracy
(5) Overt minority dictatorship

The present society oscillates between (4) and (5), i.e. between overt minority rule and covert minority rule camouflaged by a facade of token democracy. A liberated society would eliminate (4) and (5) and would progressively reduce the need for (2) and (3). . . .

In representative democracy people abdicate their power to elected officials. The candidates' stated policies are limited to a few vague generalities, and once they are elected there is little control over their actual decisions on hundreds of issues -- apart from the feeble threat of changing one's vote, a few years later, to some equally uncontrollable rival politician. Representatives are dependent on the wealthy for bribes and campaign contributions; they are subordinate to the owners of the mass media, who decide which issues get the publicity; and they are almost as ignorant and powerless as the general public regarding many important matters that are determined by unelected bureaucrats and independent secret agencies. Overt dictators may sometimes be overthrown, but the real rulers in "democratic" regimes, the tiny minority who own or control virtually everything, are never voted in and never voted out. Most people don't even know who they are. . . .

In itself, voting is of no great significance one way or the other (those who make a big deal about refusing to vote are only revealing their own fetishism). The problem is that it tends to lull people into relying on others to act for them, distracting them from more significant possibilities. A few people who take some creative initiative (think of the first civil rights sit-ins) may ultimately have a far greater effect than if they had put their energy into campaigning for lesser-evil politicians. At best, legislators rarely do more than what they have been forced to do by popular movements. A conservative regime under pressure from independent radical movements often concedes more than a liberal regime that knows it can count on radical support. If people invariably rally to lesser evils, all the rulers have to do in any situation that threatens their power is to conjure up a threat of some greater evil.

Even in the rare case when a "radical" politician has a realistic chance of winning an election, all the tedious campaign efforts of thousands of people may go down the drain in one day because of some trivial scandal discovered in his personal life, or because he inadvertently says something intelligent. If he manages to avoid these pitfalls and it looks like he might win, he tends to evade controversial issues for fear of antagonizing swing voters. If he actually gets elected he is almost never in a position to implement the reforms he has promised, except perhaps after years of wheeling and dealing with his new colleagues; which gives him a good excuse to see his first priority as making whatever compromises are necessary to keep himself in office indefinitely. Hobnobbing with the rich and powerful, he develops new interests and new tastes, which he justifies by telling himself that he deserves a few perks after all his years of working for good causes. Worst of all, if he does eventually manage to get a few "progressive" measures passed, this exceptional and usually trivial success is held up as evidence of the value of relying on electoral politics, luring many more people into wasting their energy on similar campaigns to come.



As one of the May 1968 graffiti put it, "It's painful to submit to our bosses; it's even more stupid to choose them!"

[Excerpts from "The Joy of Revolution." To see the complete text, got to:
http://www.bopsecrets.org/PS/joyrev.htm .]

BUREAU OF PUBLIC SECRETS
http://www.bopsecrets.org

11 New York City Squats Disappear Overnight!

Posted by Louis Lingg:

On August 19 the New York City Department of Housing Preservation and Development transferred ownership of eleven of the twelve remaining squatted buildings on New York's Lower East Side to the Urban Homestead Assistance Board (UHAB), a nonprofit housing development agency. UHAB, in turn, will provide assistance in expeditiously completing renovation of the buildings, and will then turn the properties over to the tenants. The buildings will become low-income limited-equity tenant-owned and managed buildings.

Negotiations for this 'deal' began in 1999 when the Giuliani administration was still in office, but were delayed by the events of September 11. By early August 2002 the New York City Council, the Borough President and Mayor Bloomberg had all approved the 'deal.'

Posted by Anonymous Comrade:

I'm sure that all of the squatters are happy about this deal but its odd to see no critique. I don't have too much information about this specific coalition or deal but in the past, city governments have used deals to kill squatting. So, these places are no longer squats-they have left the realm of illegal activity and are now considered safe. The people there are now residents. What bothers me is what impact this will have on the other squats in the LES as well as the rest of this city. How hard will it be for others to exist in their squat or occupy new ones with this deal being used as an example by the government of "doing it the right way"? I'm not certain about any of this-just posing some questions. Venomous Butterfly publications translated an excellent European pamphlet called, "Against the Legalization of Public Space" which I think offers a good critique of squats turned legal.

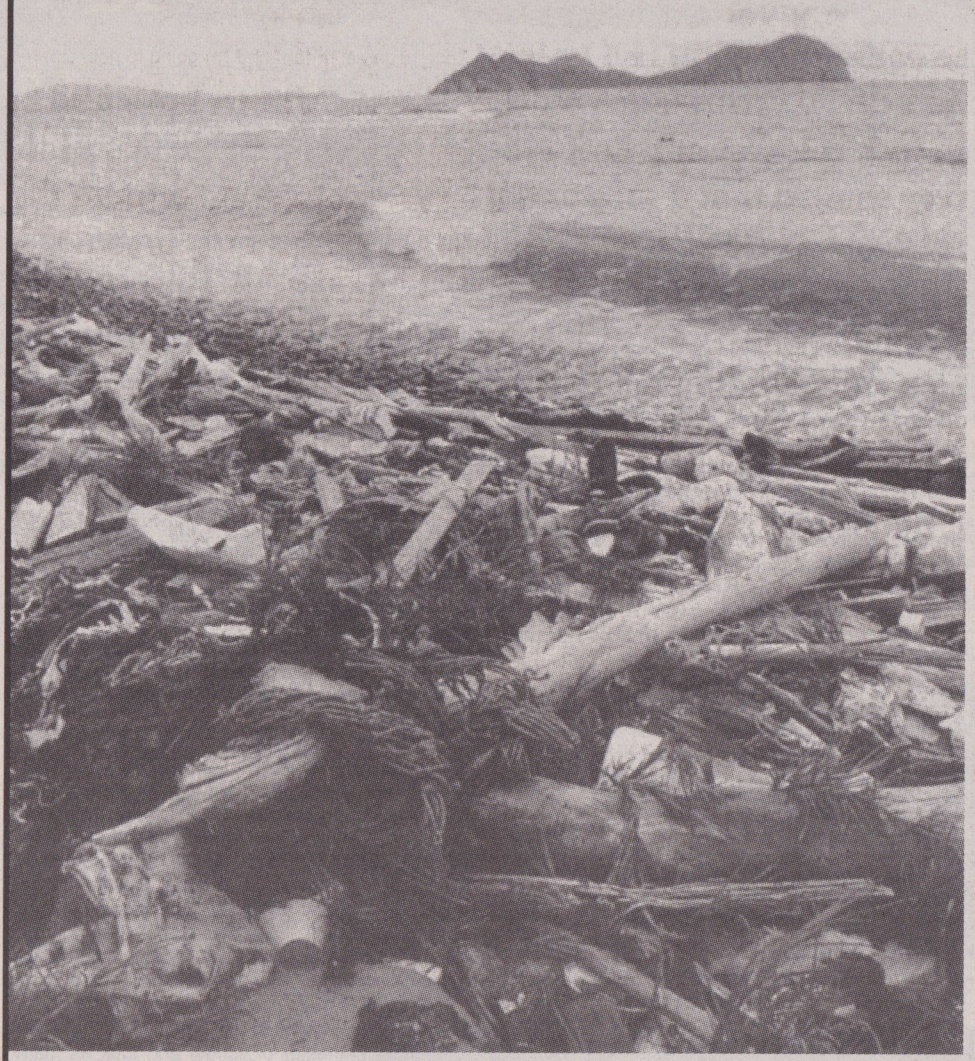
Posted by Louis Lingg:

I'm one of the (former) squatters living in one of the 11 buildings that were part of this deal. I was and remain in favor of this deal, and when the offer was first made argued that it was an opportunity we should seize.

This 'deal' will have minimal impact on the other squatters on the LES, mainly because there are no others, except for the one building that chose not to participate in the plan. In fact, there are no more abandoned city-owned buildings left on the LES to be occupied! I believe that was one of the reasons the Giuliani administration was willing to entertain the idea. The 'militant' squatters

Eco-News

Compiled and edited by Jon



The ecological time bomb is ticking. One underlying theme in environmental policy in this country and many others is "free-enterprise first, environmental protection second". But rather than make sit here and make blanket stabs at government and big business (like we don't do this enough already!), I've decided to compile some informative news bits for PE relating to fragile state of the biosphere. We all know what needs to be done, but obviously it isn't happening (at least not on a large enough scale). But one of the most important things is to raise awareness. This issue's articles were compiled by SeaWeb (http://www.seaweb.org) and summarized by me. This is just a beginning really, thrown together a few days before press time. I'd like to expand this section drawing

tional Whaling Commission (IWC) Scientific Committee.

This increased whaling activity, notes Holt, is being conducted by Japan and Norway, members of the IWC, despite the existence of an IWC moratorium on commercial whaling; Norway's whaling continues under an official objection to the moratorium decision, and Japan's is conducted under the guise of "scientific research." However, he continues, other countries "are waiting in the wings to get into the act" and the only serious impediment to them doing so is the prohibition by the Convention on International Trade in Endangered Species (CITES) of all international products from whales. This restriction is a major factor because "the only virtually unlimited market, at the highest prices, for the most valuable of those products — meat and blubber from baleen whales — is in Japan."

Holt says that, as a result of intense lobbying from Japan and other pro-whaling factions, there is the very real prospect that CITES might remove some of those restrictions, regardless of the continued existence of the IWC moratorium. Such a prospect, Holt argues, has forced some of commercial whaling's opponents to reexamine their strategies: "There are still those-mostly some NGOs, with three or four governments -who would have us continue to "Just Say No!", but there are signs that even they are getting nervous about the implications of a possible future reversal at CITES without management arrangements in place, about the refusal for 10 years or more by the whaling fraternity to take much notice of their protestations, and about the realization that no combination of non-whaling governments having the economic and diplomatic power is ready to exert that power significantly."

Holt argues that, instead of objecting in principle to continued whaling activity, the first priority of whaling's opponents should be "renewing international order in regulating whaling." To this end, he recommends (1) securing the withdrawal of the remaining objections to existing IWC decisions; (2) the formal replacement of the New Management Procedure (NMP), used by the IWC prior the moratorium to calculate catch limits, with the more conservative Revised Management Procedure (RMP) as part of a broader set of management rules; (3) obtaining agreement to end "scientific whaling" within designated sanctuaries-such as the Southern Ocean Sanctuary-except under special circumstances with the express agreement of the IWC. Further steps include addressing such issues as compliance with IWC agreements, and the international trade in whale products.

Source: Holt, S.J. 2002. The whaling controversy. Fisheries Research 54: 145-151. Contact: Sidney J. Holt.Tel: +44 1873 812 388. Fax: +44 1873 812 389. E-mail: sidneyholt@cs.com

This is for real. How many more of the following type of articles to we have to read before we realize that something seriously isn't right....

New Study Looks At Lands

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This 'deal' will have minimal impact on the other squatters on the LES, mainly because there are no others, except for the one building that chose not to participate in the plan. In fact, there are no more abandoned city-owned buildings left on the LES to be occupied! I believe that was one of the reasons the Giuliani administration was willing to entertain the idea. The 'militant' squatters movement of the late-80s and 90's had grown pretty quiet of late--there wasn't much to fight over any more. The existing squats were well-established (many if not all for more than ten years) and all the other abandoned properties in the neighborhood had been conveyed to both for-profit and non-profit developers.

There is also an organized squatters movement in the Bronx. They also occupy approximately a dozen buildings. My understanding is that both they and the city hope to replicate this deal up there.

Folks in my building and in others certainly have misgivings, but these have less to do with abstract squatter principles of purity and more to do with the anticipated changes in individual and collective behavior that are certain to come to pass.

The anticipated renovation cost for the 11 participating buildings will be almost $5,000,000. The building I live in is in pretty good shape, but we're nevertheless anticipating borrowing and spending $250,000 to 300,000 to bring the building up to code. The monthly mortgage payments will be built into the maintenance fees every resident must pay.

While squatters can and do often blow-off paying their 'house dues,' and tenants can sometimes blow-off their landlord for a year or more, you don't get to blow-off the bank. Those buildings that do will find themselves in foreclosure.

Residents unable or unwilling to make their payments can then bring their whole building down. Will the former squatters have the stomach to cast out those who don't meet the financial and sweat-equity obligations stipulated in their membership

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Coral reefs, often referred to as the "rain forests of the sea", have been in sharp decline over the past few decades. Several causes have been pinpointed, some natural- like severe weather patterns, but many are attributed to global warming and pollution run-off. Much of this is due to wetlands and mangrove destruction for coastal development. Reefs are very delicate ecosystems with requirements and vulnerabilities. For more details on how reef ecosystems function and current news on the state of the world's reefs, visit http://www.coralreefalliance.org/ The following article deals with the situation of Belize's reefs....

Disease, Warmer Temperatures Prompting Massive Changes In Belize Coral Reefs, Says Study

For at least several thousand years, the coral reefs of Belize have been dominated by three framework-building coral species. Thickly branching elkhorn coral, Acropora palmate, was the primary species from the reef crest down to 5 m depth under all but the most energetic wave conditions; a more thinly branching elkhorn coral, Acropora cervicornis, dominated intermediate depths; and massive colonies of at least three sibling species of the Montastraea annularis complex were common in a variety of reef habitats.

square meters. This new turnover event is, say the authors, on an entirely different spatial scale: "Within a decade," they observe, "the scale of species turnover increased from tens of square meters or less to hundreds of square kilometers or more. This unparecedented increase in the scale of turnover events is rooted in the accelerating pace of ecological change on coral reefs at the regional level. "They argue that certain aspects of the biology of Agaricia and its relatives may make those species better able to adapt to such changes and that they will "become increasingly dominant components of coral assemblages on Caribbean reefs." However, regardless of their life history strategies, "corals will not occupy the majority of space if severe disturbances and stresses continue at their present levels."

Source: Aronson, R.B., et al. 2002. The expanding scale of species turnover events on coral reefs in Belize. Ecological Monographs 72(2): 233-249. Contact: Richard B. Aronson, Department of Marine Sciences, University of South Alabama, Mobile,AL 36688. E-mail: raronson@disl.org

The following article is some current news on the controversy of whaling. There's been lots of racket in the past few years from countries like Japan and Norway who, despite on international moratorium on commercial whaling, continue to do so. Japan claims to kill hundreds of minke whales a year for "scientific research", while their meat and blubber is sold commercially. Despite

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New Study Looks At Lands Vulnerable To Flooding As A Result Of Sea Level Rise

A new analysis of the coastlines of the U.S. Atlantic and Gulf coasts tentatively predicts that approximately 58,000 square kilometers of shoreline could be at risk of flooding in the next century under projected scenarios for sea-level rise as a result of climate change.

The paper examined coastal land along the 1.5 m contour -which, because of subsidence and sea level rise is on average actually at an elevation of about 1.3 m, or 130 cm. Notes the paper: "Today, the 1.5 m contour is generally 130 cm above sea level-and thus, in a typical area with a 1 m spring tidal range, about 80 cm above spring high water ...Thus, at a typical site, the 1.5 m contour would be flooded by spring high tides (i.e. high tides during new and full moons) when sea level rises 80 cm, which has a 50% chance of occurring by the year 2125 and a 5% chance by the year 2100 ... thus, as a general rule, it is reasonable to assume that the area below the 1.5 m contour is at risk of tidal inundation from the projected rise in sea level over the next century, and is likely to be inundated within the next 2 centuries."

The study finds that, of the 58,000 square kilometers identified as being vulnerable, close to 25,000 are in Louisiana. Other areas of the Gulf of Mexico-Texas, Mississippi, Alabama, and the western Florida panhandle- account for more than 6,500 sq. km; in the rest of south Florida, the amount of vulnerable land is tallied at roughly 8,750 sq. km. Less widely recognized than the Gulf states as being vulnerable is North Carolina; however, the study notes, the Tar

lished (many if not all for more than ten years) and all the other abandoned properties in the neighborhood had been conveyed to both for-profit and non-profit developers.

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Residents unable or unwilling to make their payments can then bring their whole building down. Will the former squatters have the stomach to cast out those who don't meet the financial and sweat-equity obligations stipulated in their membership agreements? Some will and some won't. Those that won't have the stomach for it will either subsidize those refusing or unable to pay and work or lose their building, and those that will have the stomach for it will act like landlords and evict. My guess is that there will be much unpleasantness in many of the formerly squatted buildings over the next couple of years. There will certainly be some 'turn-over.'

Obviously most buildings are down for giving this deal a shot. Many of us are now in our 30s and 40s, many of us have children. Most of us are unwilling to wait and then 'dare' the city to initiate eviction by force. Most squatters have long claimed to 'own' the buildings by virtue of their long occupancy and effort in rehabilitating them, and argued that squatting provided low-income housing. This deal recognizes that claim, and ensures that over 150 units of low-income housing remain in the neighborhood.

Taken from http://info.interactivist.net

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Beginning in the late 1970s, and even more the late 1980s, however, this began to change, particularly with the elimination of Acropora spp. as a result of the previously unknown white-band disease. Following this event, the lettuce coral Agaricia tenuifolia expanded opportunistically and became the dominant space occupant; however, in 1998, warmer sea surface temperatures resulting from an unusually strong El Niño event caused severe bleaching and catastrophic mortality of A. tenuifolia. According to a paper in the journal Ecological Monographs, there had by March 2001 been no sign of recovery of A. tenuifolia following the bleaching episode, and many reef areas were now dominated by macroalgae.

The authors of the Ecological Monographs paper examined the fossil record and determined that, for at least the past three thousand years, Acropora had been the dominant reef species in the region without interruption. Numerous episodes existed in which small patches of Acropora cervicornis had been overcome by Agaricia tenuifolia; however, such changes were ultimately reversed and anyway only took place over scattered areas of at most tens of square meters. This new turnover event is, say the authors, on an entirely different spatial scale: "Within a decade," they observe, "the scale of species turnover increased from tens of square meters or less to hundreds of square kilometers or more. This unparecedented increase in the scale of turnover events is rooted in the accelerating pace of ecological change on coral reefs at the regional level. "They argue that certain aspects of the biology of Agaricia and its relatives may make those species better able to adapt to such changes and that they will "become increasingly dominant components of coral assemblages on Caribbean reefs." However, regardless of their life history strategies, "corals will not occupy the majority of space if severe disturbances and stresses continue at their present levels."

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Scientist Examines "Whaling Controversy"

"The disagreements about the conservation and protection of whales and the future of whaling between countries engaged in commercial whaling and those that are not are well-known but still poorly understood, not least because of misleading propaganda from some elements on both sides ... Resolution of these disagreements is impeded, however, by disagreements among the "non- or anti-whalers" about the best way forward, as well as vested interests in the whaling minority. Meanwhile, unregulated commercial whaling, exploiting one legal loophole or another, has continued for 14 years." So begins an analysis of the whaling issue in the journal Fisheries Research, written by Sidney Holt, formerly of the United Nations Food and Agriculture Organization (FAO) and a longtime member of the Interna-

A new analysis of the coastlines of the U.S. Atlantic and Gulf coasts tentatively predicts that approximately 58,000 square kilometers of shoreline could be at risk of flooding in the next century under projected scenarios for sea-level rise as a result of climate change.

The paper examined coastal land along the 1.5 m contour -which, because of subsidence and sea level rise is on average actually at an elevation of about 1.3 m, or 130 cm. Notes the paper: "Today, the 1.5 m contour is generally 130 cm above sea level- and thus, in a typical area with a 1 m spring tidal range, about 80 cm above spring high water ...Thus, at a typical site, the 1.5 m contour would be flooded by spring high tides (i.e. high tides during new and full moons) when sea level rises 80 cm, which has a 50% chance of occurring by the year 2125 and a 5% chance by the year 2100 ... thus, as a general rule, it is reasonable to assume that the area below the 1.5 m contour is at risk of tidal inundation from the projected rise in sea level over the next century, and is likely to be inundated within the next 2 centuries."

The study finds that, of the 58,000 square kilometers identified as being vulnerable, close to 25,000 are in Louisiana. Other areas of the Gulf of Mexico- Texas, Mississippi, Alabama, and the western Florida panhandle- account for more than 6,500 sq. km; in the rest of south Florida, the amount of vulnerable land is tallied at roughly 8,750 sq. km. Less widely recognized than the Gulf states as being vulnerable is North Carolina; however, the study notes, the Tar Heel state has as much land within 1m of sea level as The Netherlands. The study also identifies the central portion of the Eastern Shore of Chesapeake Bay as being at particular risk of flooding under the same climate change scenarios.

The study's authors emphasize that their results are preliminary, and that they do not predict future shorelines; rather, quoting from a New York Times story about their research, the authors summarize their work as showing "some of the areas that could be flooded at high tide of global warming causes sea level to rise 2 ft in the next 100 years. The indicated areas account not only for the effects of global warming, but also for other effects such as tidal variations and land subsidence."

Source: Titus, J.G., and C. Richman. 2001. Maps of lands vulnerable to sea level rise: modeled elevations along the US Atlantic and Gulf coasts. Climate Research 18: 205 228. Contact: James G.Titus, Project Manager for Sea Level Rise, Office of Atmospheric Programs, US EPA,Washington, DC 20460. E-mail: titus.jim@epa.gov

COLUMNS

"They should change their slogan to 'Making Punk a Threat Again... And Again... And Again...'" — Kelly Haliburton

Yeah, I know, what the fuck? Whew, take a deep breath and dive right in...

Nearly four years ago now, when PE editors Mandy and Jon announced they were quitting the collective, I felt it would be hopeless for a project as big in scope (as this magazine is) to continue publishing. Feeling the strain of becoming a father, I joined them in throwing in the towel and thus ended the original run of Profane Existence - after nine years of publishing the magazine, putting out records, organizing and attending gigs, demos and other events. It's not like any of us really burned out or even faded away, we just could no longer endure the constant strain we had been under for so long. The magazine was killed, the record label dismembered, and the distributionwas taken over by Blackened (started by myself and Joe, who had joined Profane Existence in the final year).

The mid-90's were the high point for PE in many ways. The magazine was more or less published regularly, the record label was spitting out a fine stream of the latest DIY/political punk hits and we ran a T-shirt and pamphlet printing operation. On top of that, our members were involved in activities all over the city. From playing in bands to setting up shows, demonstrations to autonomous space, etc. It was an absolutely crazy, but very optimistic time for us.

Then it all started to go wrong, terribly wrong. I will not deny that bad decisions are not partially responsible, but much of what went down was completely out of our control. I already spent a lot of breath in two previous columns about this, and will not go into the gory details again now. To make a long story short, by the end of 1998 we found ourselves totally exhausted, demoralized, and caught in a tug of war between record labels wanting to get paid, and distributors who weren't paying us. We had enough and needed a break.

However, feeling responsible to the people we still owed, and to the record labels, run friends we had made over the years, Joe and I started Blackened distribution. For me the name was symbolic as I was feeling burned in more ways than one. And yes, a reference can be made to the song on Nausea's "Extinction" LP. Blackened was started the very next day after Profane Existence had ended. Our goal was to continue with the record distribution and planned to use the money made to make up the money Profane Existence still owed to people. Within the first 18 months we had managed to pay off more than half of Profane Existence's debts. Still, there was the lingering strain of exhaustion and burn out left over from Profane Existence. It was hard to feel good when all of your efforts seem to be amounting to paying off debts.

In spite of all of this, and with the best intentions, I decided to revive at least PE magazine. It had been more than a year and a half since our "last issue" and I was feeling frustrated not doing anything. Sure, I was distributing DIY records to "the kids," but that was hardly satisfying after doing it day and day out without any kind of creative or emotional outlet. The summer of 2000 saw a lot of touring bands and old friends travel through, and I was inspired to do something more than sending out records from my basement. It was ultimately Aus-Rotten that kicked my ass the hardest and it was at their show (and after a few beers) that I decided it was time to do the magazine again. My enthusiasm was contagious and thanks to help from several longtime PE contributors, was able to get PE #38 finished in less than a month's time.

I had hoped at the time PE could be quickly revived, and made plans to publish #39 in the fall of 2000. However, as sometimes happens, life got in the way. A seven year relationship with my partner/wife was fracturing at the seams. Right around the time PE #39 was supposed to come out, we finally had our split. I was alone and isolated in my house, away from all of my friends, completely depressed and wanted nothing more than to just be drunk all the time. I was also sick to death of running Blackened as Joe and I had been doing it without break since January of 1999. We had talked about taking a summer off, but wanted to take care of all obligations first. This meant completing the unfinished PE #39, which of course we did by March of 2001.

Absolutely sick of being trapped in the basement, Joe and I decided to take Blackened on the road out west with State of Fear. We set up at the Bay Area Anarchist Bookfair, but for most of the remainder of the trip, ended up too pissed and high to set up the distribution. We were just too burned out to care anymore. When we returned to Minneapolis, it was apparent that we could no longer go on like that and we decided to take a break. We announced Blackened was going to stop by June and we were going to take a break for an indeterminate amount of time. We wrapped up as much other unfinished business as we could and decided to leave the rest until the end of September, our goal for getting Blackened up and running again.

I was looking forward to my first real break from being so active in the DIY punk rock movement since even way before Profane Existence started. The only thing that kept me reasonably sane at the time was the fact that I was taking care of my daughter for half the week. I should say here that my daughter has the coolest mom in the fact that sharing of parenting duties/custody was never an issue after we split up. On the other hand, I didn't know what to do with myself, so I decided to go to community college and looked into getting some of my computer skills backed up by a diploma.

After the first few weeks of commuting between home and two different suburban college campuses in rush hour, I bought myself a motorcycle to beat the traffic. When I wasn't in school, doing homework, or watching my daughter, I found myself screaming through the countryside on my bike. September came around and Joe was off in Europe. The prospect of starting Blackened up on my own was a daunting challenge I wasn't yet ready to face. I was already looking at either having to sell my half of the house to my ex, or buy her out. Not having the resources to do the former, I was decided I would sell my half of the house and move out. In the meantime, I enrolled in another semester of school and took as many classes as they would let me.

October rolled around, I sold my half of the house and moved into an apartment. I paid off the motorcycle and used the rest of the money to pay more old Profane Existence debts. With Joe still gone, I didn't know what to do with Blackened or even if we were still going to have a go at it. To be safe, I sent the remaining records, CD's and books to the labels and publishers and paid off as much of the open invoices as I had money left for. As fall went on I spent just about all of my time in school and dodged questions about the fate of PE and Blackened.

Joe eventually came back from Europe, but we didn't talk to each other for several months. We were both able to get away from Blackened and PE, but were not yet ready to dive back in yet. When I finally ran into Joe at a local pisshole, I was so angry that I threatened to beat his ass right there in the bar. Of course I was drunk and being totally unreasonable. I was angry, because he never called or talked about Blackened stuff, but then again I hardly made an effort to contact him either. We were both too busy doing other things and it was the other people Blackened and PE connected with that were suffering.

I wanted to start doing something, but just didn't know where to start again. Instead of continuing with school, which seemed more pointless as each day went by, I worked my ass off to gather money throughout last winter. Joe and I inevitably ran into each other a few more times and we both decided it was time to get the ball rolling on Blackened again. Finally agreeing the time was right, I paid off just about all of the old Blackened bills, so we could start up the distro with more or less a clean slate. We set up shop in Joe's apartment, which ironically housed the Profane Existence office many years earlier and was renamed the "Shithouse" thereafter. I worked on getting the web site up and running and started contacting the labels we distributed. We both had other jobs at this point and agreed that we would keep them and start Blackened off small and slow.

It was all pretty exciting and many people were thrilled to see Blackened come back - some were even shocked. With a renewed sense of enthusiasm, I started talking about getting the magazine back together and was met with overwhelming support for the project. Blackened was finally back up and running and I decided to bring Profane Existence back to a regular printing schedule for good. I had pretty much spent the years since PE stopped in 1998 wondering what I really wanted to do with myself. Finally I discovered that I had been doing what makes me happiest all along.

Then of course disaster struck. Not just once, but twice. First, after many years of punk occupation, the Shithouse was being evicted (so the landlord could renovate the apartments and jack up the

LETTERS

OK P.E, I have a lot on my mind, but bare with me. A while back I wanted to start a distro, I haven't been able to because I have gradually slid into living paycheck to paycheck. For periods at a time, essentials in Canada get expensive, my rent's going up in

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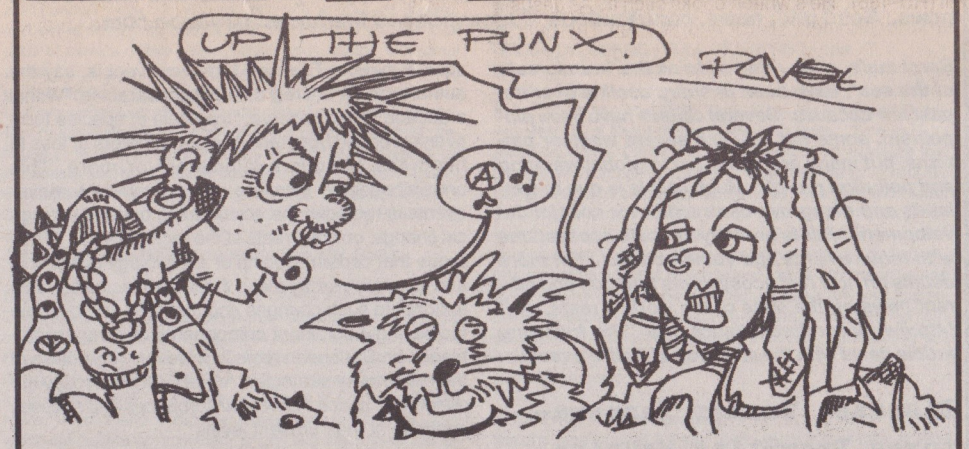

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How would you feel if you shouted and your voice wasn't heard? You'd feel mute! It's understood P.E. is a shout in the wind compared to medias, but you are an anarcho resource not "the daily news" or a recruiter. But should 90% of our bands have to feel mute in their own culture? Despite interviews and other exposure bands seem drowned out in a sea of our own consumerism. Blackened's order list is at the back of the last issue (39) I read, on the second page is the intro with strongly stated ethic - "We are against - capitalism - and any other system whose power structure places one individual above another." On page 20 - "We can accept checks, money orders, and most major credit cards."

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I understand your criticism and think you raise some of valid points. I also accept that is a certain amount of hypocrisy in an expressed anti-capitalist magazine accepting paid advertising. However, the truth is that if we are to continue publishing, we need a cash income, because neither the printers nor the post office are going to lend their services out of the goodness of their hearts. Everyone who works on this magazine already donates their time, resources, and yes even money to the project, but it's not enough to pay the big bills. There used to be a cover price on

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Did you guys receive my cash donation? I sent it while I was a free man. It wasn't much, but I hope it helped you guys out. I love your zine and you were cool to have sent me it while I was in prison. Hey, could you please do that again for me? I am doing a year and half and I would much appreciate a good mag to read.

Resist and Exist! Adam Christenson / CRC Dorm #106, Bed #19 / PO Box 3535 / Norco, CA 92860-0991

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Now I am a patient man, but I've never been one to be passive when someone puts their hands on me in an attempt to harm me. On October 18th, during another interrogation they were trying to figure me out. I once again let them speak to the air and let them think what they wanted. The became so frustrated with my silence that on C/O put his hands on my in a "combative form." I defended myself and put him in a position where he couldn't do any further bodily harm to me. When the other C/O's saw what happened, about ten of them rushed over, and needless to say, beat me down.

I am now in the hole in a maximum security prison in Pontiac, IL. I am kept in a single man cell with no radio or TV. I am strip searched, cuffed and shackled any time I leave my cell. I get to go outside for two hours a week in a 5 x 9 single man cage, the same size as my cell only outside. I get one 15 minute shower a week (nothing new) in another cell. I'll remain here for the duration of my sentence, which ends right now in September 2004, with a year more I have pending. My seg. out day exceeds my out by two years, so if I violate parole, I have to come straight back to the hole.

Anyway, I'm just writing to give you my "scene report" and to ask for one of your prisoner subscriptions - it would be greatly appreciated! Thank you. Up the punx! S.I.N. Tribe por Vida!

A.J. Copley / K75575 / PO Box 99 / Pontiac, IL 61764

PE,

My hardest, loudest, and destructivist to you and company! I am currently fighting for my life over a petty amount of dope to receive 25 to life. I need your help in this current California struggle to fight the Three Strikes Law. In 2004 this law will be on the ballot for voters to make the 3rd strike a violent or serious felony, instead of petty crimes. We need to raise ten grand to hire the guy who got the medicinal marijuana bill passed and the latest Prop. 36 drug program for first timers, etc. So first, anyone who can scrounge up some change, send it to: Families to

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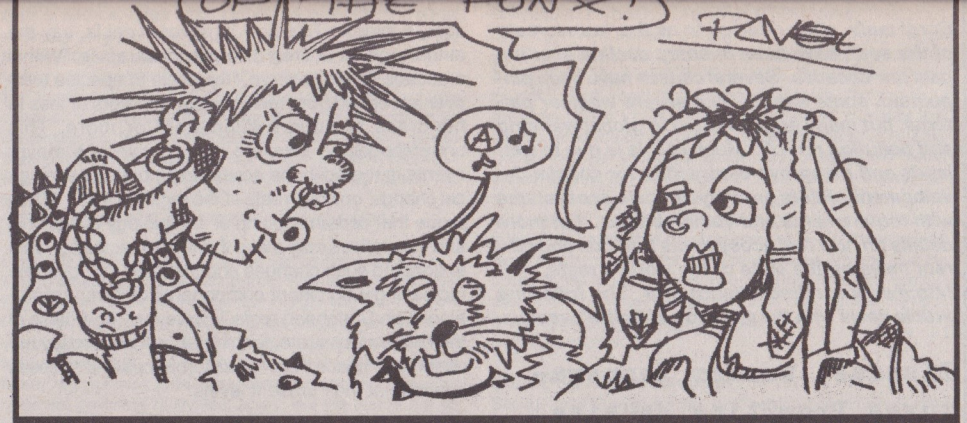
Hey Dan and Crew!!

I am so glad to see that everything will be returning to normal. I checked the web page daily to see if maybe there would be an update and finally there is.



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Hmm... could it be the first time someone was misinformed about us? The only reason I kept quiet on the web site for so long was that I was too busy with my own chaotic life to know what was really going on or what level of commitment I would be able to make to PE. As for Blackened, I thought it was dead too, but the time "off" helped us set our priorities straight. - Dan

Greetings Profane!

My name is Adam. I first wrote you guys a while ago when I was doing time in Tehacapi. Well they finally let me go on November 19, 2001. The same uncaring, industrialized California Parole System picked me up again on January 22, 2002. Just so you know, Parole does whatever they want. They're so unfair. I am now at CRC. A prison with a very interesting history. Have you ever heard that song by the Eagles, "Hotel California?" Well, they say it about this place. It seems that before this place was a prison, it was a grand hotel that Al Capone owned before the government seized it. I guess one of the Eagles musicians had to do some time here.

Did you guys receive my cash donation? I sent it while I was a free man. It wasn't much, but I hope it helped you guys out. I love your zine and you were cool to have sent me it while I was in prison. Hey, could you please do that again for me? I am doing a year and half and I would much appreciate a good mag to read.

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PE,

I had the unfortunate displeasure of attending the NAAC in August of 2000. I was arrested on August 15 in downtown LA for kicking a breaking a security door on a fur store. I was sentenced to 16 months in the California Department of Corrections. After serving that I was extradited back to Jolliette Penitentiary, in Illinois, for violating parole. I was sentenced to a year for disabling a "bone head" nazi's car so he couldn't go to work teaching first graders. He was also a former journalist for Hammer Skin Press. Then while in prison and old probation violation popped up from back in 1997 that gave me two years. I was on probation for having sex with the woman that today is my wife. She was 16 then and I was 19. Long story.

Anyway, I've got a little ink on my face and head (I'm not a bone head) and these hillbilly Correction Officers (C/O's) didn't like it. I was constantly harassed by them; pulled out of line, called a "commie Satan worshipper," and other beautiful things. I actually found a lot of their comments to be amusing and entertaining. I never would answer them on their questions about my spiritual or political beliefs or why I have tattoos on my face. A lot of non-response to these coward pigs was because I was supposed to on my in a "combative form." I defended myself and put him in a position where he couldn't do any further bodily harm to me. When the other C/O's saw what happened, about ten of them rushed over, and needless to say, beat me down.

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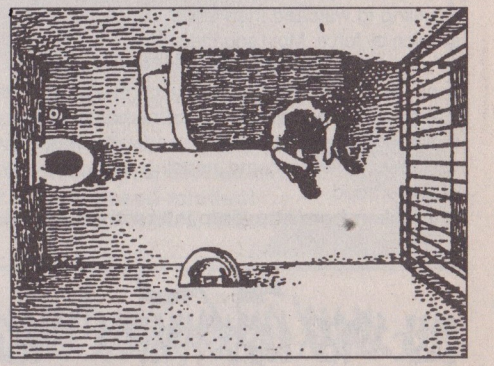
The second thing I need is bands to play and help set up concerts to raise money against this police state law. Please help! Band and people who can set up shows, contact: Sunny Smith / 9391 Ports Mouth / Huntington Beach, CA 92646

Thank you, D. Rash "Bam Bam"



rent). Fortunately, and appeal made to another local collective was answered with a solution to house Blackened for very little rent, at least temporarily. The second occurred on the last day of May, when my ex was hit by a drunk driver while riding her motorcycle at night. I received a phone call from the HCMC Intensive Care Unit at two in the morning, was told she had been in an accident and was in critical condition. I can't even begin to describe the emotions I went through that night, but it was pretty fucking scary to say the least. I will also add that if she had not been wearing a helmet, the outcome would have been much worse.

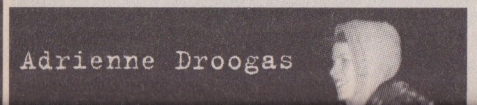
Needless to say, I had to put everything on hold as I spent most of June bouncing back and forth between the hospital, work, and suddenly becoming a full time single parent. It wasn't until the middle of July when a semblance of normalcy started to return to my life and I could again pick up where I had left off. I was able to catch up with my mounting tasks to be done at Blackened. Joe kept the orders caught up while I was gone, but the computer/financial stuff was all in my hands and I had barely begun to get things in order when the accident happened.

Once all of that was caught up, then I decided it was time to start in on the plans to revive Profane Existence. Of course, Profane Existence is a big operation and the first thing was to get the web site up and running again. I had taken it down to redesign it back in May, but then of course, couldn't even work on it until August. During the month of August, the web site was slowly rebuilt, and includes a new Message Board, which has taken off wildly in the few months it has been going now. In September I decided I was finally ready for the print magazine and announced the deadlines over the internet. I'm happy to say that things have gone quite well so far [knock on wood!]. For this issue I have done most of the editing and final construction, but hope to expand these duties to other people who have expressed interest. If this issue seems kind of "thrown together," it is because it pretty much was! I think the next issues will have a little more of the cohesion that the issues prior to #38 had.

What else is going on around here? I'm happy to say that I'm keeping myself quite busy with DIY punk projects. After a four year hiatus from my duties, I have started volunteering at Extreme Noise Records once again. I am also now singing in a band with some long time friends, who won't be named as to not disrespect [could that be the first ever triple negative written in PE?]. Blackened is now doing a full DIY mailorder (and a little wholesale) distribution. The Profane Existence record label will also see a limited revival with one or two new releases each year, starting with a Phobia / Resist and Exist split LP later this fall. I also plan to reissue the book "Making Punk a Threat Again" with the inclusion of materials from Profane Existence #21-40. There is also talk of a "best of PE interviews" book or zine, but that's another huge project for another day.

In general the atmosphere in the punk community around Minneapolis is good, but could always use more constructive effort. Like myself, there seems to be a general mood of apathy and routine amongst the older crowd around here. However, I must say that I'm pretty excited about doing this again and sincerely hope this movement will only become better and better with each passing day. Fuck apathy! Fuck giving up! And fuck writing in the first person - I'm outta here!

P.S. Thanks to Left Bank Books for continuing to pay off the old debt to PE. Also thanks to the people who put up with our own outstanding debts for so long.



abortions and denying unmarried women prescriptions for birth control pills. He has publicly joined forces with the Christian Medical Association and helped to put out a petition that would deny women

"Look at him! He's fucking dying!!!" I screamed frantically.

"You honestly expect us to think that he doesn't deserve this?" Was his response.

"Your son is lying there, gasping for breath, in pain from puking up blood, and you're just fucking preaching at me!?!?!" I wanna kill him

"He's paying for his sin. He's... A homosexual and AIDS is not just his punishment its what's going to save his soul." Self righteous asshole.

All Nowell wanted from his parents was to know that they loved him, but they didn't. His parents despised the fact that he was gay and despised him for insisting that it wasn't wrong for him to be that way. They sent him to shrinks, mental hospitals, Christian reform programs... Shit, they even tried to beat it out of him. I know this because he was at one point my best friend and at another my boyfriend. It was fucking heartbreaking finding him in that pool of blood when he slit his wrists. He thought that maybe his parents would appreciate him more if they thought that there was a chance of him dying. But they simply blamed his suicide attempt on his sexuality and thanks to the overwhelming amount of bullshit surrounding the homosexual suicide myth, so did everyone else. Everyone but me.

In the hospital, we found out that he had AIDS and possibly had only a few weeks left of his life. His health had been deteriorating for quite a while but we all thought that it was his state of depression or the flu that was going around. We never thought it could be this. So our first reaction was denial... Reality hit hard when we saw him hooked up to all those machines monitoring the minutes of his life that were slipping by.

All his parents would do in the room was pray. Pray for forgiveness... Pray for his "eternal soul". Occasionally I would hear a "Thank you God for relieving him of his terrible sin". They though that the disease was not AIDS... They thought it was him being gay.

"AIDS cures fags dead". What a bunch of assholes.

This was all too much for me to handle. I had been with a girl about a year before all of this happened. She was an amazing person and that's why I loved her. I was at a party one night getting drunk

"No why?"

"Maybe I'm just wasted, but I think I saw her in the other room with some guy". So i go to the room and find her. Heres the juicy part, I find her having sex with my best friend and some other guy (this was the girl I lost my virginity to)!!!

So for a while I gave up on girls. After a very depressing and wasted summer of drugs and parties I decided that it was time for me to get back into dating. I remember all the times Nowell was there for me and all the kind words he had to offer, so he became a prime candidate. I went to a party to see if I could find him there so we could talk about us, unfortunately he wasn't there. I was told he was going to come by later, so, to gain some courage perhaps, I took some E and started to drink a little.

The rest I pieced together from the phasing in and out of consciousness and what my friends said. A girl came over to the couch I had blacked out on and started to kiss me. She pulled her panties down from beneath her skirt and pulled down my pants. I was raped. And all I could remember was her smile, the way she laughed. Sometimes i wake up in a sweat from this memory.

Nowell comforted me a lot. He helped out by listening to what I had to say. I realize as I write this that he was the first guy that I consciously liked, he was the one that made me realize my bisexuality. We ended up breaking up when his parents sent him off to live in Seattle with other family members. When he came back he looked very bad... Almost emaciated and very, very pale.

He was put on Prozac because they found a letter describing his suicide. Actually, it was a letter describing how his parents would feel if he was dead.

A little known side effect of the drug is in fact depression. When I found him on the floor I knew what drove him to do it, and all I could do was cry. He felt as if he was a disappointment to his parents...

The day he died, I decided that my life had taken a turn for the worse. So I took all the money that I had and went out to buy some GHB. There's about a fifty-fifty chance of surviving when you take a capful of this drug, and that's what I could afford. My body seemed to just shutdown and i couldn't breath. I was shaking violently and had to be held down to make sure I didn't hurt myself or any of the partygoers.

I was given mouth to mouth by a friends mom who was throwing the party. Because of the alcohol being distributed at the party i couldn't go to the hospital and didn't want to either. I knew I'd just be pumped with drugs and put through so much shit by my parents i decided to just crash at his house. The main reason I didn't die was because the GHB had been watered down by the dealer. I wanna thank him for trying to make money off of me.

If anyone needs help with any of the things I brought up (drug abuse, rape, AIDS, depression, etc) or if they just want to speak to someone then please contact me or get a hold of someone who will listen to you. Its my hope that by being honest and open I can help people simply by letting them know some-

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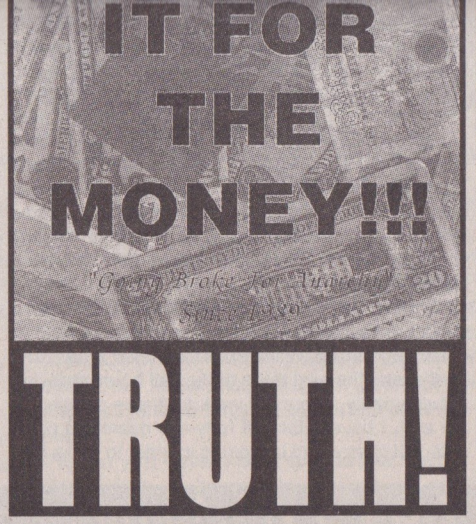

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This was all too much for me to handle. I had been with a girl about a year before all of this happened. She was an amazing person and that's why I loved her. I was at a party one night getting drunk and high (when I used to do those things), and Nowell came up to me.

"Hey Sergio, uhm... Did you and Donna break up?" He asked.

describing how his parents would feel if he was dead.

A little known side effect of the drug is in fact depression. When I found him on the floor I knew what drove him to do it, and all I could do was cry. He felt as if he was a disappointment to his parents...

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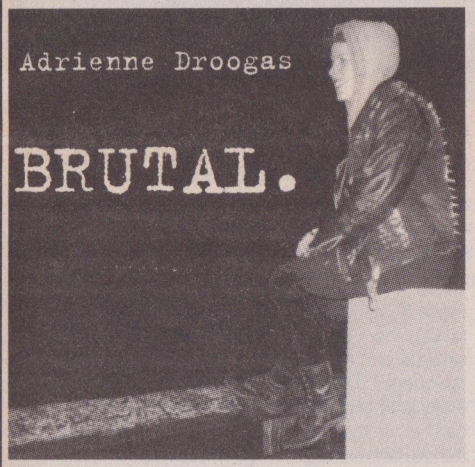
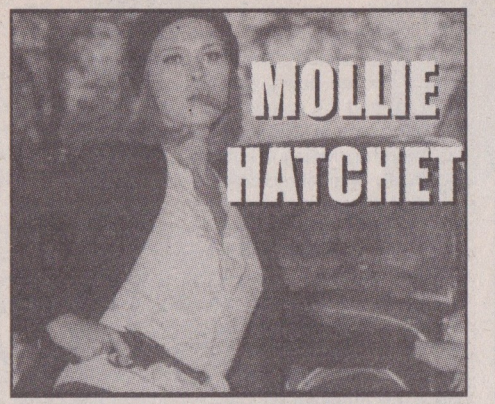
Sergio / ilovepunkrock666@yahoo.com



I am living a nightmare. I turn on the news and I see images of the latest city or country that our illustrious idiot of a president George W. Bush has decided to bomb and destroy. I am so horrified by what I see that it begins to feel unreal, as if I'm in some Hellish dream that I can't seem to wake up from. I see news footage of troops landing on foreign lands, ready to kick ass the American Way. Bombed out buildings, blackened walls, people wandering through streets of desolate destruction... it's all become America's eye candy. It's as if George W. Bush is on some incredible feeding frenzy power trip. Firing up his military muscles with a pyromaniac's joy over the chaos that he is igniting. Consumed with ecstacy over the death of innocent people, the ruin of families, the loss of homes and livelihoods. I wish I could be face to face with George W. Bush. I'd love a chance to slap some sense into that man. And I do mean slap. The flat of my hand smacking against his head might jumble his brain up enough that he may actually start thinking clearly and realize what he's doing. Actually, it's probably going to take a lot more then a slap in the face to wake this guy up to his reality. And until

abortions and denying unmarried women prescriptions for birth control pills. He has publicly joined forces with the Christian Medical Association and helped to put out a petition that would deny women in the United States access to the French Abortion Pill (RU-486). He's written books such as As Jesus Cared for Women: Restoring Women Then and Now and Stress And The Woman's Body in which " Instead of emphasizing nutritional solutions, the author places a strong spiritual emphasis in each chapter on managing the stress contributing to a woman's suffering. The emphasis is on the restorative power of Jesus Christ in one's life, not on self healing." That's right. If you've got an eating disorder, severe PMS, cysts on your uterus, a venereal disease, an unwanted pregnancy...then Hager would suggest praying to Jesus and reading the Bible. That isn't science, that's theology. Hager isn't about women's health, he is all about his own personal religious agenda. He is involved with the anti-choice organization "Focus On The Family" and if elected to be the head of the FDA's Reproductive Health Drugs Advisory Committee, would send women's rights and health straight into the nightmarish hell that George W. Bush so passionately envisions. The religious right is trying to say that Hager is a victim of "religious profiling", but this isn't about his choice of religions. Hager is a United Methodist and if he simply felt like practicing his religion and maintaining his own personal belief system, then more power to him. But the moment that he begins to interfere with any other human's right to make choices and decisions, then he becomes a danger to you, me, and the rest of society. Hager is a huge threat. He is the dangerous steps that lead us back to a time of blatant sexism and deadly abuse of women.

Everything I've learned about W. David Hager has left me left me with a furious, flooding sense of panic and anger. It's also left me with an overwhelming sense of powerlessness. Since I've been involved in the punk scene, I've always held onto the belief that if voting changed anything, it would be illegal. For the past eighteen years, I've never reg-



"She handed me the keys, one to the front door and one to my very own room. Two keys and two people that would dramatically change the course of my stay in Amsterdam. Even at that time I knew it. They were saving me from a cold night in the bushes at Vondel Park. That huge park at the edge of the city overcrowded with tourists, bicyclists, and college kids in the daytime, junkies, drunks, and prostitutes at night. They were also saving me from an unhealthy judgement of the city based on the rejection I had felt in the short time I had been there.

It's no doubt that Amsterdam is very crowded. It's barely able to hold all of it's psycho bicyclists and pedestrians alone without spilling us all into the canals. So I understood that places to stay were few and far between. But as a female traveling solo I (naively) thought that the doors would swing wide open

They lived in a squatted hotel, organized and opened months before by squatters who wanted to give a group of strangers a place to live. They were two of those people and this place was amazing. There were two kitchens, a full bar, heat and electricity, water and four shower rooms, a washing machine, and a terrace overlooking hidden gardens between the towering, old Dutch buildings. I was given my own room facing a canal. It seemed living conditions couldn't get any better than this.

I spent most of my time in Amsterdam with these two amazing people. I hold many memories from that time, drinking white beer with our feet dangling over the canal, making big meals and eating them on the terrace, watching movies late and knowing I could crawl across the hall to my sleeping bag and sleep safe another night. We made strong coffee every morning and talked passionately about everything, including our living situations in our home countries. Though very different experiences on the surface, deep emotions hit us much the same and I would often catch them looking at each other in amazement over it. She would give a bashful smile and he would laugh and I could feel the exchange of ideas were excitably mutual.

And soon they had asked me to stay. They thought that with my help we could build the strong foundation like how they'd imagined when they opened the squat. Unfortunately miscommunication turned to distrust and conflict in a house full of very different people. The tension was thick and stifling and I saw the stress wearing on my two new friends, especially after a confrontation about my staying in the squat. I felt the weight of that perfect house's

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Our President's latest act of insanity comes to us in the form of religious conservative W. David Hager. The Bush Administration is currently trying to push for Hager to be appointed to the FDA's Reproductive Health Drugs Advisory Committee. This is such a threatening proposition on so many levels that it's going to take a bit of explaining to fully grasp the exact amount of shit that is currently heading towards the fan. First off, the position that he's trying to get appointed to is a critical one in terms of women's health. It's a position of power that could easily influence a woman's right to abortion, the legalization of RU-486 (the safe and noninvasive abortion pill) in the United States, a woman's access to birth control pills... the list could go on and on. What makes the Bush Administration's desire for Hager to hold that position so scary is Hager's history of backwards thinking and damaging, hurtful policies. Hager is an obstetrician/gynecologist out of Kentucky who is openly anti-choice, refusing to perform Now and Stress And The Woman's Body in which Instead of emphasizing nutritional solutions, the author places a strong spiritual emphasis in each chapter on managing the stress contributing to a woman's suffering. The emphasis is on the restorative power of Jesus Christ in one's life, not on self healing." That's right. If you've got an eating disorder, severe PMS, cysts on your uterus, a venereal disease, an unwanted pregnancy...then Hager would suggest praying to Jesus and reading the Bible. That isn't science, that's theology. Hager isn't about women's health, he is all about his own personal religious agenda. He is involved with the anti-choice organization "Focus On The Family" and if elected to be the head of the FDA's Reproductive Health Drugs Advisory Committee, would send women's rights and health straight into the nightmarish hell that George W. Bush so passionately envisions. The religious right is trying to say that Hager is a victim of "religious profiling", but this isn't about his choice of religions. Hager is a United Methodist and if he simply felt like practicing his religion and maintaining his own personal belief system, then more power to him. But the moment that he begins to interfere with any other human's right to make choices and decisions, then he becomes a danger to you, me, and the rest of society. Hager is a huge threat. He is the dangerous steps that lead us back to a time of blatant sexism and deadly abuse of women.

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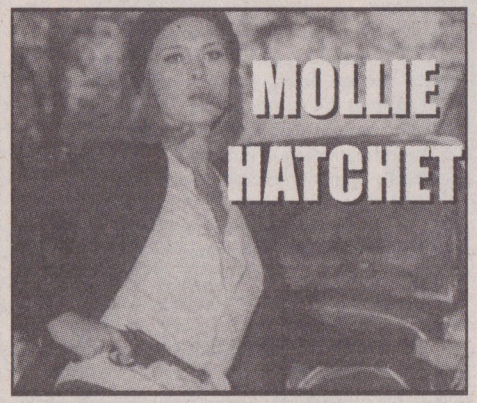
peace/equality, Adrienne
buffypugs@hotmail.com



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So in a last attempt I set out to try and find a punks picnic I had heard about at Vondel park. On my way there I spotted a couple with funny short hair and mismatched clothes. I figured they would know which way to go at the fork in the park's path. We talked as we walked, bikers zipping past us on all sides, and I asked them about the situation of crashing in the park. They gave a stern look and spoke to each other. Polish words rolled off their tongues like silk even though I knew there was a dispute. The woman finally turned to me, "You can stay with us" she said, "It is because you have honest eyes."

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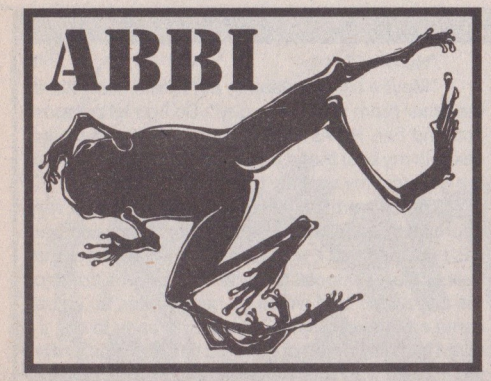
It was a painful departure, leaving behind two people I met by chance that became like soulmates. A friendship borne out of mutual respect, curiosity, and caring that I am hard pressed to find quite like it since. It was one of those times that changed the course of everything and gave me the go ahead to move on and hope to meet more people like them in places I'd never been. I know I may never see them again but I think of them often. And I just hope that they'll find that ideal inspirational squat that we talked about long into those nights.

molliehatchet@yahoo.com



Biology is the political battlefield of the 21st century. The most important issues and influential decisions of our generation will be rooted in biological affairs. Genetic copyrights laws, stem cell research, animal testing, genetic engineering, organic protection agencies, endangered species, wildlife reserves, hormone mimicking chemicals, mental and physical health treatments, cloning restrictions, environmentalism, trade laws, disability rights, your genetic makeup privacy protected from insurance agencies, cancer, developmental issues, bio-computers, the deep ocean currents, global warming, … and these are just some of the issues of today. The more we discover about our world, the more responsibility we should assume to act appropriately. This means getting yourself involved in making sure the right actions are made. These decisions will affect all life on the planet for hundreds of generations to come. It will be one thing to have opinions, but it will be far more important to our survival to be well informed and get involved.

This will be a battle fought with information, and it is important to find yourself appropriately armed It is going to take more than just an emotional argument. You're going to have to be well versed in the science behind each issue. Everyone needs a good understanding of how an ecosystem works and how all living things are interconnected. We have more in common with the amoeba than the microchip, and we need to start acting that way.

Manufactures can put several known and banned toxins into their products and not list them in their ingredients, hidden under the guise of a formula "trade secret". Currently, our legal system prioritizes protecting trade secrets far before the consumer's right to know, and public safety concerns. The current rate of extinction is exponential compared to past natural occurrences. It out paces that of the Permian period, where 90% of all life was wiped out due to the landmasses coming together and drying out all the shallow seas where most life lived. It took several millions of years for this to happen, and we're doing the same amount of damage in less than a century's worth of time. It is a rocket ship to extinction, and all man-induced.

For example, amphibians have been around for 370 million years. They have survived 5 major periods of extinction, and have only truly been devastated by one period of natural history. The past 20 years. The dinosaurs lasted longer after the meteor that struck earth and wiped them out. Amphibians are almost evaporated in an instant after our chemical blitz. According to Carl Sagan, if the history of Earth could be imagined as a yearlong calendar, man's appearance would be in the last fraction of a second, on Dec 31st, right before midnight. Think about how much we've done to re-landscape our ecosystem in this period of time. How little time has it taken us to nearly erase amphibians, most of the large mammals, rainforests, and coral reefs… it isn't even measurable.

There is an affliction that causes a complete disruption of the way your body communicates with itself. The effects are more subtly prolonged, and physically devastating to you and your offspring than AIDS. It alters the way your brain functions, emotional responses, sexual development, metabolism, attention span, fertility, libido, immune system, memory, and cognitive ability. It causes cancer and birth defects to rampage in human and non-human life. It happens every time you microwave plastics, or spray pesticides to name a few occasions. Hormone mimicking chemicals will re-shape life and the central nervous system more drastically than lead pipes did in the Roman Empire. Interested? Read Our Stolen Future, by Theo Colborn, Dianne Dumanoski, and John Peterson Myers. Several companies were going to take legal action to prevent this book from coming out. Fortunately for them, they didn't have to because it went right under the radar of public interest. This book changed my life, and should yours. Remember, choosing to not be informed only helps those who are hurting us.

Genetically modified plants do a lot of damage. Pollen is spread by the wind and insects, things that a farmer cannot contain, nor can an organic farmer next door who is spending hordes of cash trying to prove their crop completely organic, all to be devastated by a gust of wind. Many genetically

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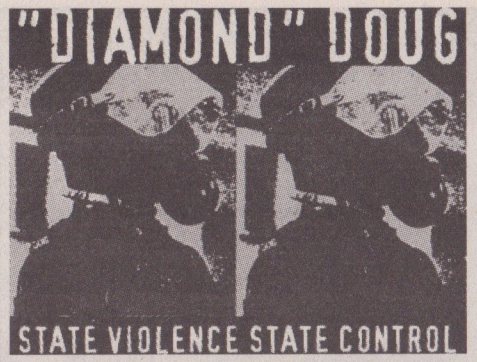

I hadn't done a fucking thing for the first five hours of my work day and I was loving it. I was sidling up to the computer to take a peek at my e-mail and check out the Profane Existence message board when I noticed a note that had been taped to the countertop next to the computer monitor. "Doug," it said, "There will be an order coming in at 8 p.m. from the federal government. This order will be TOP PRIORITY and must be completed tonight-any questions call Denise or Teena."

I groaned to myself as I crumpled up the note and threw it away. The government hasn't been really high on my list of people lately-not since they've been in collusion to commence yet another leg of the so-called "war on terrorism," with George Bush himself coming to my town in a couple of days to pitch his plan for even further American warmongering in the Middle East. I still don't understand what's up with that whole thing, anyway. Surely President Bush can't be so fucking stupid as not to realize that sort of behavior is what landed us in this predicament, to the degree where we have to convolute a "terrorist threat" on our own soil, murder our own citizens, and pass the blame off to another country in order to justify extended warfare and the erosion of American civil liberties in the name of "homeland security." Yes, I'm one of those people that believe that the US government and the CIA had at least a stake in the World Trade Center bombing. But what can I do about it now? They're dropping off orders at my work, and if anything goes wrong it's a world of shit for me any way you slice it. For once, they've got me by the balls and I can't stand it.

So eight o'clock rolls around and this fairly nondescript, clean-cut looking guy comes in to drop off the order from the "White House Advance Team," and I will spend the next three and a half hours cranking out an unholy amount of work for these people. In the end, I have a total of forty-two oversized printouts, cut to size and laminated in order to make motorcade signs, AND color security passes that are laminated with a hole drilled through the top. I consider making a few extra of these for some jokers I know that are protesting Bush's speech on Tuesday, but hesitate since they would no doubt get traced back to me and I can't afford to lose my job right now. Besides, the people from the "Advance Team" are calling every ten minutes or so, making it even more difficult to get their order done on time. Fuck.

So at about 11:30, I finally get the order completed, call the cell phone number that the guy left and prepare to get the fucking hell out of work. I feel dirty-the way you feel when you've crossed over to the other side of the fence and done something really awful. I don't feel like the fate of the Iraqi people rests on some dread-headed yahoo that works in a copy place, but I do feel like I made it easier for them to sell their dirty war, and it hurts like hell. I'm on my way out to drink a beer and try to forget it all happened when the guy from the Advance Team comes in to pick up the order, but in doing so he drops off another one. This order is even more confusing and time-consuming than the first one, and I try to explain to him that we'll turn it around as fast as we can, but other orders have come in that we have to take care of as well. Then Mister-Fucking-Buttondown-Shirt says, "Well, I'd appreciate you getting on it-this IS for the President of the United States of America." He then turns around and leaves-a few hipster kids make snide remarks as he stomps off. Me, I just throw my hands in the air and clock out. I'm not having it. I barge out the door, almost marching in the general direction of Shirley's Bar-fuck beer, I need WHISKEY now.

Two days later, President Bush came to town for the aforementioned invitation-only speech at Union Terminal and was met by several thousand protesters from all over the Ohio/Kentucky/Indiana area. This made me feel a little better about things. I had thought of George Bush's coming to Ohio (part of what is generally thought of as "America's Heartland") as being pretty arrogant. Obviously there was some sort of underlying notion that the war on Iraq could be cold to the Midwest without any sort of protest. This was most definitely wrong.

I wasn't there, though. I was stuck at work and couldn't get away long enough to ride my bike to Union Terminal, which is only about a mile away. Instead, I was running jobs, listening to Totalitar on the CD player and feeling like a complete fake. Resizing digital files and making printouts for a system I fucking hate.

"Diamond" Doug /1970 Westwood Northern Blvd. #5 / Cincinnati, OH 45225 / U.S.A. or diamond666@hotmail.com

Latin immigration vs.
European immigration

means getting yourself involved in making sure the right actions are made. These decisions will affect all life on the planet for hundreds of generations to come. It will be one thing to have opinions, but it will be far more important to our survival to be well informed and get involved.

This will be a battle fought with information, and it is important to find yourself appropriately armed It is going to take more than just an emotional argument. You're going to have to be well versed in the science behind each issue. Everyone needs a good

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our ecosystem in this period of time. How little time has it taken us to nearly erase amphibians, most of the large mammals, rainforests, and coral reefs… it isn't even measurable.

There is an affliction that causes a complete disruption of the way your body communicates with itself. The effects are more subtly prolonged, and physically devastating to you and your offspring than AIDS. It alters the way your brain functions, emotional responses, sexual development, metabolism, attention span, fertility, libido, immune system, memory, and cognitive ability. It causes cancer and birth defects to rampage in human and non-human life. It happens every time you microwave plastics, or spray pesticides to name a few occasions. Hormone mimicking chemicals will re-shape life and the central nervous system more drastically than lead pipes did in the Roman Empire. Interested? Read Our Stolen Future, by Theo Colborn, Dianne Dumanoski, and John Peterson Myers. Several companies were going to take legal action to prevent this book from coming out. Fortunately for them, they didn't have to because it went right under the radar of public interest. This book changed my life, and should yours. Remember, choosing to not be informed only helps those who are hurting us.

Genetically modified plants do a lot of damage. Pollen is spread by the wind and insects, things that a farmer cannot contain, nor can an organic farmer next door who is spending hordes of cash trying to prove their crop completely organic, all to be devastated by a gust of wind. Many genetically modified plants contain desired traits from other plants. If a consumer has an allergy to the plant that the trait was taken from, they can have an allergic reaction to the genetically modified food. Even resulting in death. Seed patents could lead to be the number one reason for starvation in the world. Most scary of all, genetically modified plants have little bits of DNA inserted into the plants already existing DNA. This inserted piece can come loose when the plant is broken down, (decomposition or through chewing) and if it comes across a protein coating, this little piece of DNA can become a virus. This has been happening in already 3% of the 125 biogenetically engineered crops studied.

And these are just a few small glimpses to the great picture of why we must become involved with the politics of scientific decision-making. "You have to take away the reasons to say no," John Davis. This is the single most important thing I've ever learned in regards to accomplishing anything. New York Mills, Minnesota. This little rundown middle of nowhere farming town, with an initial population of only a few hundred, is now the home of the "Great American Think Off". It is the place where artists around the world come to practice their art, and work with others to improve theirs. It has become an international cultural landmark.

Davis received most of his fanatical support from several "unstoppable" government sources to fund projects that are traditionally on the front lines of budget cuts. He's succeeded in his aims for only one reason. He did his homework. He researched all sides of any issue he wanted to see advanced, every angle of opposition and support. He researched who's jobs were at risk, who's dreams might be squelched in order to service his own, who's

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Latin immigration vs. European immigration

You shall know that no human being is illegal. It is a contradiction in itself. People can be beautiful or even more beautiful. They may be just or unjust. But illegal? How can someone be illegal?" - Elie Wiesel

By Emo Wuss

The notion that any single person can be illegal is ignorant and without foundation. Yet this simple idea, with its complex metaphysical manifestations, has been the cause of immense amounts of grief and sadness. Both European and Latin immigrants have undergone tremendous hardships in their journey to America. Why is it then that Europeans, as opposed to Latinos, have been more widely accepted into the mainstream American culture? Why is it that the Latino people must consistently struggle to survive in such a racist and anti-immigrant America?

There is a constant struggle between the dominant and subordinate cultures over "material conditions regarding form and content of everyday life." The dominant culture here being the white, anglo-saxon, protestant male. The subordinate is the one which does not assimilate to the dominant way of life. Basically, the culture which has more power is fighting to control every aspect of the culture with less.

This is done by saturating the subordinate culture with propaganda which targets them. This is a tactic seen throughout ghettos, barrios, projects, and anywhere else the dominant culture herds the subordinate one. This is done through advertising certain products (i.e. Alcohol) and stereotypes (i.e. all Mexicans drink alcohol). As well as creating a hard situation to get out of by having lack of schools and education, social programs, available employment

mass hysteria, lynching and other xenophobic attacks), the European people are better able to assimilate and more willing to because they are not a conquered people on a conquered land. They generally look fair skinned and can pass as more "American", while the indigenous people of this region have darker, more native looking features, that aren't in line with the features of the dominant culture. The US melting pot only melts people into a lighter skin.

Although I am Latin American (Argentine), my culture is predominantly of European descent. That has made my assimilation into the American culture fairly simple. I have had many encounters where, because of my light skin and ability to speak Spanish fluently, I have been confused with speaking Italian. Although I am Italian, it bothers me that people aren't able to associate white features with Latin people (as if there is shame to be had of being both Latino and white at the same time). This has led me to be discriminated against by both whites and non-whites.

Many relatives that I have who have emigrated here from Argentina are here illegally and have gone through all the typical emotions and prejudices one can experience. The inability to get a license, decent education, decent paying work, etc. My cousin's mother had to be smuggled in across the Mexican border twice, because she was caught and deported. To come here she had to make a lot of sacrifices in

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I encourage people, when they go into debate, or protest to be well informed. If you want to make a change for the good, you want to take away all the reasons to say no. I.e.: make sure that everyone has a way of winning, and that win takes us closer to a healthier, happier, more holistic quality of life. We are heading into some very dangerous times, and it is paramount to be involved to prevent any more damage from happening. Follow what's going on in your science news. Most of the articles you'll read in major journals are written to be read in the length of time spent on the toilet, and targeted to a 5th grade reading audience. It doesn't take much to be informed, but it even takes even less to let complacency allow for devastating effects. Keep your eye on biological issues. After all, it affects your life daily.

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This is done by saturating the subordinate culture with propaganda which targets them. This is a tactic seen throughout ghettos, barrios, projects, and anywhere else the dominant culture herds the subordinate one. This is done through advertising certain products (i.e. Alcohol) and stereotypes (i.e. all Mexicans drink alcohol). As well as creating a hard situation to get out of by having lack of schools and education, social programs, available employment and negative early interactions with figures of authority.

Controlling a person's means of survival is essential to the process of exploitation of that person and his or her culture. For example: the IMF forces countries like Mexico and Argentina to privatize their industries and then sell them to the highest bidder (usually a foreign power, creating hate towards another culture and continuing racism). This effectively steals the work out of these countries and forces those living there to migrate to a country that has more available job opportunities (like the US). This leaves them with no guaranteed freedom, since there immigration quota has been filled for there country (by the way, immigration quotas are less for Latino countries and more for European ones). And this in turn leaves them open for exploitation in sweatshops.

Also, another reason Latino immigration is so hard is because they only have one border they can cross (that happens to be heavily guarded). They must face wire fences, coyotes, INS, racist ranchers with guns, dehydration, starvation, wild animals and even rape. While Europeans get here by plane or boat. The odds are also against Latinos because they come from hard situations in which money is hard to come by.

Although Latino and European immigrants have both confronted many difficulties, (ranging from mass hysteria, lynching and other xenophobic attacks), the European people are better able to assimilate and more willing to because they are not a conquered people on a conquered land. They generally look fair skinned and can pass as more "American", while the indigenous people of this region have darker, more native looking features, that aren't in line with the features of the dominant culture. The US melting pot only melts people into a lighter skin.

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Many relatives that I have who have emigrated here from Argentina are here illegally and have gone through all the typical emotions and prejudices one can experience. The inability to get a license, decent education, decent paying work, etc. My cousin's mother had to be smuggled in across the Mexican border twice, because she was caught and deported. To come here she had to make a lot of sacrifices in order to earn the money to pay off the coyotes. She's still here illegally and has to clean houses to help pay for my cousins schooling.

My other cousin, after living here nearly ten years, just got married and finally, (at age twenty), got his drivers license. For a long time my family has struggled to make ends meet. From my parents and grandparents working in sweatshops the first years they were here, (as well as living in a crowded house while waiting for there papers) to them working slave wage, dead end, discriminatory jobs and then finally getting a break. They got there papers when my twin brother and I were born.

Just recently, most of my family has been able to obtain the legal status they so actively sought for ten or more years. They achieved this by getting married, having children and many years of dedicated struggle. While many Europeans get handed legal status in the blink of an eye simple because of the primitive us/ them way of classifying people who happen to be of a darker skin color.

All this trouble to get to a country that structure's its system in order to take advantage of you. Even though most people in this country are direct descendants of immigrants, the balance of power has tipped to those with money (and ability to forget there past). Immigration has nothing to do with racism, but with relationships of power and who has it.

RISE OF CRUST!

I touched on this in MRR a few years ago but after some discussion on the PE message board I'd like to enter my opinions on the Rise of Crust. First of all, I use two terms quite frequently, Crust and Crusty hardcore or Crust-Core. I'd like to explain the difference before we proceed. To me true Crust is very metallic, like Hellbastard, Concrete Sox, Deviated Instinct or later Amebix. Crusty Hardcore or Crust Core on the other hand is pretty much based in thrash and dis core such as Disrupt, Extreme Noise Terror, and Doom. Also some bands that have a big crust following I would argue are neither, Napalm Death were very popular during the rise of crust but their music is probably better described as Grind Core or later on Death Metal. Similarly Resist and Deprived were big in the crust scene but played more traditional Punk Rock. This month we will begin our examination of the rise of crust with the early English scene. American crust (Nausea, A//solution, etc) we will deal with next issue.

A note on my personal involvement: The rise of crust occurred when I was in my late teens and early 20s. I was a very active participant in this scene. I was doing a small distro, tape trading, reading zines and writing for PE, which covered a lot of these bands. By the late 80's hardcore in the USA was pretty beat. With the exception of Straight Edge Youth Crew most bands were playing bad metal or indie rock. I had been really into the early 80's UK bands like Discharge, Conflict and Icons of Filth. And it was towards England that my ears were turned in the late 80's. I was at the "import" section of the record store every week looking for the latest from Heresy, Concrete Sox, Disorder, Napalm Death, Ripchord and Legion Of Parasites. However, I was not on the scene in England and experienced the Rise of Crust vicariously through fanzines, pen pals and tape and record trading. So any errors, omissions and half-baked opinions result from me being thus far removed from the action. The PE letter column next issue will be filled with scathing letters from people who were in England in the 80's telling me I got it all wrong, I'm sure.

I don't feel that Crust started with just one band. It was a number of influences coming together at the same time colliding for a brief point then each process of musical progression continuing on it's course.

me it's not really a crust record. The *Out From the Void* 7" released in 1985 however, is pure Crust genius, a genre defining record in terms of style and music. There were some demos recorded in this period as well (85-86) that I think really set the tone for bands that were emerging at the time such as Deviated Instinct and Hellbastard.

First Hellbastard. Their 1986 *Ripper Crust* Demo was the first time I remember hearing the term Crust used. Hellbastard's first two demos *Ripper Crust* and *Hate Militia* (*Ripper Crust* was later bootlegged on vinyl) along with the LP Heading for Internal Darkness are among my favorite early crust releases. I would say that if I had to pick a record/band/sound to define what I thought was "true" Crust I would pick this early Hellbastard stuff. There is also an early Hellbastard 7" *They Brought Death* on a German Label. Hellbastard's later material is pretty predictable metal. But the early stuff has all the elements of truly great crust. Gruff, usually reverb drenched vocals, grinding, churning metal edged riffs, pounding bass, and wicked but brief leads.

Along with Amebix, Antisect and Hellbastard the most "true" early crust band in my opinion is Deviated Instinct. Their two demos Tip of the Iceberg and Terminal Filth Stenchcore were followed by the 1987 7" *Welcome to the Orgy* on Peaceville, the label with whose name the rise of crust will forever be linked. Welcome to the Orgy was followed by 1988's *Rock and Roll Conformity* LP also on Peaceville. Deviated Instinct had the metallic grinding riffs that really defined the more metallic crust, that chug, chug, chug wail, chug, chug, chug wail with the stops and starts accentuated and some double bass beneath the surface. They also had the look down with the black and white record covers featuring the bizarre mix of Celtic motifs and metal looking ghouls and demons, some how tied into anarcho punk politics.

Concrete Sox was one of the first UK bands to drift heavily from hardcore into metal territory. Their 1985 LP, You're Turn Next featured some blazing metal leads and chugging metal riffs. I always felt that the early Concrete Sox stuff was more influence by Thrash Metal like Metallica and Kreator than traditional UK crust influences like Antisect and Discharge. But I think a lot of people would want to argue that point with me. Suffice it to say this is more thrash-influenced crust as opposed to say Amebix more Motorhead influenced crust. Perhaps it's just the guitar tone, which makes me think metal as I don't think Sox was tuned as low or produced to maximize the bass as much.

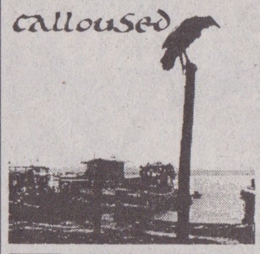
Two bands I think are very important to metallic crust, but don't strike me as truly being Crust bands themselves are Bolt Thrower and Sacrilege. I'd have to qualify both these bands as hardcore/crust influence but pretty much Metal. The First Bolt Thrower

Also very important to early crust but not really a crust band is Napalm Death. Napalm Death also started out playing more traditional anarcho punk (the *Hatred Surge* Demo) but soon the line up changed and they headed off into uncharted territory and pretty much jump-started the Grindcore scene. Granted they were influenced by fast HC like Larm and Pandemonium as well as metal like Repulsion but Napalm Death really put all the pieces together to create the brutal fast grindcore sound imitated ever since. The *Scum* LP was so incredibly ahead of it's time in speed and ferocity and in my opinion is a total genre defining record that has never, and can never be equaled. Still, I wouldn't really consider Napalm Death to be Crust, but they were certainly influential in the days of the Rise of Crust.

Crusty Hardcore or Crust Core is the other "wing" of the crust movement. I would differentiate crust core musically as being more influenced by fast hardcore and thrash than metal or Motorhead. Aesthetically and politically though, crust core is almost exactly like the more metallic crust. In my opinion the two definitive crust core bands are Extreme Noise Terror and Doom. As alluded too above these bands drew their influences heavily from Japanese, Brazilian and Scandinavian hardcore bands of the 80's. Discharge, Varukers, Chaos UK and Disorder ironically enough had influenced those bands. I think the "gruff" vocal style comes mainly from the Brazilian bands. A lot of the early 80's Brazilian hardcore singers had really gruff, gravelly vocals. But the speed and fast paced stops and starts certainly come from Japanese bands like Systematic Death, Gauze and Lip Cream. Likewise the brutal Dis-core sounds of Doom seem to be like Discharge filtered through Sweden and bands like Anti Cimex, Shitlickers, Bombanfall and Crude SS.

The first true crust core record in my opinion is the Extreme Noise Terror side of the "Earslaughter" split with Chaos UK. This was a totally mind blowing record when it came out. Chaos UK was playing balls out thrash and ENT was just in a league of their own with those insane vocals and fast crushing riffs. The only thing I remember being this intense about 1986-87 was the *Thrash Til Death Comp* and Napalm Death *Scum* LP. ENT followed this up in 1989 with *Holocaust in Your Head*, which is an incredibly powerful crusty hardcore assault. There are also several peel sessions, and a live bootleg LP from this time period. The last of the critical early ENT records was the split LP with Filthkick, *In It For Life*. Which should be every true punk's motto.

Doom is probably my all time favorite Crust Core band. I probably like them so much since Discharge and the Scandinavian bands that imitated them are my all time favorites. Doom took the Dis Core style and tuned it down even lower and made it more bru-



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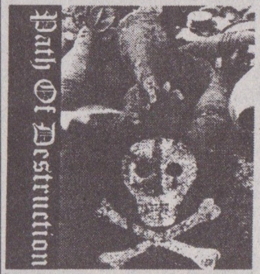

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I don't feel that Crust started with just one band. It was a number of influences coming together at the same time colliding for a brief point then each process of musical progression continuing on it's course. Undeniably Crust started in England. It took much of its politics, lifestyle and ethics from the early 80's peace punk/anarcho punk movement. But musically it borrowed heavily from both American and British Metal, US Hardcore, Brazilian, Scandinavian and Japanese hardcore. Ironically, much of the music that was to influence early crust was in turn influence by early UK punk/hardcore bands like Discharge, Disorder and Chaos UK.

I think the most important influences on the more metallic Crust were bands like Antisect, Anti System, Sacrilege, Amebix and the last Varukers LP (one struggle one fight) These were bands that started in the peace punk scene but played more hardcore style. As metal influence started to grow in hardcore around 84-85 many of these bands took on distinct metal influence. Note of course this was the same time American bands like DRI, Doctor Know, Corrosion of Conformity and such were "crossing over" into metal territory. One principal difference was the political stance went with the UK bands while the American bands dropped most of their politics and embraced the music industry. This was a critical point in the development of what would today be called DIY ethics. Also metal pioneers such as Motorhead, Hellhammer/Celtic Frost and Trouble certainly had their influence in the heavy riff and rhythm department.

I think Amebix and Antisect were the first true Crust bands. Both bands however, started out playing truly great crust. Gruff, usually reverb drenched vocals, grinding, churning metal edged riffs, pounding bass, and wicked but brief leads.

Along with Amebix, Antisect and Hellbastard the most "true" early crust band in my opinion is Deviated Instinct. Their two demos Tip of the Iceberg and Terminal Filth Stenchcore were followed by the 1987 7" *Welcome to the Orgy* on Peaceville, the label with whose name the rise of crust will forever be linked. Welcome to the Orgy was followed by 1988's *Rock and Roll Conformity* LP also on Peaceville. Deviated Instinct had the metallic grinding riffs that really defined the more metallic crust, that chug, chug, chug wail, chug, chug, chug wail with the stops and starts accentuated and some double bass beneath the surface. They also had the look down with the black and white record covers featuring the bizarre mix of Celtic motifs and metal looking ghouls and demons, some how tied into anarcho punk politics.

Concrete Sox was one of the first UK bands to drift heavily from hardcore into metal territory. Their 1985 LP, You're Turn Next featured some blazing metal leads and chugging metal riffs. I always felt that the early Concrete Sox stuff was more influence by Thrash Metal like Metallica and Kreator than traditional UK crust influences like Antisect and Discharge. But I think a lot of people would want to argue that point with me. Suffice it to say this is more thrash-influenced crust as opposed to say Amebix more Motorhead influenced crust. Perhaps it's just the guitar tone, which makes me think metal as I don't think Sox was tuned as low or produced to maximize the bass as much.

Two bands I think are very important to metallic crust, but don't strike me as truly being Crust bands themselves are Bolt Thrower and Sacrilege. I'd have to qualify both these bands as hardcore/crust influence but pretty much Metal. The First Bolt Thrower LP *In Battle There is No Law* certainly has elements of Crust and Hardcore and appealed to a crust audience. Likewise, Sacrilege started out playing fast metal influence hardcore, especially the Sacrilege tracks on *We Won't be Your Fucking Poor*, and *Angelic Scrape Attic* flexi. But the first LP they were already pretty deep into metal territory. And both Bolt Thrower and Sacrilege were full on metal by their second LPs. (as was Hellbastard I must note) That said Sacrilege's *Behind the Realms of Madness* and the first Bolt Thrower LP are two absolute total classics, near perfect mixes of metal and hardcore.

Axegrinder played a grinding crust very reminiscent of Amebix and Antisect. Their *Grind the Enemy Demo* is much more raw and Antisect sounding. It was another year or two later that the *Rise of Serpent Men* LP was released on Peaceville, recorded in 1988 but I don't think it came out until 1990. This LP is probably the last of the truly great early crust records out of England. The production on this LP leans a little more towards a professional sounding metal LP but it's crisp compared to some of the muddy early crust stuff. Axegrinder is probably the only band to come close to the Amebix playing dark heavy crust.

Some other bands that I think were influential to early Crust were AOA, Anti System and Legion of Parasites. AOA were more straight ahead hardcore in the Crucifix/Discharge style. They did an LP and a split LP with Oi Polloi, which are both excellent. Anti System started out more in the Discharge/Icons of hardcore and thrash than metal or Motorhead. Aesthetically and politically though, crust core is almost exactly like the more metallic crust. In my opinion the two definitive crust core bands are Extreme Noise Terror and Doom. As alluded too above these bands drew their influences heavily from Japanese, Brazilian and Scandinavian hardcore bands of the 80's. Discharge, Varukers, Chaos UK and Disorder ironically enough had influenced those bands. I think the "gruff" vocal style comes mainly from the Brazilian bands. A lot of the early 80's Brazilian hardcore singers had really gruff, gravelly vocals. But the speed and fast paced stops and starts certainly come from Japanese bands like Systematic Death, Gauze and Lip Cream. Likewise the brutal Dis-core sounds of Doom seem to be like Discharge filtered through Sweden and bands like Anti Cimex, Shitlickers, Bombanfall and Crude SS.

The first true crust core record in my opinion is the Extreme Noise Terror side of the "Earslaughter" split with Chaos UK. This was a totally mind blowing record when it came out. Chaos UK was playing balls out thrash and ENT was just in a league of their own with those insane vocals and fast crushing riffs. The only thing I remember being this intense about 1986-87 was the *Thrash Til Death Comp* and Napalm Death *Scum* LP. ENT followed this up in 1989 with *Holocaust in Your Head*, which is an incredibly powerful crusty hardcore assault. There are also several peel sessions, and a live bootleg LP from this time period. The last of the critical early ENT records was the split LP with Filthkick, *In It For Life*. Which should be every true punk's motto.

Doom is probably my all time favorite Crust Core band. I probably like them so much since Discharge and the Scandinavian bands that imitated them are my all time favorites. Doom took the Dis Core style and tuned it down even lower and made it more brutal, then threw in sick thrash parts and gruff vocals for the ultimate crust brutality. The 1988 *War Crimes* LP ripped a page out of the Discharge book aesthetically featuring pictures of war victims and casualties of bomb attacks. This is played out today, but at the time it was a breath of fresh air to see a band going back to the roots instead of trying to play metal or indie rock. (We'll cover Dis Core like Disaster and Discard some other time) In 1989 Doom returned with a split LP with No Security from Sweden. This LP had even faster roaring riffs that just intensified the brutality. Soon after there was the *Police Bastard* 7" that has been pressed numerous times in the UK and the US and is still a crust classic. There is an LP of Doom Peel Sessions from this era that is pretty boss as well.

Atavistic was another early crust band that really turned up the speed. In fact their speed approaches grind core levels but they weren't really tight and precise enough for me to consider them grind. More like a crust core wall of noise. They did two critical 7"s *Life During Wartime* and *Equilibrium*, as well as a demo From Within. Their LP on Profane Existence, I thought was rather disappointing. I hope I don't get fired for saying that.

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I think Amebix and Antisect were the first true Crust bands. Both bands however, started out playing in a more different style and by their later releases evolved into the new style that became known as Crust. Amebix first two 7"s *Winter* and *Beginning of the End* are more influenced by bands like Killing Joke and UK Decay. The aesthetic though was dead on, post apocalyptic dark and morbid. Life in a nuclear winter, a scarred barren earth, the cold embers that the meek would inherit after mankind wasted the planet. The *No Sanctuary* 12" we begin to see their dark hardcore sound develop more into what we would think of as Crust. The titanic 1985 Arise LP really codified that sound, the dark grinding mix of early anarcho punk/ dark hardcore and Motorhead. The final Amebix LP Monolith is a little too metal and over produced for my liking, but it's most people's favorite. Here the Amebix really turned up the metal and Motorhead influence to create one of the definitive Crust LPs.

Antisect's self titled 1983 LP is powerful and dark anarcho punk/HC but to tracks on *We Won't be Your Fucking Poor*, and *Angelic Scrape Attic* flexi. But the first LP they were already pretty deep into metal territory. And both Bolt Thrower and Sacrilege were full on metal by their second LPs. (as was Hellbastard I must note) That said Sacrilege's *Behind the Realms of Madness* and the first Bolt Thrower LP are two absolute total classics, near perfect mixes of metal and hardcore.

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Electro Hippies were another critical early crust band that mixed fast thrash with metallic crust. I first remember hearing them on the Digging In Water comp. They did two demos *Killing Babies for Profit* and *Killing Babies is Tight*. These were followed by the split LP with Generic then the *Only Good Punk Is a Dead* one LP. Also recommended is the Electro Hippies *Peel Sessions* LP. There are two later live LPs but personally, I'm not too into live hardcore records.

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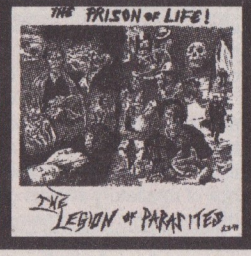
Some important early crust comps are the *Vile Peace* LP on Peaceville; the *Hiatus* comp on Peaceville, and both volumes of *Hardcore Holocaust* that featured Peel Sessions stuff. Also cool was the *Grind Crusher* comp (more metal than crust) and the *Digging in Water* comp, which has a lot of straight up punk stuff too, but at least to me, was pretty influential in exposing some new bands.

I think that just about covers all the important early UK crust bands. As I mentioned above-There was an eager audience for this new stuff in the USA. You could argue that bands like Nausea, Disrupt, Apocalypse, Glycine Max, A//solution, Antischism, Confrontation, and Destroy were imitating the UK sound of the time, or that the music was developing simultaneously on both continents. But that is a story for another time.



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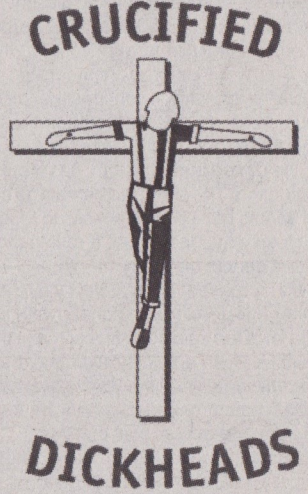
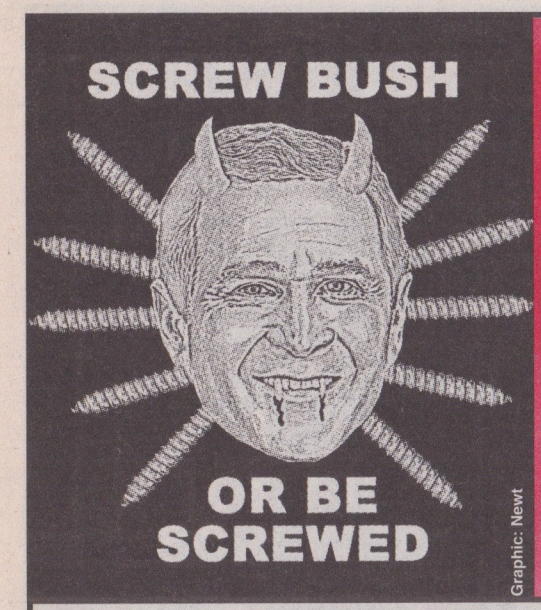




Graphic: Newt

BUSH

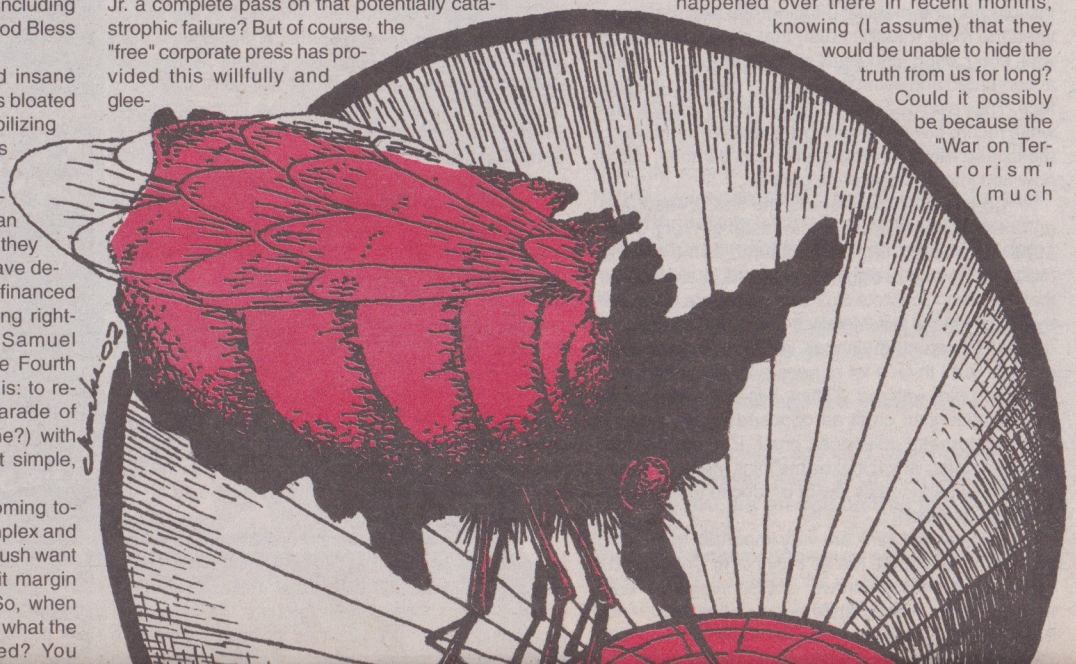
We the People of the United States of America (no matter what the latest proffered piece of preposterous political Pentagon propaganda proclaims) CAN NOT nuke - nor daisy cut - nor - cluster bomb - no - carpet bomb a path to peace, safety, justice, and prosperity for all of humankind. However: we can bomb a path through the rugged mountainous terrain of Afghanistan through which Unocal Corporation can now build their infamous pipeline in order to insure the perpetually polluting plundering petrochemical pirates will be able to rape and pillage the planet (including its inhabitants) for the foreseeable future. God Bless America!

The Crackhead Cowboy's inane and insane plant to justify the "intelligence" community's bloated boundless black budget billions by destabilizing nearly the entire world must be stopped in its tracks - BY ANY MEANS NECESSARY

The Cold War is over. However, the apparently-acrimonious anonymous authoritarian acronym agencies (who were so "intelligent" they failed to predict the fall of the Berlin Wall) have decided to maintain their American taxpayer-financed slush funds for the war industry by following right-wing reactionary foreign policy guru Samuel Huntington's advice in his blueprint for the Fourth Reich: "A Clash of Civilizations." The plan is: to replace the public-distracting Cold War charade of Capitalism vs. Communism (China anyone?) with "Judeo-Christianity" vs. Islam. It's just that simple, and just that medieval.

NOW the pieces of the puzzle are coming together: the unelected military-industrial complex and their unelected pipeline-pimping Son-Of-A-Bush want us as willing slaves to their shrinking profit margin induced eternal war against the infidels! So, when you get right down to it: Bush, Bin Laden — what the hell IS the difference anyway? Shocked? You ample of the Reagan-Bush era doctrine of publicly pretending and professing to fight terrorism, while at the same time creating, training, and financing terrorist CIA proxy armies around the globe in such notably notorious killing fields as Latin America, the Middle East, Africa, Southeast Asia, etc.

And while we're at it, whatever happened to King George II's solemn vow to "get Osama bin Laden — DEAD OR ALIVE?" Isn't it interesting how the U.S. "free" corporate press has given Mr. Drunk Ass Bush Jr. a complete pass on that potentially catastrophic failure? But of course, the "free" corporate press has provided this willfully and glee-



tagon seen fit to admit what news organizations from the South Asia area have been reporting since Day One of the illegitimate Bush Administration's campaign to make Afghanistan safe for Unocal's pipeline project: The Taliban and Al-Qa'ida forces in Afghanistan were not crushed as advertised. They simply relocated across the border into Pakistan — a nuclear power!

Now why would the criminal Bush Bandits boldly and bald-faced lie to the American public about what happened over there in recent months, knowing (I assume) that they would be unable to hide the truth from us for long? Could it possibly be because the "War on Terrorism" (much

Now why would they attempt to hide all of this obviously important information form us? It couldn't be because most Americans are at heart good peace-loving people who believe in democracy and self-determination, who are opposed to imperialism, and who understand (when presented with the facts - not simply a steady diet of Pentagon propaganda from the "disbanded" Office of Strategic Information) that two plus two does indeed equal four?

{Sarcastic note: Thank God above (or below) for having foisted this frightfully full-blown fucking fascist fraudulent fudamentally-flawed fool upon the undeserving and unwilling people of our great nation and beautiful world. Amen.}

George Walker Texas Ranger Bush — having presided over the most egregiously incompetent "intelligence" failure in U.S. history, directly leading to the needless horrific deaths of thousands of innocent American civilians — has present the American people and its consistently cowardly Congress with his solution to present predicament.

Which is: the brain-damaged interloper in the White House (whom the prestigious German news magazine *Der Spiegel* in it's May 28th issue reported Bush Jr. had asked the Brazilian President Fernando Enrique Cardozo the following question "Do you have Blacks in your country too?") wants us to surrender even more of our rapidly receding freedoms in the U.S. every time jack-booted jackass in the CIA/DIA/NSA/FBI "intelligence" racket who failed us (accidentally or purposefully) in the first place!

Maybe you don't remember, but the son of a former CIA director (after having high-tailed it over "flyover land" on 9-11 in order to "avoid another hijacked plane from ramming Air Force One" AND after hiding out on his ranch near Waco, Texas for the entire month of August, 2001 so that George Jr. could "take a much needed month-long vacation" after a

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Let's talk about George Bush Sr. for a second, shall we? King George the First is a terroristically-tainted tyrant himself, just ask the still-grieving family members of the 5000 HUMAN BEINGS who were slaughtered as they slept in 1989 in the U.S. satellite state of Panama, all supposedly so that Bush Sr. could arrest insubordinate CIA underling — Manuel Noriega. Of course, the problem with that one in a long line of Bush lies was that Bush's old CIA buddy Noriega was fraternizing with the top American military brass at the officer's club in Panama City THE NIGHT BEFORE THE INVASION! Go figure. (It shouldn't take that long).

How many more THOUSANDS OF HUMAN BEINGS in Iraq (however non-American and non-Christian and non-white they may be) will be murdered by the maniacal Bush Mafia in their "effort to remove" Bush Sr.'s other former asset at the CIA: Saddam Hussein?

But wait: there's more! There's another "former" employee of Daddy Bush's CIA they haven't caught (or really wanted to catch) yet — Osama bin Laden! Yes, Osama bin Laden is yet another triumphant example of the Reagan-Bush era doctrine of publicly pretending and professing to fight terrorism, while at the same time creating, training, and financing terrorist CIA proxy armies around the globe in such notably notorious killing fields as Latin America, the Middle East, Africa, Southeast Asia, etc.

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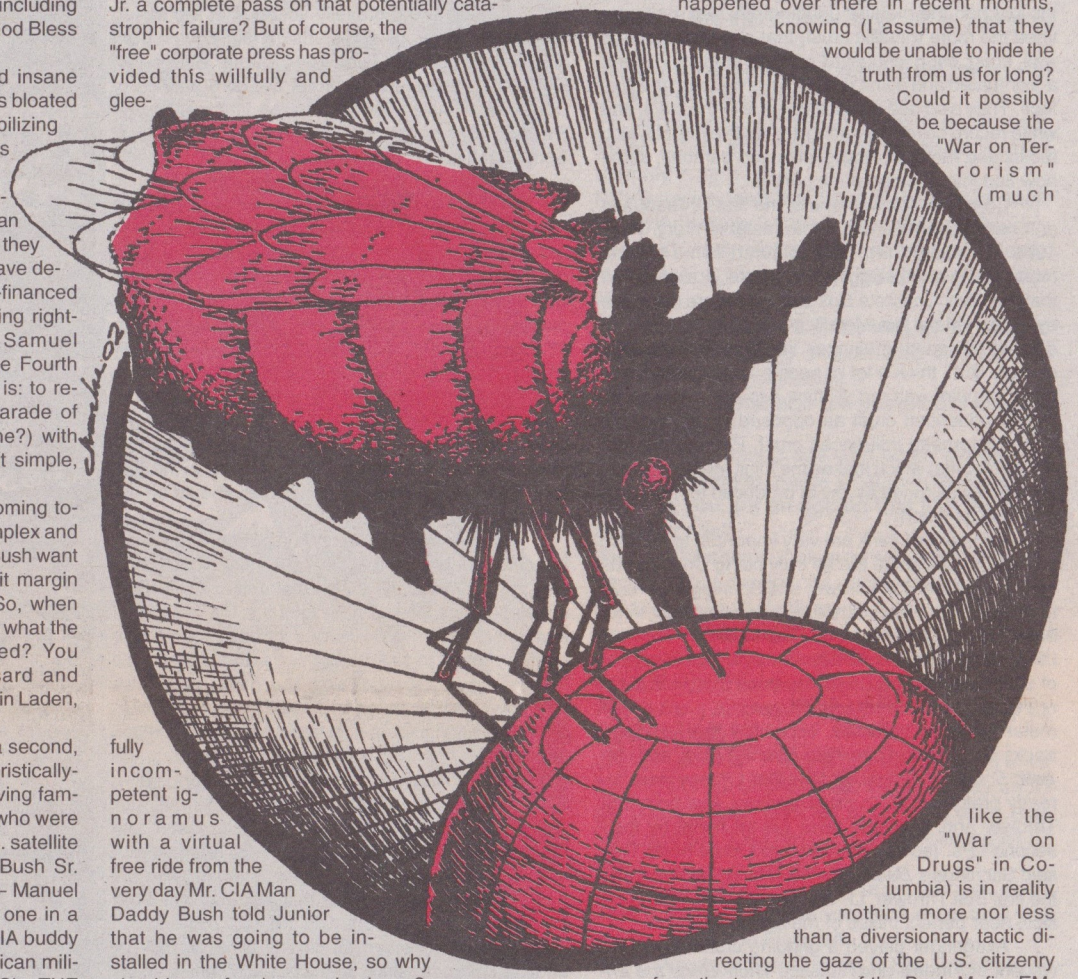

In addition: where have the Al-Qa'ida "army" and their organizational leadership gone? To their graves? No. Clearly there's no convincing evidence of that implication that deviously deranged demented dinosaurs like "Defense" Secretary Donald Rumsfeld have been trying to foster since they began bombing the bloody hell out of the civilian population of Afghanistan on October 7th, 2001 — killing over 5000 HUMAN BEINGS (almost exclusively innocent civilians according to virtually all non-corporate American journalistic sources).

Only in recent days have the Liars at the Pentagon seen fit to admit what news organizations from the South Asia area have been reporting since Day One of the illegitimate Bush Administration's campaign to make Afghanistan safe for Unocal's pipeline project: The Taliban and Al-Qa'ida forces in Afghanistan were not crushed as advertised. They simply relocated across the border into Pakistan — a nuclear power!

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The Oil Men got what they wanted out of Afghanistan: The Unocal Corporation's pipeline. Hell, the Bush Bandits even went as far a shamelessly installing a well-dressed (therefore well-respected by "our free press") former Unocal employee by the name of Hamid Karzai as "interim" leader of the new puppet regime in Kabul! Yet NO ONE in the "illustrious" editorial offices of the U.S. "free" corporate press thought that rather relevant "coincidence" was important enough to report to the public until months after the deed was done. (See a pattern?)

Now why would they attempt to hide all of this obviously important information form us? It couldn't be because most Americans are at heart good peace-loving people who believe in democracy and self-determination, who are opposed to imperialism, and who understand (when presented with the facts - not simply a steady diet of Pentagon propaganda from the "disbanded" Office of Strategic Information) that two plus two does indeed equal four?

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Yes, please do connect the dots — sooner rather than later, for all of our sake. And act. And RESIST, so that all of us may continue to exist! According to the conscientious objectors in the FBI's field offices in Minneapolis and Phoenix it is quite clear that the "intelligence" community had connected the dots well before the tragedy of 9-11 unfolded (YET DID NOTHING TO PREVENT THE ATTACKS). So, therefore, connecting the dots after-the-fact is the very least we can do as caring compassionate non-conservative citizens of this wonderful land. Our children, our grand children, and our great-grand children wouldn't have it any other way. Their future is OUR responsibility.

— Jacob David

Let's talk about George Bush Sr. for a second, shall we? King George the First is a terroristically-tainted tyrant himself, just ask the still-grieving family members of the 5000 HUMAN BEINGS who were slaughtered as they slept in 1989 in the U.S. satellite state of Panama, all supposedly so that Bush Sr. could arrest insubordinate CIA underling — Manuel Noriega. Of course, the problem with that one in a long line of Bush lies was that Bush's old CIA buddy Noriega was fraternizing with the top American military brass at the officer's club in Panama City THE NIGHT BEFORE THE INVASION! Go figure. (It shouldn't take that long).

How many more THOUSANDS OF HUMAN BEINGS in Iraq (however non-American and non-Christian and non-white they may be) will be murdered by the maniacal Bush Mafia in their "effort to remove" Bush Sr.'s other former asset at the CIA: Saddam Hussein?

But wait: there's more! There's another "former" employee of Daddy Bush's CIA they haven't caught (or really wanted to catch) yet — Osama bin Laden! Yes, Osama bin Laden is yet another triumphant exfully incompetent ignoramus with a virtual free ride from the very day Mr. CIA Man Daddy Bush told Junior that he was going to be installed in the White House, so why should any of us be surprised now?

In addition: where have the Al-Qa'ida "army" and their organizational leadership gone? To their graves? No. Clearly there's no convincing evidence of that implication that deviously deranged demented dinosaurs like "Defense" Secretary Donald Rumsfeld have been trying to foster since they began bombing the bloody hell out of the civilian population of Afghanistan on October 7th, 2001 — killing over 5000 HUMAN BEINGS (almost exclusively innocent civilians according to virtually all non-corporate American journalistic sources).

Only in recent days have the Liars at the Pen- like the "War on Drugs" in Columbia) is in reality nothing more nor less than a diversionary tactic directing the gaze of the U.S. citizenry away from the true agenda of the Bush Mafia: EMPIRE.

The Oil Men got what they wanted out of Afghanistan: The Unocal Corporation's pipeline. Hell, the Bush Bandits even went as far a shamelessly installing a well-dressed (therefore well-respected by "our free press") former Unocal employee by the name of Hamid Karzai as "interim" leader of the new puppet regime in Kabul! Yet NO ONE in the "illustrious" editorial offices of the U.S. "free" corporate press thought that rather relevant "coincidence" was important enough to report to the public until months after the deed was done. (See a pattern?)

sneaking back into our nation's capitol, "our fearless leader" as his first point of televised public business went straight away to CIA headquarters in Langley, Virigina to pat CIA Director George Tenet on the back for "the great job his organization was doing." Connect the dots, people. The truth behind the events of September 11th, 2001 are easy to see: ONCE YOU ARE WILLING TO OPEN YOUR EYES.

Yes, please do connect the dots — sooner rather than later, for all of our sake. And act. And RESIST, so that all of us may continue to exist! According to the conscientious objectors in the FBI's field offices in Minneapolis and Phoenix it is quite clear that the "intelligence" community had connected the dots well before the tragedy of 9-11 unfolded (YET DID NOTHING TO PREVENT THE ATTACKS). So, therefore, connecting the dots after-the-fact is the very least we can do as caring compassionate non-conservative citizens of this wonderful land. Our children, our grand children, and our great-grand children wouldn't have it any other way. Their future is OUR responsibility.

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FREEDOM NOT MILITARISM

The call for peace in Iraq should mean more than the absence of a new U.S. invasion. For more than a decade, the Iraqi people have suffered under two oppressive regimes. Hussein's dictatorship has not only severely repressed political dissent but also pursued a murderous policy toward the Kurds. Even the recent amnesty for almost all prisoners, while freeing many who were unjustly incarcerated, underscores Hussein's brutality: it confirms the "disappearance" of numerous inmates and compels those newly released to trade their prison cells for Iraqi military barracks. The United States, in turn, has merely worsened the situation. The U.S. trade embargo and continuous air strikes have limited access to food, health care, and clean water in Iraq. As a result, more than five thousand people die every month.

Nor will increased military activity by the United States, either unilaterally or in concert with its allies, improve the lot of the Iraqi populace or make the world safer. While the Bush administration may be right in highlighting the cruelty of the Iraqi government, its interest in a "regime change" cannot be separated from economic and geopolitical motives.

Historically, the relationship of the United States to the Middle East has revolved around oil production. U.S. foreign policy has sought to create stability in oil markets, regardless of whether the United States has chosen to support military dictatorships, fundamentalist regimes, or nations with long records of human rights violations. Because Iraq holds the world's second- largest oil reserves, or nearly 11 percent of the total supply, it is no surprise that Bush and his advisers have set their sights on this country while ignoring other repressive governments. But G.W.'s new "preemptive strategy" moves beyond stabilizing the flow of resources; it now aspires to direct control.

The Bush administration is candid about its wish to replace the tyranny of Hussein with a U.S. military government. This would not only allow for greater "energy security" but also unhindered access to a large, untapped consumer market. Moreover, it gives the United States a solid foothold in a region key to facilitating the further consolidation of wealth and power. This latest military posturing is, as such, inseparable from capitalism, with its insatiable grow-or-die dynamic. Establishing control over Iraq simply fuels the expansion of the market economy on a global scale irrespective of its consequences for humanity and the natural world.

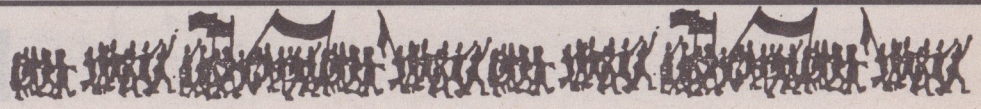
Even an unabashed proponent of "free markets," New York Times columnist Thomas Friedman, acknowledges the symbiotic relationship between military action and capitalism: "The hidden hand of the market will never work without a hidden fist. McDonald's cannot flourish without McDonnell Douglas. . . . And the hidden fist that keeps the world safe for Silicon Valley's technologies to flourish is called the U.S. Army, Air Force, Navy and Marine Corps." The military's job in the twenty-first century is to control resources and markets, to keep corporations safe and protect investments.

While the United States may potentially succeed in overthrowing Hussein and putting its own military government into power, this leaves little hope for the Iraqi people to experience any meaningful change. And relying on the market economy for material provisioning in Iraq reproduces the same social inequities that exist in countries such as our own.

Military intervention will also not ensure greater security both at home and abroad from violence by terrorists or states. What amounts to a first strike by the United States will potentially open up a Pandora's box of retaliatory attacks globally. It also establishes the precedent of a preemptive war that any government or group can use to justify future aggression. Weapons of mass destruction should not be tolerated. But they need to be abolished everywhere, not just in countries that fall outside of NATO.

The impending war against Iraq demands more than just a call for an undefined notion of peace. Self-determination--the ability of a people to shape their society, economy, and daily lives without external compulsion--must be a priority both here and in the Middle East. It cannot occur under a repressive regime, nor in a country striving toward limitless military expansion that will likely result in decades of upheaval and suffering for millions of people. Substantive peace involves neither capitalism, nor its bitter fruit militarism. It means replacing want and fear with abundance and joy in a self-governed society. We cannot allow the concepts of freedom and democracy to be reduced to jingoistic slogans, hollowed out by their crass use in support of U.S. military ambitions and empire building. Together, we can reclaim their meanings.

--Free Society Collective
Central Vermont



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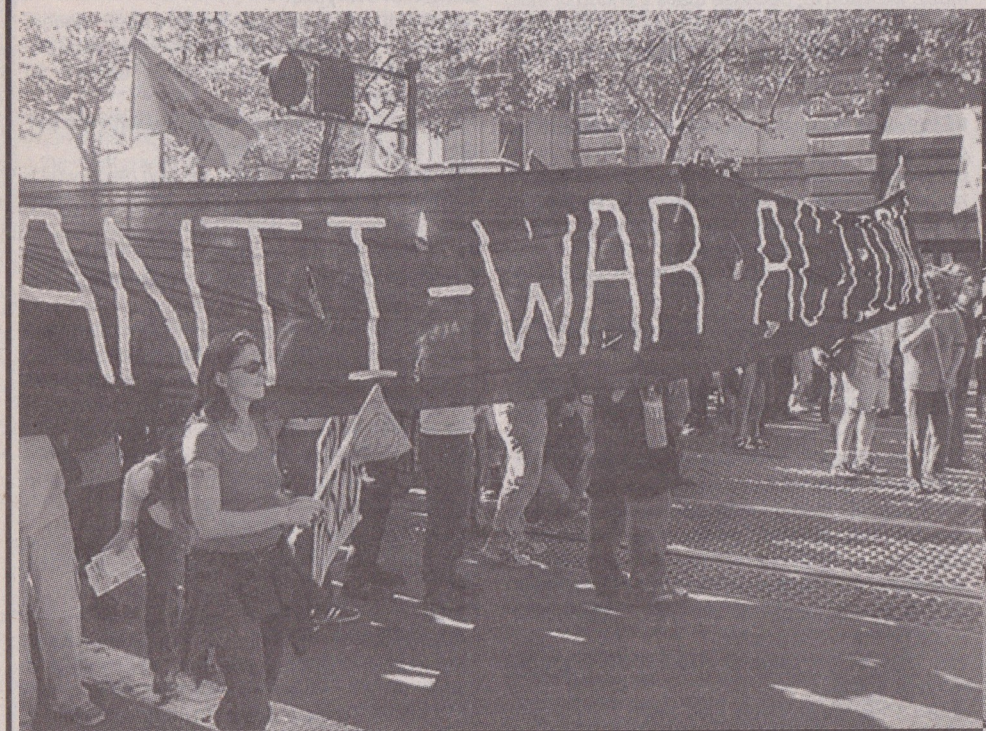

"Exxon, Mobil, BP, Shell, Take your war and go to Hell"

Protest actions against the war are gaining mo-

away protest stayed peaceful.

911 REVISITED:

"CHICKENS COMING HOME TO ROOST"

Like most in the United States, and around the globe, I have watched, listened, and read about the events which unfolded September 11, 2001. Residing in Portland, Oregon, I obviously wasn't as close to the tragedies as others. But like most, the pictures resonated with me as though I was there. The images on television are incredible, almost unbelievable, if I weren't convinced they were true. It is horrifying to think about the deaths of these thousands of people. It is an experience full of sorrow just as any experience where the taking of life is concerned.

What angers me most is the reaction that has come from the Bush Administration in its attempts to demonstrate to the world once again the almighty global power of the United States. Bush has called this an "act of war" and has vowed to retaliate with all of the U.S. resources available, presumably military.

Who is the retaliation going to be against? Bush has said that not only are the "terrorists" involved going to be punished but anyone (largely referring to nation) "harboring these terrorists." In the days since the attack, U.S. governmental agencies have worked quickly attempting to identify those responsible so that they may be held accountable. According to U.S. governmental sources, the prime suspect at this time is Osama Bin Laden. It seems only logical that the prime suspects in this case are the actual hijackers who committed suicide for their beliefs. They are the ones who obviously committed these acts and died doing so. No evidence has been presented at this time linking Bin Laden to these acts and yet his name and picture continues to be displayed over our television screens.

Regardless of others involved, it does seem that if we as a nation are serious about understanding why this and other acts of anti-U.S. terrorism occur, the manner of how we conduct ourselves as a nation-state needs to change. This is true especially if our intent is truly to prevent these types of attacks in the future.

In November 1963, a few days after Kennedy was assassinated, Malcolm X stunned white America with the statement that he saw the situation as "a case of the chickens coming home to roost." This was in clear reference to the realization that the United States has throughout history and continues to be such an extreme originator and applicator of violence that it was only a matter of time before that violence comes back around to haunt that very nation. This violence even in recent times has been applied not only in foreign affairs, largely to protect U.S. monetary interests, but also domestically against its own

"Exxon, Mobil, BP, Shell, Take your war and go to Hell"

Protest actions against the war are gaining momentum since Congress gave the Bush Administration a blank check of approval to prosecute the war against Iraq. On October 26th, 2002, people all over the world demonstrated against Bush's unilateral threats towards a new Iraqi war. Here are just some of the highlights of recent anit-war resistance:

OCTOBER 26:

Washington D.C: Over 100,000 people present for national protest march. "The White House surrounded, but Bush refuses to give up." The march completely encircled the White House from a perimeter several blocks away.

San Francisco, CA: 60-80,000 protest. A more radical break away march gathered on the periphery of the official demonstration. "The march circled the crowd gaining several thousand people and then moved down Market St. towards a military recruiting center near Embarcadero Plaza. The march then circled onto the Embarcadero and stopped back in front of the Recruiting Center where an open mike allowed many people to speak." In spite of taunts by corporate media agents that it, "wasn't news unless there were arrests or things got broken," the break away protest stayed peaceful.

St. Paul, MN: Over 10,000 March from the St. Paul Cathedral to the State Capitol

Anti-war gatherings also happened in other cities across the US, from Bangor, Maine to Portland, Oregon, from Kingston, NY to Sioux Falls, South Dakota(!!).

London, UK: More than 400,000 people demonstrate against the War — the largest anti-war gathering in the UK in more than 30 years. The police attempted to isolate a large anti-capitalist block, but were unsuccessful due to the large nature of the crowd.

Rome, Italy: 100,000 protest.

OCTOBER 20:

Glasgow, Scotland: 15,000 protest.

SEPTEMBER 28:

Washington, DC / San Francisco, CA: Thousands march against the War on Terror and support of the people of Palestine.

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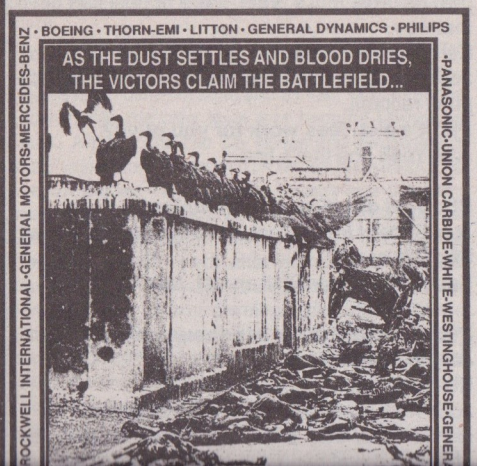

"Welcome to the Police State"

Anti IMF & World Bank Protest in DC April 19-22

A massive demonstration was held in Washington D.C. during April 19th to 22nd against the meeting of the IMF and World Bank, the "War on Terrorism," and continued occupation of Palestinian territory by Israel. The weekend culminated in a massive anti-war demonstration, attended by 75,000-100,000 (mainstream media reported 30-50,000), but the weekend showed the true nature of the current police state. In the days before the event, several hundred people were "preemptively detained" by DC police, including independent news reporters, especially targeted in an internal memo circulated in the Washington DC Police Department. Also on the eve of the event, a peaceful bicycle action by Critical Mass was broken up by police, with 39 arrested and over 100 bikes confiscated. In Milwaukee, a group of 20 students and activists were prevented from taking a commercial flight to D.C. by federal authorities calling them "potential terrorists." Throughout the weekend's events uniformed

Photos: Z, courtesy of st.indymedia.org

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Although most nations expressed their sympathies to the U.S., the people of Iraq were shown on CNN celebrating the "Attack on America." Can you blame these people? The United States has continuously bombed Iraq since the Gulf War with the latest reported bombing occurring as recently as September 9, 2001. Due to the U.S. sanctions imposed on Iraq, from 1990-1995 an estimated 500,000 children in Iraq under the age of five died of malnutrition and preventable diseases. Is it any wonder why these citizens do not shed a tear when the U.S. finally gets seriously attacked? Iraq is just one example. There are countless others throughout modern history, other examples of where the U.S., for capitalist interests, bombed nation-states killing countless civilians demonstrating itself to be not the greatest example of power in the world, but of violence (China 1945-46, Korea and China 1950-53 [Korean War], Guatemala 1954, Indonesia 1958, Cuba 1959-1961, Guatemala 1960, Congo 1964, Peru 1965, Laos 1964-73, Vietnam 1961-73, Cambodia 1969-70, Guatemala 1967-69, Grenada 1983, Lebanon 1983-1984 [both Lebanese and Syrian targets] Libya 1986, El Salvador 1980s, Nicaragua 1980s, Iran 1987, Panama 1989, Kuwait 1991, Somalia 1993, Bosnia 1994-1995, Sudan 1998, Afghanistan 1998, Pakistan 1998, Yugoslavia 1999 ~ to name a few).

This was not "an act of war" as Bush has described, but rather a case of the U.S. getting a taste of its own medicine. The very business as usual policies of this country are indirectly and or directly responsible for the September 11 attack. The purchasing and displaying of the stars and stripes, which has been called for by all levels of government during this time, only serves to reinforce and provide support for that very state which uses exploitation, lies, and murder to achieve power for itself and monetary gain for upper classes. Real patriotism lies in acknowl-

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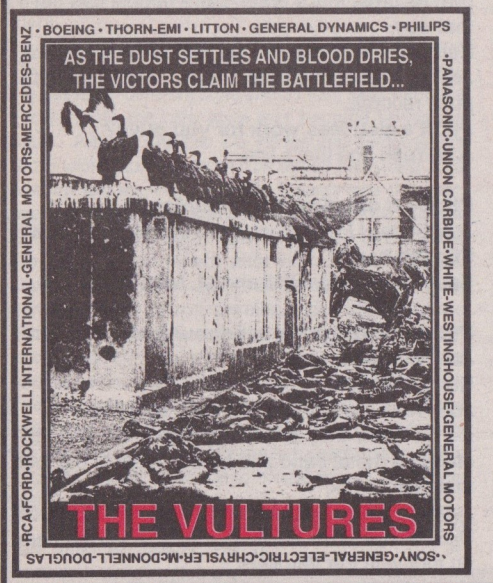

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Find out what's going on in your area! The best source of information is on the internet (if you don't have a computer, check out your local library - it's free! Here are some recommended address for anti-war activities (check for local links):
http://www.infoshop.org (anarchist newswire)
http://www.indymedia.org (independent newswire)

Photos: Z, courtesy of sf.indymedia.org

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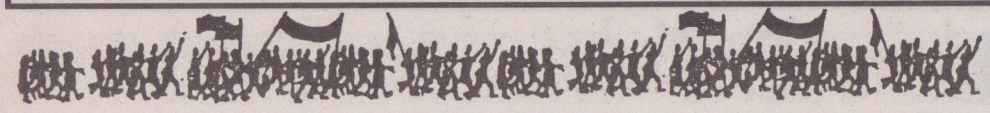
Craig Rosebraugh / P.O. Box 40091
Portland, Oregon 97240
Former Spokesperson 1997-2001
North American Earth Liberation Front Press Office



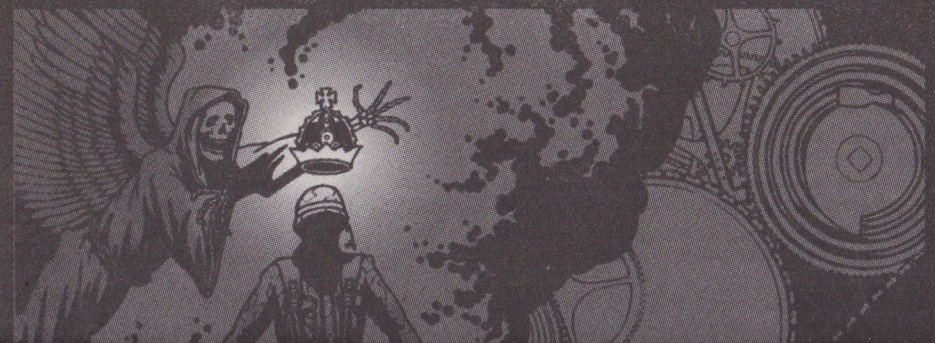
Scorned have been around for just about five years now and the members have made a large impact on the local scene, both inside and outside the band . They (Joe on drums, Kerry on guitar, Rana on vocals, and Skel on bass) have been in several other bands (Dissension, Servitude, and Jim Jones Party Mix to name a few) and are also deeply involved inthe local DIY scene on a variety of projects (Profane Existence, Extreme Noise, Insurrecreation Center, Blackened, etc.). I remember their very first live show quite clearly. It was impromptu affair during a D4 release party on a river boat going up the Mississippi. They were extremely loud, but equally as sloppy too. Five years later they have evolved into the tightest crust-thrash band in town. Interviewed by Dan

PE: Scorned plays a very distinct style of music, what are your influences?
Kerry: Eighties European hardcore.
Joe: Whatever these guys play is how I learned how to play drums.
PE: Specific bands?
Kerry: It would be about a thousand bands.
Joe: Too many to list.
Skel: We're not trying to imitate anybody, but our influences our strongly Scandinavian.
Joe: We're typically labelled as Scandi-crust.
PE: Do you think the music you play dates the band?
Joe: Yeah, it's a reflection of what we have been listening too for years.
Kerry: But a lot of our influences go right up to current music too, like Victims and Wolfpack, which is definitely a lot heavier sounding than the early 80's stuff.
PE: Where does influence end and originality start?
Kerry: Our music is obviously influenced by the music we listen to, because that's the kind of music you have going through your head all the time.
Joe: It's not like we sit around and decide to sound like a certain band or anything.

PE: Should "all ages" show mean no drinking or drugs?
Kerry: Absolutely not.
Joe: I think that everyone should be let in, but there should be a way to figure out a way to keep kids who aren't 21 from drinking.
Rana: I think that's pretty easy for everyone to do.
Kerry: I think under age kids should be able to drink all they want [laughter].
PE: What ages is it OK to drink or do drugs?
Kerry: I think that comes with a certain point of maturity in your life.
PE: But you can't interview everyone on their maturity before letting them into a gig?
Rana: There's people who are "of age" to drink that probably shouldn't be drinking and act like idiots.
Joe: We can all write a list as long as our arms of people who probably shouldn't be drinking and I'd be on the top of the list!
PE: Then at what age are people old enough to have sex?
Joe: Of consenting age and when people are mature enough to realize what they're doing.
PE: Can you put an age on that like the legal drinking age?
Joe: It's the same problem as with a drinking age, because it's a matter of if you're mature enough. It's an individual decision and you can't put an age on it because it's different for each individual.
Kerry: I think most kids act on peer pressure and

Joe: Hey Stuart, "Punk to the bone" is a Scorned phrase! Rana coined it and she's gonna come out there and kick your ass, so stop using it! You can print that!
Rana: I'm not really going to kick anyone's ass. Joe is making promises
with his mouth that my ass can't keep.

PE: Do you find it hard to associate with people who aren't punks?
Kerry: No. When we were in our early twenties we all probably did though.
Joe: We all pretty much work in the service industry, except for Rana who works in a school, and there are a lot of friends I work with who aren't punks and get along with them just fine. I've learned that sometimes I have to put my personal politics aside in order to get along with people, which is just fine.
Kerry: I have to pretend to at least get along with people.
Joe: You drive a taxi, so I guess you have to get along with everyone!
Rana: Not at all, as long as they are open minded. I work with people who are on the same track politically as me and they aren't punks, and we get along great!
PE: Is having a day job consistent with the DIY punk ethics and lifestyle?
Joe: Yes. I work in a kitchen, serving meat, which is really strange being a vegan. It definitely conflicts with my morals and my ethics.
Kerry: How else are you supposed to get by with the ethics of DIY punk if you don't have a day job?
Joe: It's the reality of wanting to have a place to live, food on your table, beer in your stomach and money to release your own records. We all have full time jobs in a real work-to-live situation.
PE: Is it OK to make a living from punk?
Joe: Yeah, if you do it the right way. Like what we do [at Blackened]. We distribute DIY records to the kids. Kerry does his label...
Kerry: Yeah, but I don't make shit off it!
Joe: For a while it was my only way of making a living.
Rana: It is OK if you do it the right way. Not everyone has a situation like Blackened so you have to have a day job, just to survive, and have money do the things that make everyday existence tolerable.
Kerry: Ebullition is a good example.
Joe: So long as you're not a rip off or making bootlegs behind the bands' backs, then it's fine.
PE: Do you (would you) buy bootleg records?
Joe: I'm sure I have some bootleg records somewhere in my collection
PE: Is bootlegging ever OK?
Kerry: I think it's OK when it's done for the love of



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Kerry: I think most kids act on peer pressure and instinct more than they act on pure logic.
PE: Have you played and/or will you play ID (21+) shows?
Joe: We did one. It was a birthday party. In town it's OK, but out of town I don't want to play an ID gig out of town. We play enough all ages gigs here so that I don't have a problem playing an ID gig.
Rana: Sometimes when your on tour you don't have a choice, because you don't know until you get there. Like in Flagstaff.
Kerry: We played an ID show in San Francisco. It was pretty good for being and ID show on a week day.

PE: How far would you travel to play a show?
Kerry: We travelled all the way to Helsinki to play a fucking show!
Joe: Yeah, we travelled half way across the planet to play six shows!
PE: Did you have to pay your own way?
Rana: Yes, we paid our own way!
Joe: We paid our own way and then some.
Kerry: We've also gone to Chicago and back not knowing if we were going to get paid for it.
Joe: We went to Chicago for four different shows and only got to play once.
Rana: So we paid a lot for that one show.
Kerry: The one time we did play we actually did get paid enough for gas there and back.
Joe: The other three we just spent more sit-

punk ethics and lifestyle?
Joe: Yes. I work in a kitchen, serving meat, which is really strange being a vegan. It definitely conflicts with my morals and my ethics.
Kerry: How else are you supposed to get by with the ethics of DIY punk if you don't have a day job?
Joe: It's the reality of wanting to have a place to live, food on your table, beer in your stomach and money to release your own records. We all have full time jobs in a real work-to-live situation.
PE: Is it OK to make a living from punk?
Joe: Yeah, if you do it the right way. Like what we do [at Blackened]. We distribute DIY records to the kids. Kerry does his label...
Kerry: Yeah, but I don't make shit off it!
Joe: For a while it was my only way of making a living.
Rana: It is OK if you do it the right way. Not everyone has a situation like Blackened so you have to have a day job, just to survive, and have money do the things that make everyday existence tolerable.
Kerry: Ebullition is a good example.
Joe: So long as you're not a rip off or making bootlegs behind the bands' backs, then it's fine.
PE: Do you (would you) buy bootleg records?
Joe: I'm sure I have some bootleg records somewhere in my collection
PE: Is bootlegging ever OK?
Kerry: I think it's OK when it's done for the love of the band, the music, or the record.
PE: What about the band's consent?
Kerry: Try to find some band that broke up 15-20 years ago and see how hard it is. Some people do bootlegs just because they love the band. People who do it to make money are just ridiculous.
Joe: The people who do it because they love the records are just fine; so long as the band and the people still aren't around.
Kerry: Disrupt and Nausea bootlegs are ridiculous. These records I'm talking about just look like shit too.
Joe: The guy that did the [Amebix] "Monolith" bootleg is beautiful. He even put the lyric sheet in it.
PE: What about MP3s?
Kerry: The more people that can hear it the better.
Rana: Someone did our whole 7" on MP3 and I'm fine with it.
Joe: That's unfortunate. I wish he did something else by us! [Laughter] Stuff over the computer is fine, because the only people that is affecting is major labels. For a DIY band, that puts out their own records, that's great. More people can get it that way.
Kerry: Our only motive is to get our music heard.
Joe: Not every town has a record store that get's punk records.
PE: It's also less work for you guys?
Joe: Yeah and that's fine.

PE: Best old punk band reunion?
Joe: State of Fear. What was it the third time now?

(214) shows?
Joe: We did one. It was a birthday party. In town it's OK, but out of town I don't want to play an ID gig out of town. We play enough all ages gigs here so that I don't have a problem playing an ID gig.
Rana: Sometimes when your on tour you don't have a choice, because you don't know until you get there. Like in Flagstaff.
Kerry: We played an ID show in San Francisco. It was pretty good for being and ID show on a week day.

PE: How far would you travel to play a show?
Kerry: We travelled all the way to Helsinki to play a fucking show!
Joe: Yeah, we travelled half way across the planet to play six shows!
PE: Did you have to pay your own way?
Rana: Yes, we paid our own way!
Joe: We paid our own way and then some.
Kerry: We've also gone to Chicago and back not knowing if we were going to get paid for it.
Joe: We went to Chicago for four different shows and only got to play once.
Rana: So we paid a lot for that one show.
Kerry: The one time we did play we actually did get paid enough for gas there and back.
Joe: The other three we just spent more sitting around in bars than we would have gotten for playing.
Kerry: It probably cost us like $600 for those four gigs and only played once.
Joe: We've also gone to Des Moines for one show, Madison for one show...
PE: Do you get enough to cover your expenses?
Skel: Yes, usually, but it wouldn't have mattered anyway.
Kerry: Even if we didn't go play shows, we would have just stayed home and blown the money anyway. We'd rather go out and have fun and play a gig than sit around in a bar here.

PE: Who coined the phrase "Punk to the bone" and what does it mean?
Scorned: Rana.
PE: What does it mean?
Rana: Exactly what it says!
Kerry: This is where we talk about people plagiarizing you...

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PE: Best old punk band reunion?
Joe: State of Fear. What was it the third time now?
PE: Old band?
Kerry: Subhumans [all agree]. MDC.

PE: Worst old punk band reunion?
Joe: Vice Squad.
Kerry: Varukers.
Joe: Yeah, but they never really broke up.
Kerry: Yeah they did. They broke up and Rat started a metal band and tried to make it big, but that didn't work.
Joe: Oh yeah, I remember he looked like Bruce Dickinson, then he cut his hair and came over here on tour with the Varukers.
Kerry: TSOL, Icons of Filth... Conflict are even supposed to be doing another record.
Joe: Addicts, Chron Gen... Any of these old bands that have been broken up for 10-15 years and get back together again. The wait for punk to be big again, have a reunion, and go on tour and make an assload of money... Poison Idea: We played two gigs with them in Boston. They made a shit-

load of money and they sucked. I was really disappointed in that.

PE: Who should break up?

Joe: That's a hard one as I wouldn't wish it on anyone.

Kerry: Poison Idea.

Joe: Yeah, that's a good one. All these bands that are coming around for reunion tours to make money should break up.

PE: Who should have never started?

Joe: Rancid, Green Day, NOFX...

Kerry: I disagree with NOFX. They have some good records.

PE: If you were presented with the opportunity to reach out to a different audience, which of the following bands would you play with: Bad Religion?

Kerry: Speaking of bands that should have given up!

PE: NOFX?

Joe: No way.

PE: Dillinger Four?

Kerry: We have played with them before.

Joe: We actually might play with them again pretty soon.

PE: The Casualties?

Joe: Nope.

PE: Chumbawamba?

Joe: I'd probably get drunk with them...

Skel: I'll pass on this question...

PE: Eminem

Joe: Hell yeah!

Rana: It would be interesting for sure.

Kerry: I'd play with Insane Clown Posse.

PE: GG Allin?

Skel: I would, but I'd stand in the back row.

PE: Skrewdriver?

Kerry: Why are you bringing up all these dead people?

Joe: Ian Stewart, I'd like to dig that guy up just to kick his ass and then burry him again. Seriously, I'd drink with Chumbawamba, play with Eminem and Dillinger Four...

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Joe: Four? Maybe back when "Against the Grain" came out...

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Joe: They both suck [laughter]...

PE: I haven't asked a question yet! "None of the Above" or "both" are not options either! Who goes first? [They unanimously volunteer Skel]

PE: Who has the biggest ego in Scorned?

Joe: Rana!

Skel: I don't know...

Kerry: It's you, you picky bastard.

Joe: That's just being picky, not having an Ego. It's not like Skel walks around saying, "I'm the best bass player in the world"

Kerry: None of us say shit like that...

Joe: Yeah you do! [Laughter] Really, I don't think any of us have a big ego to speak of, which is probably good, because otherwise we'd end up kicking the shit out of each other.

Kerry: We're pretty low on the ego as far as the band is concerned.

Rana: We're in Scorned. How can we have any ego?

Kerry: Yeah, ever since we've started this band out self esteem has gone way down! [Laughter]

PE: Who's the sexiest bitch is Scorned?

Joe: Skel, definitely Skel! No offense Rana...

Kerry: Rana, we just don't want to call you bitch... Skel has more guys coming up to him after gigs than the rest of us.

Rana: It's true, even before gigs. He's like a...

PE: Dude magnet?

Rana: Yeah.

PE Who is the biggest slob?

Joe: Me. No two ways about it!

Best thing about being in Scorned?

Joe: Being in Scorned. The accomplishments. One of the best things I ever did was get a drum set and play in this band.

Kerry: Actually finding the other people in this band who I can get along with, who actually be serious about it and do it for more than two weeks.

Rana: Hanging out with these guys, it's great that we get along after all these years! And that we can put our brains and energy together, make songs, play gigs, and have fun together.

Joe: We've been together for nearly five years, which makes us the second oldest DIY play-in-the-basement punk band in Minneapolis. We have such a good scene here and it's sad to see so many other bands come and go so quickly, especially after having put so much effort into it. That's what makes it so rewarding: we grew together musically, our friendships grew and we're still doing it with as much energy, if not more, than when we started.

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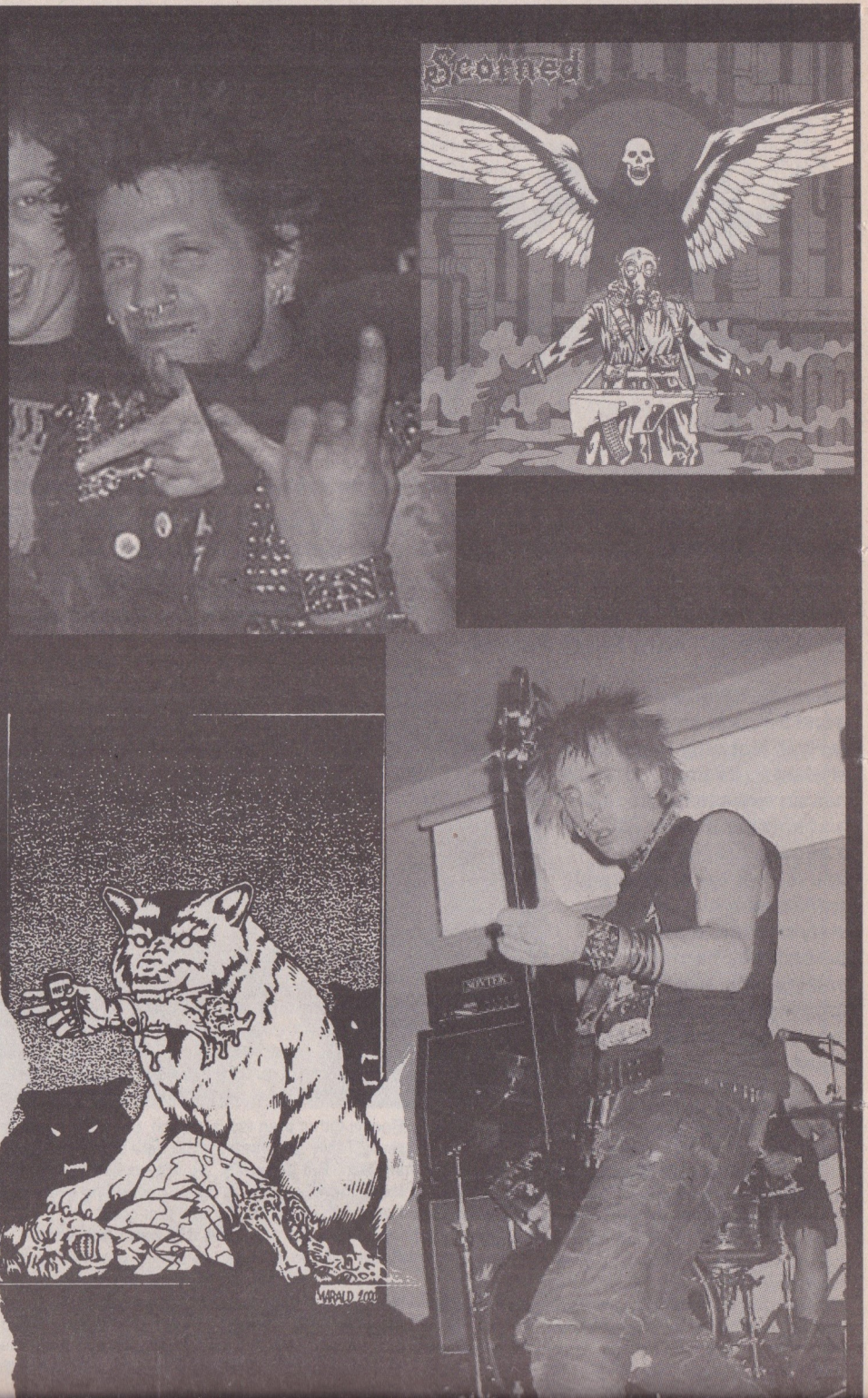

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PE: Vinyl or CD?
Skel: Vinyl. I just like it better in my hands.
PE: Cock rock or country western?
Rana: Um... They're kind of the same thing. I'd have to say cock rock, because I might actually recognize it then. Country and Wester brings to mind shit kickers and cowboy hats and people that kick the shit out of punks.
Kerry: Too much like growing up?
Rana: Yeah.
PE: Full color or black & white?
Joe: Black and white, but I like color too. Oh shit you stumped me!
Kerry: But all you wear is black and white...
Joe: In what context are we talking about?
PE: Whatever you want to make it.
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PE: Is the idea of writing political songs to reach out to people or is it an affirmation of our politics?
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Rana: I think a lot of our songs are pretty heavy on the politics! Reaching out to people-yes to some extent, definitely writing what you feel strongly about, and it usually is political, its what I'm pissed about that I end up writing about.
PE: Do you think that if people don't write about, then the scene will lose it's politics?
Joe: Not necessarily, because it can get stagnant.
Kerry: You can write lyrics that reflect what you see going on around you and not be pushy at the same time. When somebody reads the lyrics then it might influence them to think for themselves and

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PE: Pierced or Tattooed?
Skel: I have piercings so I have to go with that.
PE: Stoned or stewed?
Rana: Stewed.
Kerry: It's OK to make the hippy reference...
Rana: I hate pot.
PE: Canada or Mexico?
Joe: Oh shit. Who's meaner? Mexico!
Kerry: No matter how you answer, you're gonna get your ass beat!
Joe: That's a fucked up question! I've only been to Mexico once, and I want to go again, so I'll say Mexico.
PE: Tastes great or less filling?
Kerry: How the fuck am I supposed to answer that one? OK, if I want less filling I'll have me an 18 pack of Old Style. If I want tastes great then I'll

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Joe: Yeah, but I wouldn't want someone shovelling that shit down my throat all the time either. There's a lot of people that think that you should do that and are really uptight. "Anal or oral?" I mean how many stuck-up motherfuckers are going to look at that and freak out.
Skel: Fuck that.

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Joe: It's an either/or question, so you have to pick one.
Kerry: I'll say taste great.
PE: Skel, since you volunteered to go first, you get the last question. Anal or Oral?
[Serious laughing]
Joe: You'd better pick the right one buddy!
Skel: [long pause-turns red] Oral.
Joe: Damn you! OK, I guess I'm happy either way, but you gotta take a shower before that shit! Saira, I'm gonna steal your man!

or care about the next issue of Profane Existence?

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Skel: Fuck that.
Joe: That's what I'm saying. I think that being totally serious about what your doing, while being able to have a good time and joke around with your friends, is what's important.

PE: Anything to add?
Kerry: We're going to be touring Europe next year...
Joe: With Poison Idea...
Rana: And Conflict.
Kerry: Yeah, but they're opening for us.

Scorned
PO Box 8172
Minneapolis, MN 55408-0172

LA MANTRA DE FHIQRIA

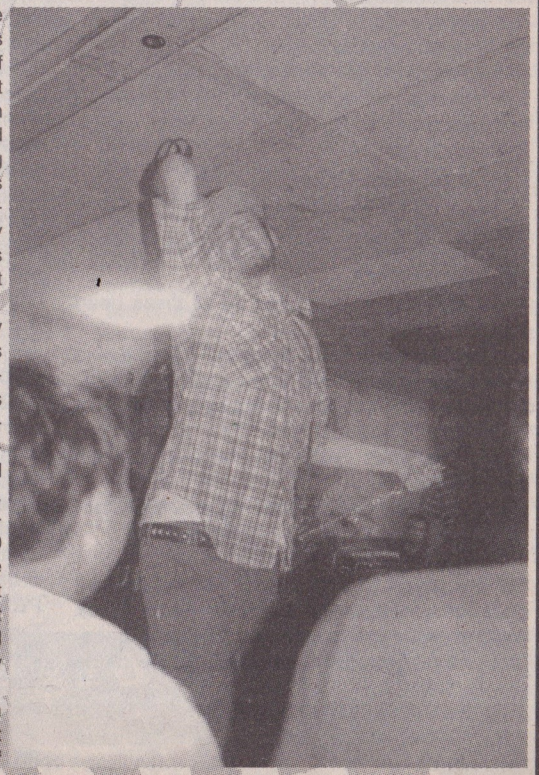
"La Mantra De Fhiqria has transformed themselves from a bunch of drunks who scream a lot into one of the finest hardcore bands that the midwest has to offer. Brutalizing their audiences with their patented 'midwest dual vocaled screamo attack' they are leaving people speechless everywhere. Passion and power with a healthy dose of sarcastic humor is a dangerous combination."-Arms Reach Recordings

Recently, hardcore has gone through an amazing revival. Not only has it been shaken to its core, but even has an extra twist. Its not just another boring copy of a bygone era, its been infused wit the energy and enthusiasm it so desperately needed, making present day hardcore the craziest shit around and a growing musical movement. Interviewed by Emo Wuss.

PE: Lets start with the typical questions first. Who's in the band and what do they do?
Rocky: There's Richard William Leech, he plays the guitar. Dan , he plays the bass guitar. Peter Chauncey plays vocals. Dave miller is our newest member replacing Tim's brother and he plays guitar, and then there is me, I play the drums.
Tim: I sing
PE: Where are you guys from, and what are your feelings towards your scene there?
Tim: We are from the Chicago, Illinois. The scene here is sort of lame, I think. The kids out in the suburbs seem like they have a lot more fun. Here people
Rocky: Other than the lame shit, there are still some really, really great bands from here that we love playing with. But generally, we are spoiled here in Chicago, there is so much music happening every night that the draw for shows isn't that great.
PE: When did you form this band and why?
Rocky: We've all been in bands together or have played with each other's past bands. The summer of '99 we decided to put together a rock group.
PE: What's the name La Mantra De Fhiqria mean?
Tim: The answer to this question can only be arrived at through intense soul searching on the part of the interviewer.

here in Chicago, the only real "spazzing out" you see is on the stage, the kids in the crowd don't usually do a whole lot of rocking out for most local bands. Unless you were at a He Who Corrupts INC. show they get a great response. There are a few others but even when big bands come through town, it almost seems uncool to dance.
Tim: I don't think I've ever really seen behavior at a show quite like you described, however, I have seen a lot of speaking in tongues and snake handling. Once this kid asked me why I "spazz out" when we play. I don't think I said anything to him. I think the real answer though is, who wants to play music and just stand there like that girl in mannequin when she isn't alive. Ya know, when she's a mannequin.
PE: What's the wildest show you've ever played?
Rocky: A few years ago, Tim through a bottle off stage and fell on the glass and got all cut up , he was then hog tied with his own mic chord by Dave of Seven Days of Samsara. It was pretty crazy, what with all of the easy cheese and glow stick juice being sprayed. But, on tour this summer the people in Denver showed us how they rock and they showed us probably one of the best times we've had in a while.
Tim: Last weekend my friend Dan booked us at this show in rural Iowa. He neglected to tell me that it was going to be a libertarian convention. I have no real issue with that, it just would have been nice to know. Anyway, there were like fifteen bands. There were probably about 5 or 600 people there and they were passing around free moonshine. They auctioned off a rifle (we didn't win, although we tried) and later when we went to get paid the guy running the thing let me and chauncey hold all his fucking guns. The show wasn't so crazy, just the whole atmosphere.
PE: OK, well you're gonna have to explain how the hell you guys write such tight knit songs. I mean you have six members! Two of them are the singers and both sing completely different parts. Its like you wrote two sets of lyr-

Peter.
PE: What do you think about the emerging popularity of this style of hardcore that you guys are playing?
Rocky: Well, most people in hardcore bands maintain a great figure by setting aside at least three days a week for cardiovascular workouts at a frequency



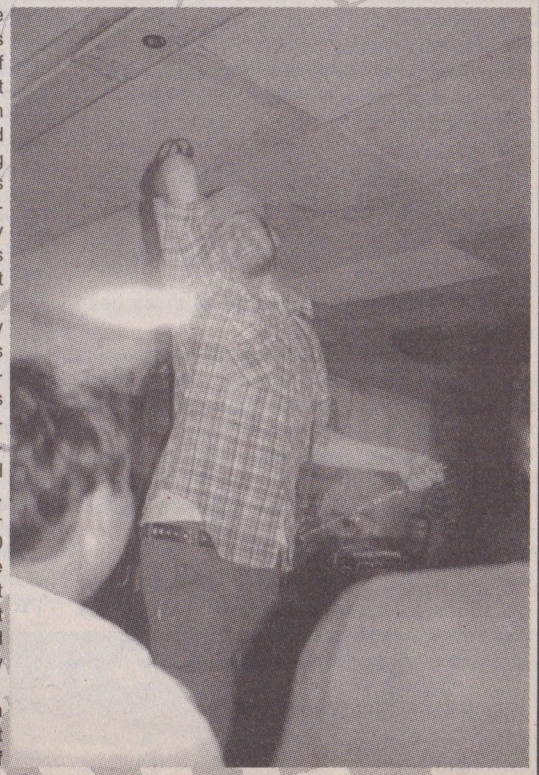
of twenty minutes per workout minimum. While using the Kanyonen Method, to figure what their target

"La Mantra De Fhiqria has transformed themselves from a bunch of drunks who scream a lot into one of the finest hardcore bands that the midwest has to offer. Brutalizing their audiences with their patented 'midwest dual vocaled screamo attack' they are leaving people speechless everywhere. Passion and power with a healthy dose of sarcastic humor is a dangerous combination."-Arms Reach Recordings

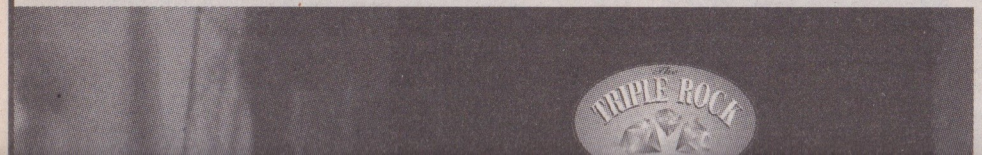
Recently, hardcore has gone through an amazing revival. Not only has it been shaken to its core, but even has an extra twist. Its not just another boring copy of a bygone era, its been infused wit the energy and enthusiasm it so desperately needed, making present day hardcore the craziest shit around and a growing musical movement. Interviewed by Emo Wuss.

PE: Lets start with the typical questions first. Who's in the band and what do they do?
Rocky: There's Richard William Leech, he plays the guitar. Dan , he plays the bass guitar. Peter Chauncey plays vocals. Dave miller is our newest member replacing Tim's brother and he plays guitar, and then there is me, I play the drums.
Tim: I sing
PE: Where are you guys from, and what are your feelings towards your scene there?
Tim: We are from the Chicago, Illinois. The scene here is sort of lame, I think. The kids out in the suburbs seem like they have a lot more fun. Here people mostly just stand around and look bored and talk shit. Some people like that I guess. As compared to other cities, all I can say is the kids in Denver are some of the raddest kids on the planet.

Rocky: Other than the lame shit, there are still some really, really great bands from here that we love playing with. But generally, we are spoiled here in Chicago, there is so much music happening every night that the draw for shows isn't that great.
PE: When did you form this band and why?
Rocky: We've all been in bands together or have played with each other's past bands. The summer of '99 we decided to put together a rock group.
PE: What's the name La Mantra De Fhiqria mean?
Tim: The answer to this question can only be arrived at through intense soul searching on the part of the interviewer.
PE: So you're reviving that whole Krishna hardcore thing?
Rocky: what?
PE: So you guys are some crazy hardcore band right? I guess you've seen people freaking out at shows then. So what do you think of people spazzing out shaking like they're in church and rolling down the aisles?
Rocky: Well, this kid asked me why I "spazz out" when we play. I don't think I said anything to him. I think the real answer though is, who wants to play music and just stand there like that girl in mannequin when she isn't alive. Ya know, when she's a mannequin.
PE: What's the wildest show you've ever played?
Rocky: A few years ago, Tim through a bottle off stage and fell on the glass and got all cut up , he was then hog tied with his own mic chord by Dave of Seven Days of Samsara. It was pretty crazy, what with all of the easy cheese and glow stick juice being sprayed. But, on tour this summer the people in Denver showed us how they rock and they showed us probably one of the best times we've had in a while.
Tim: Last weekend my friend Dan booked us at this show in rural Iowa. He neglected to tell me that it was going to be a libertarian convention. I have no real issue with that, it just would have been nice to know. Anyway, there were like fifteen bands. There were probably about 5 or 600 people there and they were passing around free moonshine. They auctioned off a rifle (we didn't win, although we tried) and later when we went to get paid the guy running the thing let me and chauncey hold all his fucking guns. The show wasn't so crazy, just the whole atmosphere.
PE: OK, well you're gonna have to explain how the hell you guys write such tight knit songs. I mean you have six members! Two of them are the singers and both sing completely different parts. Its like you wrote two sets of lyrics to a song and didn't care if it made sense or overlapped!
Rocky: I really don't know. We eat a lot of sunflower seeds and drink beer. That gives us the energy we need to do full aerobic exercises during the day which, helps our cardiorespiratory systems which helps our hearts to pump faster, in turn getting more oxygen to our brains which gives us the intellectual capacity to write such tight knit songs.
PE: ???
Tim: What he means is that we write songs collaboratively. So usually there are at least four people's input on what parts go into a song and how they are arranged. Then we practice them. As far as the vocals. Peter and I usually just pick a topic and write the words separately. Then, sometimes, we arrange them so that they make sense together. Sometimes we don't. Sometimes we don't share a topic and sometimes the songs are stories that he and I make up.
PE: What are the lyrics mostly about?
Rocky: Tim and Peter write the lyrics.
Tim: Our lyrics deal with universities, ghosts, advertising, whiskey, talking, that whole god thing, waste culture, Bruce Campbell, and the scientific method. This summer we toured with a band from here called Tusk (members of pelican, uh huh). Their singer Peter.
PE: What do you think about the emerging popularity of this style of hardcore that you guys are playing?
Rocky: Well, most people in hardcore bands maintain a great figure by setting aside at least three days a week for cardiovascular workouts at a frequency



of twenty minutes per workout minimum. While using the Karvonen Method to figure what their target heart rate should be. To do that you subtract your age from an infant's resting heart rate, which is 220. Then you add back your current, resting heart rate and that gives you the heart rate at which you should be working out at. That's why people like hardcore so much.
PE: Yeah the workouts great. I personally do push ups... well... only one, but I'm getting there slowly.
Tim: I honestly have not noticed any sort of emerging popularity in our style of music. If anything I think it is waning. I mean two or three years ago you almost couldn't go to a show without seeing a band that played music in our vein. Nowadays, I would be hard pressed to name three or four that still exist and have any sort of popularity beyond their local area.
PE: What are your releases so far? I know you have the Bleeding Kansas split cd on Arms Reach Recordings but do you have anything else or are you working on anything else?
Tim: Other than what you mentioned we have a split seven inch with another local Chicago band called Tale of Genji. It is on Up Jumps the Devil and should be in stores. If it isn't, you can order it from Skingraft Records.
Rocky: We are also currently working on a one sided 7" that we hope to release on our own.



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Rocky: Tim and Peter write the lyrics.

Tim: Our lyrics deal with universities, ghosts, advertising, whiskey, talking, that whole god thing, waste culture, Bruce Campbell, and the scientific method. This summer we toured with a band from here called Tusk (members of pelican, uh huh). Their singer asked me if our lyrics were generally socio-political in nature. I said, "yeah, i guess so." I cant speak for and that gives you the heart rate at which you should be working out at. That's why people like hardcore so much.

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Rocky: We are also currently working on a one sided 7" that we hope to release on our own.

PE: What have been the main influences you guys have had?

Rocky: We were very influenced by the kids in Denver this summer. They got Tim to swim naked in a dirty river.

PE: He caves in to peer pressure that easily, huh?

Tim: Rock and Roll bands past and present. I mean, listen to our records. The bands that you think it sounds like, they probably influenced us in one way or another.

PE: So what are the plans for La Mantra in say the next couple of years... MTV or VH1?

Tim: MTV, only because I want to be on cribs.

Rocky: The more I think about it, Tim's house is perfect for Cribs but, honestly it wouldn't be all that bad to be on Carson Daily's new show on NBC. What's that called?

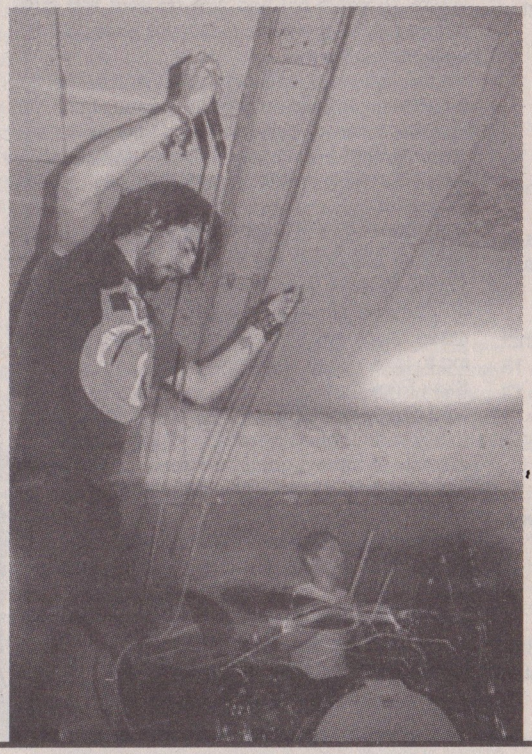
PE: Sorry I have no knowledge of the world outside of MTV. So are there any bands in your area we should be looking out for? Any bands you dig?

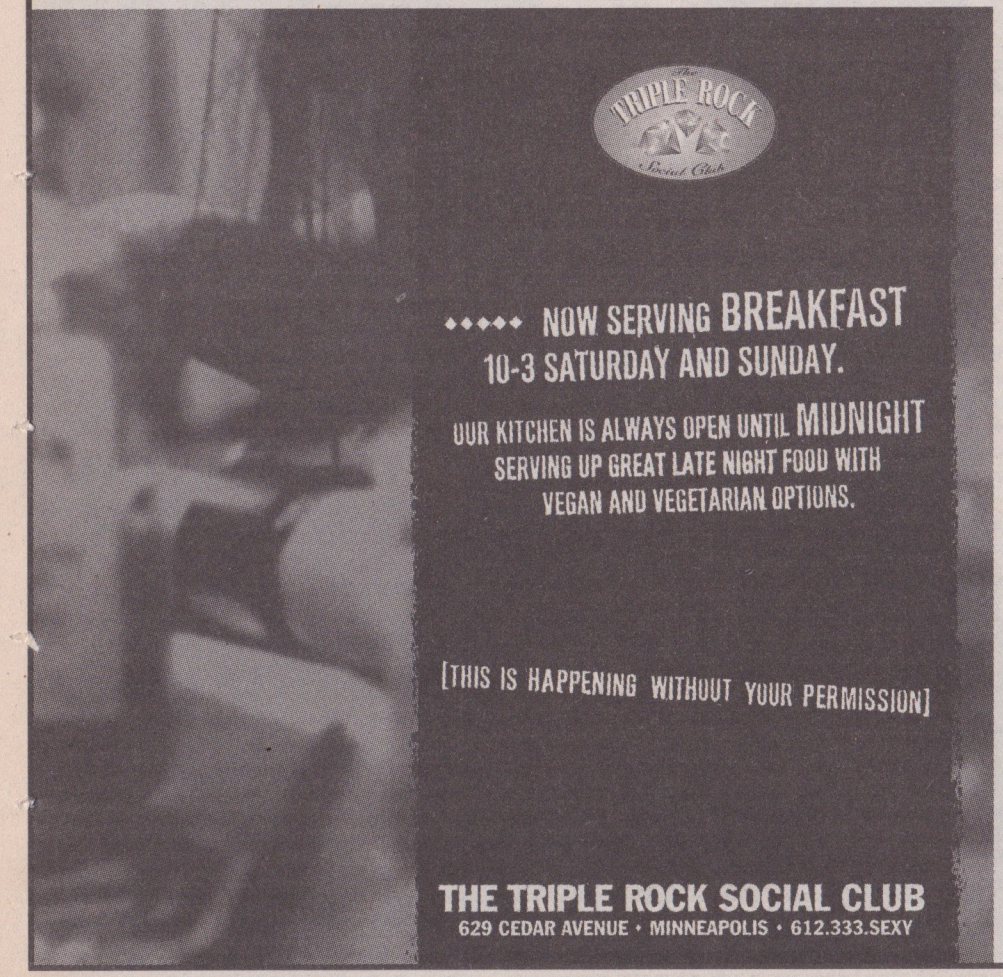
Rocky: Yes. Other than being our buddies, we enjoy Pelican and Tusk whole lot. Look for Pelican's record out on Hydrahead Records. Also checkout Knockout, Stillwell, Kungfu Rick, He Who Corrupts INC, Dead Batteries, Tale of Genji, Nerves, Fourth Rotor, Fourteen or Fight.

Tim: Pelican.

PE: Contact info?

fhiqria@hotmail.com
OR
dedbeatkng@aol.com





(bleeding kansas)

"giving emo something to cry about"

The first time I heard Bleeding Kansas I was overwhelmed by the intensity that this band just reeked of in there performance and their attitude before and after. The members were immersed in their evironment like a kid at a candy store, playing off the crowds excitement and loving every moment of the show as could be seen by their ear to ear smiles and sweat drenched shirts. After I heard their demo that the bassist hooked me up with, I decided to interview them. They have a heavy and intense mid to fast tempo unique hardcoresound that makes people take notice amongst the amazing number of bands that all try to rip each other off. This interview was done by email on August 22nd. Interviewed by Emo Wuss

PE: For those very few people who dont know you guys yet, could you briefly sum up your band?
Daniel: When Dave, Ben, Mike and Daniel are together, we are Bleeding Kansas. Dave plays guitar, Ben sings, Mike plays bass, and I play drums. I'm not one for describing a band very well, let alone my own band, but I would say we are hardcore rock, trying to not sound ridiculously idiotic. We are not crazy fast or sludgy sludge, we have rock beats and rock riffs, but executed in a hardcore fashion with hardcore ideals. Our goal as a band is simply to play alot, make alot of music, put it out for others to hear, and have alot of fun while doing it.

PE: I know that you guys used to have a band without Mike, what made you decide to add him and start a more serious band?
Daniel: Well it started that Dave, Ben, and I were in a band called The Jackson 9. It was more or less a fun joke side project, which was great and we had a great time doing it. But we three got together and realized we should just start a band together. We asked some friends to play bass with us and when Mike played, it sort of just clicked. its been that way ever since he came (no pun intended). We function great as a band musically and personally.

PE: So you guys have a couple releases coming up as well as re-releasing your demo right?
Daniel: Well we did two demos. One was a five

shows and meeting rad people in rad bands.

PE: Have you played with any bands that you are influenced or inspired by?
Daniel: Yes, we got to play with Off Minor and that was way fun. They are so good and it was so nice for us to get to play with them. We also love playing with our friends' bands, that is always a blast. But each of the members of Bleeding Kansas is inspired by many different things, but I would say playing shows and just going to shows is a major inspiration for all of us.

PE: How do you come up with songs? Whats the creative process like?
Daniel: Well its usually like this: Dave sits at home and plays guitar, so he comes up with some totally rockin "riff" or "lick". He then brings it to practice and Mike and I make up our own stuff to go with it. Ben sometimes has lyrics already and sees if they fit, or he makes them up later and brings them to another practice. Then they are formulated and possibly changed. The finishing touches will then be added, then we have one more audio assault to add to our arsenal.

PE: Speaking of assault, your lyrics seem very dark and sort of personal, like on "Im not sure what to

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PE: So you guys have a couple releases coming up as well as re-releasing your demo right?

Daniel: Well we did two demos. One was a five song demo that we recorded on a tascam four track that we made 50 CD-Rs of and then we recorded an 8 song demo and made about 150 to 200 of them. 5 of those 8 songs are on a split lp/cd with a band called La Mantra de Fhiqria from Chicago, they totally rule ass.

PE: They played recently at The Smell during the Unholy Thrash Night with you guys right?

Daniel: Yeah, when they were on tour we played a few shows with them and they were totally awesome and totally nice! We played that show at The Smell with them and the next night at Headline Records in Melrose, which was also a 100% fantastic time. Like I said before, we have a split cd with them and it is on Arms ReachRecordings which is also based out of Chicago and is run by the super duper nice Mike Gibson. About the other release we have coming up, 3 of those 8 songs are going to be on a 7" in a "fan club" series on the record label Agitate 96, which is run by our good friend Richard. We have no plans as of now to re-release the full demo though, I think we made enough of those.

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PE: Speaking of assault, your lyrics seem very dark and sort of personal, like on "Im not sure what to call it" the lyrics go "...you turned your back on me, you pushed me away...", and, "...I'm all alone again...". Could you explain the songs?

Daniel: Ha ha, well, hmm... since Ben writes all the lyrics, I don't think I should speak on his behalf. But I do know that all of his lyrics stem from events in his life and are very personal.

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PE: Are you going to release the bulk of your material on your Mechanics of a Coffin label or is that just something that you'll keep exclusive to yourself and not involve the band with?

Daniel: As of right now, there will be a 2 song 7" on the Mechaincs of a Coffin record label which is run by my girlfriend Meryl and I. The 2 songs will be from the 5 song recording we are doing right now that we're currently in the process of finishing up. We are done with recording the music, we just need to do the vocals and mix it. Hopefully the 7" will be out in a few months. I really don't know if all or most of the Bleeding Kansas releases will be on mechanics, we just sort of take things as they come.

PE: Whats it been like playing with more widely known bands like Nigel Peppercock and Iron Lung?

Daniel: It's alot of fun, playing with bands that people have heard of and like. It's always awesome playing

call it" the lyrics go "...you turned your back on me, you pushed me away...", and, "...I'm all alone again...". Could you explain the songs?

Daniel: Ha ha, well, hmm... since Ben writes all the lyrics, I don't think I should speak on his behalf. But I do know that all of his lyrics stem from events in his life and are very personal.

PE: Are you involved in any musical projects aside from this band?

Daniel: Yes, Mike and I are in 2 other bands together with Bleeding Kansas' most sexy van supplier. One is a pop band called Tobias and the other is a metal band called Heads Roll. Both of the bands (Tobias and Heads Roll) have the same members, just switching up some instruments.

PE: Well, thanks for the interview and good luck with all your projects. Hope I'll catch one of your shows soon since you guys are always playing.

Daniel: Thanks for conducting the interview.

PE: Any final statements you'd like to make?

Daniel: Contact info

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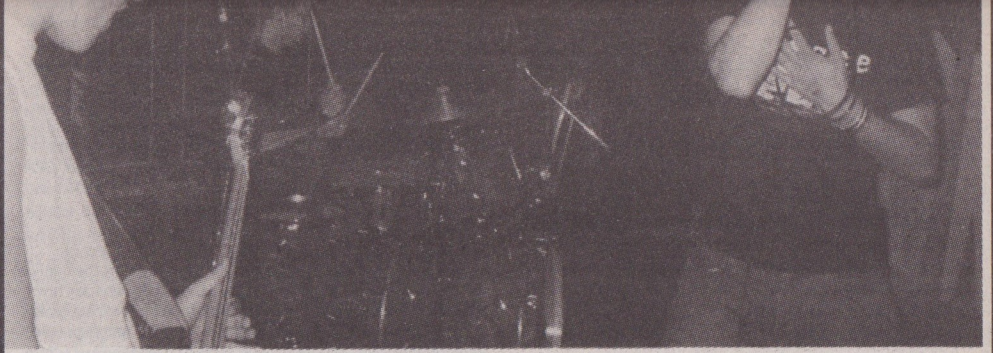
Burbank, CA 91501
http://www.angelfire.com/emo/bleedingkansas
piparapoo@msn.com



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NOISE

ABRAHAM'S CROSS - *Peace Can't Combine* LP
Brutal crust as fuck band from Japan! fans of early Doom, ENT, or Sore Throat will fuckin love this band.This LP includes a cover of "Why?!" by the UK's most influencal band DISCHARGE. If you don't get this record your fuckin lame. (Brian)
Crust War /1-28-3A Shikitsu - Nishi 2 Naniwa-Ku / Osaka City 556-0017 / Japan

AGE - *Like the Blowing Wind* EP
AGE's fastest songs ever. One of Japans best crust band ever, heavy Amebix, Axegrinder crust. Songs are "Like the Blowing Wind Part 1 and Part 2" Limited to 1000. (Brian)
Underground Warder Productions C/o Shinichi Wakakuwa /2-117-2 Sekiyamatsumi-cho / Niigata City, Niigata 951-8161 / Japan

ALARM / CHISPAS - Split LP
What can is say, this one rules! Both bands are from Bremen (Germany) and both bands already split up again, which is more than sad because they really know how to rock the shit... Alarm are more into that straightforward, old-school, upbeat punk with well written (German), deep lyrics about the punk/ political topics of today and yesterday, with a big 80's style in it, that pleases my tastes perfectly! The sound is a bit thin, but play loud, turn up your amp´s bass and it rocks! Chispas also hit the shit... Energy laden, hard-hitting hardcore punk with enough hooks and breaks to make this one fuckin´ excellent!!! Angry ´n´rough fe/male vocals and songs sung in German, English and Spanish, with highly-political, well written lyrics! Comes with an huge booklet that features: lyrics, artwork, pictures, translations of the songs and background informations! Highly recommended!!! (Stivie)
Moskito Records / PO Box 101662 / 33516 Bielefeld / Germany

AMDI PETERSENS ARME - s/t 7" E.P.
I believe this is the debut seven inch of Danish Hardcore Punk Rock from these guys and it fucking rips! It reminds me of early Black Flag, especially the guitar. The vocals bring to mind a young Dez Cadena as well. These guys are an awesome live band to boot. Old school hardcore fans take note of these guys, you won't be disappointed. I'd also suggest checking out their 7" on Havoc records (Ciderpunk)
Kick N Punch Records / P.O. Box 578 / 2200 Copenhagen / Denmark

AMDI PETERSENS ARME - *Blod Ser Mere Virkeligt Ud Pa Film* 7"
Some Danish hardcore/punk here for ya! I wish that I had a damn clue as to what they were saying, because they are great. I'm pretty sure they're somewhat politically oriented, but again, it's hard to say for sure because I don't speak Danish. It's a great record (better if you're Danish) and it has six great tracks. (Zach)
Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408

ANOTHER OPPRESSIVE SYSTEM s/t 7"
This record fuckin' smokes! These kids from CT got it down: Voice Pro Asia C/O Yeap, 15 USJS/1H , 47610 Subang, Jaya, Selangor Darul Ehsan, Malaysia

BAD ACID TRIP / MUNICIPAL WASTE - split 7"
Municipal Waste is ridiculously bad ass on this tribute to Kurt Russel. All the songs have something to do with a movie role that sexy stud, Mr. Russel, has played. This release brings together the two things life just wouldn't be complete without, Tango and Thrash. Turn this baby over to Bad Acid Trip for another nice dose of thrash and a lot of weird shit. It seems like the cameos just never stop; this one including a line dedicated to Keanu Reeves. I like Bad Acid Trip a lot but they rarely do anything new (which is probably why I like all there stuff so much). So all in all it's a good listen but Municipal Waste wins hands down on this one. (Emo Wuss)
Amendment Records / 580 Nansemond Cres. / Portsmouth, VA 23707

BALANCE OF TERROR / STRAIGHT TO HELL - split 7"
BOT play sick hardcore that reminds me a lot of Bastard and perhaps Tragedy. Dark, blast furnace Japanese style paint strippers. These guys were the best hope for NYC until they broke up this summer. Straight to Hell from Providence kick out the jams in a style that brings to mind Scandinavian bands like No Security. Both bands are total ragers. Partners in Crime only does quality. (Felix)
Partners in Crime / 4507 Gentenbein / Portland, OR 97217

BLOOD OF OTHERS - *Unthinkable Thought* 7"
This band hails from Australia with an overdose of power and speeeeeed! They've got enough break downs in their music to keep it far away from simple boring power violence and has thoughtful lyrics that make you think! Fans of FALLOUT take note! (Stivie)
Thought Crime Records / Boxhagener Str.22 / 10245 Berlin / Germany

BOMBUILDER - *Drop the Big One* 7"
Raw Thrashy hardcore in the early 80's style from ex members of Gordon Solie Motherfuckers. Reminds me a lot of GSMF and H 100s. Fast, aggressive and pissed off. Seven songs, including Systematic Death and Terveet Kadet covers. (Felix)
Crucial Records / 48 Camino Alto / Millbrae, CA 94030

BOOMFANCY - s/t "7
From the first listen, this reminds me of an early Burning Kitchen or Under Privileged Nation record with sort of a Sonic Youth-ish (Evol LP) guitar. It reminds me a lot of that early 90's, and current, melody punk. The timing of the vocals is just a little off. Just a bit. It sounds like a party, a song everyone's singing along to in the car, or a sloppy echo... Depending on how you hear it. Male/Female vocals, personal lyrics. I was pleasantly surprised and liked the little picture lyric book inside. Good. (abbi)
Harlan Records / 7205 Geronimo / N . Little Rock, AR. 7A16

BORN/DEAD - s/t 7"
Scathing hardcore from the Bay Area. If you wanted to compare these guys to other Bay Area bands you'd have to think early Christ on Parade, Code of Honor, Crucifix and maybe contemporary bands like Blown To Bits and Shut the Fuck Up. This is one of the most powerful American hardcore records I've heard in a while. Fast, raw and thrashy while super tight. It just seethes anger and frustration. The guitar tone is perfect and the vocals raw as hell. To me this record sits perfectly on the fence between thrash and crust. I guess it's more in line with Japanese or Scandinavian Raw Punk in its sound and outlook. I don't think anyone who like hardcore could hear this record and not get into it. Beautifully packaged in a poster sleeve, WITH an insert, sticker an button! Highly recommended. (Felix)
No Options Records /1221 28th St. / Oakland, CA 94608

BRAINOIL / CRUEVO - split CD
Two good bands, one good CD, all out attack on you ears

CAUSTIC CHRIST - s/t 7"
One of my favorite records that I've listened to so far. Caustic Christ plays the hell of their instruments and have unique snotty vocals that only seem to be matched by Venal i.V. and -AAA-. This record has the best hardcore/punk style out of most other bands, with the ability to match that of Aus Rotten. It is a pretty clear recording, and the band takes advantage of this with six blisteringly fast tracks that carry on full speed until the very end. My only complaint is that there are only six tracks to listen to.(Zach)
$3 Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408 / U.S.A
Caustic Christ / P.O. Box 71287 / Pittsburgh, PA 15213 / U.S.A

THE COOTERS - *The Moon Will Rise Again* CD
The second full length experience from the Cooters, "Mississippi's only punk metal band." I say "experience," because that's what listening to a Cooters CD is: a full on immersion into punk, metal, and blues-laced stoner rock. Neuter Cooter was the original guitar player for Pissed and has brought back the anthem "Purge" here in a slightly faster and way more intricate, Cooterfied version. Most of the other songs are pretty standard rock'n'roll, but the sing-along bits and sarcastic lyrics give away their punk rock origins. There's no actual lyrics printed on the CD cover, because you can figure most of them out by listening to the disc. On the other hand, the CD cover is taken up by loads of great artwork that give you an insight into the politics and attitude of the band, even poking fun at the stereotypes people have of Mississippians and Southern culture. If the likes of Nigel Peppercock, Three-Fingered Demon or the Hellacopters light your fire, then this one is smoldering! (Dan)
The Cooters / PO Box 443 / Oxford, MS 38655
T-Bones Records / PO Box 46793 / West Hollywood, CA 90046

COUNTDOWN TO PUTSCH - *Ideas For the Living and Willing To Act* CD/book
Prolific is a pretty good description for Countdown To Putsch. I hear these guys rarely tour because they are so deeply involved with activism; a claim which is obviously true as can be seen by the amount of writings they have contained in their book. Ideas For the Living includes a 72 minute cd with 15 songs in the blasting, post hardcore vein associated with Ebullition. Although I hesitate to label them as such because it would do their music a great injustice. Along with this hardcore sound comes an extra twist of experimental jazz instrumentation that makes this a very refreshing listen. Also included is an extra spoken word track (a rarity in punk these days) by feminist Susan Brownmiller on the suffragist movement. The songs flow from what sounds like beautifully orchestrated indie music that bleeds into chaotic walls of distortion and screaming, to improvised sax mixed with hardcore sounding very much like nothing I've ever heard before. The vocals change from monotone to impassioned breathless speech to sounding like someone grabbed their nuts in a vice. The book that comes along with the CD is 100 pgs filled to the brims with socio-political essays, lyrics, stories, interviews and parodies. They cover a lot of topics punks wouldn't touch with a ten yard stick yet are equally important (if not more so) than repeating the same old slogans. These guys are anything but typical and definitely one of the most inspiring bands around. (Emo Wuss)
Ebullition / PO Box 680 / Goleta, CA 93116 / USA

CRESS - *The Greed Machine and the Money Tree* 2 x LP
OK, what we have here is a double LP containing all of Cress' recordings during their 4 or 5 years of existence. Includes "Monuments" LP, their half of the split 10" with DOOM, the "From Violence To Consumerism 7", 4 tracks recorded at "In A City" studio August of '98, and 13 tracks recorded at "Rehab" studios during various sessions. These guys were damn good, and I'm glad to see all this stuff in one awesome package. Think Crass meets Extinction Of Mankind, with maybe some Amebix on the moodier songs. Gatefold package with lyric booklet and poster. Another great Skuld release. (Ciderpunk)

where needed. Musically it doesn't do much for an old-school punkrocker like myself, but I don't think that's the point either. My version is a burned CD-R, but professionally packaged and duplicated versions should be available by the time you read this. (Dan)
Havoc Records / PO Box 8585 / Minneapolis, MN 55408

DESASTRE / LIXO - split 7"
Disastre plays straight forward hardcore with simple riffs and a pretty stead mid-paced beat. The vocals are scratchy and fit well for this style, because they are not constant. Lixo, on the other hand, speed it up on two of their songs. Fast beats, blazing riffs, and rough, screamy vocals. They then slow it down for the final song, which is more on the catchy punk rock side. Both bands are from Brazil, where raw hardcore punk runs rampant. A fine release, complete with decent sound quality as well. (Joe)
Sin Fronteras Records / PO Box 8004 / Minneapolis, MN 55408

DESPITE / HELLBOUND - split LP
Despite have come through with their best material to date. For those who don't know, Despite sound like Doom on methamphetamines. Blazing hardcore with deep, guttural vocals and a sound that's heavy as fuck! Hellbound, however, just blew me away! Scandi style hardcore in the vein of Anti-Cimex only much more brutal and better played. Female/male vocals, that are hard to tell apart, and heavy production. They plow through six songs and I only wanted more. Needless to say this is in my heavy rotation pile of records. I adore it! (Joe)
Powerblast Records c/o Jannick / PO Box 80, Station C / Montreal, QC H2L 4J7 / Canada
CD available from Crimes Against Humanity / P.O. Box 1421 / Eau Claire, WI 54702-1421

DIOS HASTIO / SEPTICEMIA split 7"
Dios Hastio! This Peruvian bands is one of the best kept secrets in hardcore. Everything by this band smokes! Brutal, sick, angry d-beat raw punk! If these guys were from Sweden or Japan everyone would be wearing their t shirts and have their lyrics tattooed on their foreheads. Dark and negative and just burning with hatred and anger. (You'd be pissed off if you lived in Peru too I bet) Pick up anything you can find by this band. Septicemia from Brazil hold up the other side with some slightly metallic crust core. (Felix)
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Castle Music / www.castlemusic.com

DREAD 101 / FASTARD - split 7"
This record is great. It could make my neighbors move. FASTARD side is fast grinding hardcore from Scotland. DREAD 101 side is great Czech hardcore. Altogether 10 songs in just a couple minutes. Very well done. This record is dedicated to Prague's squat Ladronka. (josh)
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Lithuanian punk/ska sounding a lot like the Voodoo Glow Skulls. 50% of the lyrics are in English and are generally political. I'd assume the same for the rest. It is catchy, and the vocals add a bit of an edge that keeps it interesting. The last track has a decent guitar riff, sort of like Citizen Fish. Closet ska fans will enjoy this. (abbi)
Dr. Green/ P.O. Box 780/ Vilinus 2050/ Lithuania

more than sad because they really know how to rock the shit... Alarm are more into that straightforward, old-school, upbeat punk with well written (German), deep lyrics about the punk/ political topics of today and yesterday, with a big 80's style in it, that pleases my tastes perfectly! The sound is a bit thin, but play loud, turn up your amp´s bass and it rocks! Chispas also hit the shit... Energy laden, hard-hitting hardcore punk with enough hooks and breaks to make this one fuckin´ excellent!!! Angry ´n´rough fe/male vocals and songs sung in German, English and Spanish, with highly-political, well written lyrics! Comes with an huge booklet that features: lyrics, artwork, pictures, translations of the songs and background informations! Highly recommended!!! (Stivie)
Moskito Records / PO Box 101662 / 33516 Bielefeld / Germany

AMDI PETERSENS ARME - s/t 7" E.P.
I believe this is the debut seven inch of Danish Hardcore Punk Rock from these guys and it fucking rips! It reminds me of early Black Flag, especially the guitar. The vocals bring to mind a young Dez Cadena as well. These guys are an awesome live band to boot. Old school hardcore fans take note of these guys, you won't be disappointed. I'd also suggest checking out their 7" on Havoc records (Ciderpunk)
Kick N Punch Records / P.O. Box 578 / 2200 Copenhagen / Denmark

AMDI PETERSENS ARME - *Blod Ser Mere Virkeligt Ud Pa Film* 7"
Some Danish hardcore/punk here for ya! I wish that I had a damn clue as to what they were saying, because they are great. I'm pretty sure they're somewhat politically oriented, but again, it's hard to say for sure because I don't speak Danish. It's a great record (better if you're Danish) and it has six great tracks. (Zach)
Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408

ANOTHER OPPRESSIVE SYSTEM s/t 7"
This record fuckin' smokes! These kids from CT got it down; raging fast hardcore with some rather catchy breakdowns and multiple vocal trade-offs that are just plain brutal. The lyrics themselves lead me to believe that these folks have had enough; they talk about ripping cops to shreds, the assassination of that fuckwit George W., drug addictions, and other topics that reflect their name. Sizzling riffs, good production, angry vocals, good lyrics, and drummer who doesn't fuck around. And there you have it. (Joe)
Skit Records / 142 Whiting Lane / Hartford, CT 06119

ANTICHRIST - *Damn Those Who Prefer Bitterness...* 7"
Antichrist are from Poland and their style is sort of a reflection of what a lot of other Polish bands play. Heavy-as-fuck, metal-edged thrash, with vocals that carry on screaming for all five tracks. Slow, punch breakdowns that bust into lightning speed blast beats and mid-paced d-beats to even things out. The lyrics are intelligent and well thought out, with English translations and explanations. This record is bursting with brutality! (Joe)
Dissonant Sound Industries / PO Box 2353 / Portland, OR 97208-2353

THE ANTI-DIFRANCOS / ASS END OFFEND - split 7"
I didn't care for Ass End Offend as much as their previous release, *Becoming Our Destruction*. These three songs were slower at times. Overall, though AEO keeps true to their hardcore punk style and tears through all three of their songs. The Anti Difrancos were the better of the two on the split. They have a faster punk/ hardcore style. The recording is shite on The Anti Difrancos recording. I preferred them despite the recording because of the way their songs are quick and full of energy with strong antiestablishment lyrics and tunes. (Zach)
Poisoned Candy Records / P.O. Box 9263 / Missoula, MT 59807

ATROCIOUS MADNESS / MASS SEPARATION Split CD
Excellent 29 track disc here. Mass Separation are a 3 piece band from Malaysia and they kick ass! They do 11 songs of dual vox thrashy Hardcore with lyrics that fit the angry music. Atrocious Madness are from Portland, OR and continue in the fine tradition of being a great distorted as fuck band with obvi-

BOMBUILDER - *Drop the Big One* 7"
Raw Thrashy hardcore in the early 80's style from ex members of Gordon Solie Motherfuckers. Reminds me a lot of GSMF and H 100s. Fast, aggressive and pissed off. Seven songs, including Systematic Death and Terveet Kadet covers. (Felix)
Crucial Records / 48 Camino Alto / Millbrae, CA 94030

BOOMFANCY - s/t "7
From the first listen, this reminds me of an early Burning Kitchen or Under Privileged Nation record with sort of a Sonic Youth-ish (Evol LP) guitar. It reminds me a lot of that early 90's, and current, melody punk. The timing of the vocals is just a little off. Just a bit. It sounds like a party, a song everyone's singing along to in the car, or a sloppy echo... Depending on how you hear it. Male/Female vocals, personal lyrics. I was pleasantly surprised and liked the little picture lyric book inside. Good. (abbi)
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Two good bands, one good CD, all out attack on you ears. The only thing that disappoints me about this CD is that there aren't enough songs to start off with, only three from Cruevo, and out of the sixteen tracks total, five of them are just seconds of silence, which I don't totally understand. On actual content, it's a great recording, with good transitions, blistering guitars, and a good range of drum speeds from moderate to fast, encompassing the two band's metal/hardcore influences. The music does get a little redundant towards the end, because of repetitive drumbeats, but all together this split is an interesting mix, totally worth adding to your collection. (Nate)
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This is amazing. Drums range from slow to brain meltingly fast. Brutal vocals on every track makes you wonder how Ryan can even sing anymore. Songs ranging from subjects like governmental control, to a protest against using people for economic gain. There is even a cover of Black Flag's "No More," which I think is definitely better than the original. The lyrics are politically motivated, angry, like the rest of the album, and are stated plainly making them easy to understand. There's even a jolly fruit song thrown at the end of the record that is quite amusing. Roast beef! This is a record that'll get you thinking, and that'll make your ears bleed. Burned Up´ Bled Dry know how to make an album and will not let you down. (Nate)
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Anyone who knows Calloused knows their unique style of playing; a mix of heavy rock & roll and fast hardcore. The distinctiveness of the vocals, ripping geetar and bass leads, sudden riff and tempo changes, give these raggies a style all their own. This is unfortunately the third and final release, being my favorite due to the rawness of the recording and the simple fact that these four songs are fuckin' rocking! The lyrics are a dark look at our still-failing world, except for "Charge in Fire;"

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Skuld Releases / Malmsheimerstr. 14 / 71272 Renningen / Germany

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Bootleg

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Dr. Green/ P.O. Box 780/ Vilinus 2050/ Lithuania

DYSMORPFIC - *Born To Be Fucked* 7"
I tried, I really did try, to say something positive about this, but it was close to impossible. I listened to this record numerous times, and every time I wished that it would end. I guess the best word that would describe this is disorganized. The one thing that I thought I could definitely say was good, was going to be Dysmorfic's cover of The Ramone's "Blitzkrieg Bop." I was disappointed again. That was probably the worst mangling of The Ramones that I've ever heard. The drums rarely ever go with the music on this album; they had bad transitions, and were extremely sloppy. The screams of anger are so low and evil sounding that they're incredibly corny. Can you seriously scream in anger, "Hey Ho, Let's Go?" I'm sorry, but this album just didn't cut it. Definitely not my proverbial cup of tea. The one good thing I can say about this album, is that it's packaged with an amusing title, and even that gets old. (Nate)
Uxicon Records / Vest 36 / 3271 Zichem / Belgium

ETA - *We Are the Attack* 7"
I believe this is the last release for this Swedish Skate-core band and unless you plan on going to see them in Umea, you will never again have the opportunity to experience their intense live shows. When ETA passed through LA the crowd favorites off of this 7" (as if you could tell, everyone was singing to all the songs and constantly attacking the stage) was "Out Of Focus" and "I'm a Bore", which also happen to be the best songs on here. All the songs are amazingly fast straight up 82 style hardcore ala MINOR THREAT. Also on this release is a cover of the Dicks, "Dicks Hate the Police" (well apparently so does Otto). These guys will surely be missed. (Emo Wuss)
Deranged Records /
Marcus Axelsson / Solvandan 2A / 90344 Umea / Sweden

EXTINCTION OF MANKIND - *Ale to England* EP
EOM's tribute to the UKs legendary bands, Amebix "Sunshine Ward", Discharge "Ain't no Feeble Bastard" and Antisect "Out from the Void". If you haven't heard this your missing out on a great tribute. (Brian)
Malarie / PO Box 153 / 75661 Roznov P/R Czech Republic

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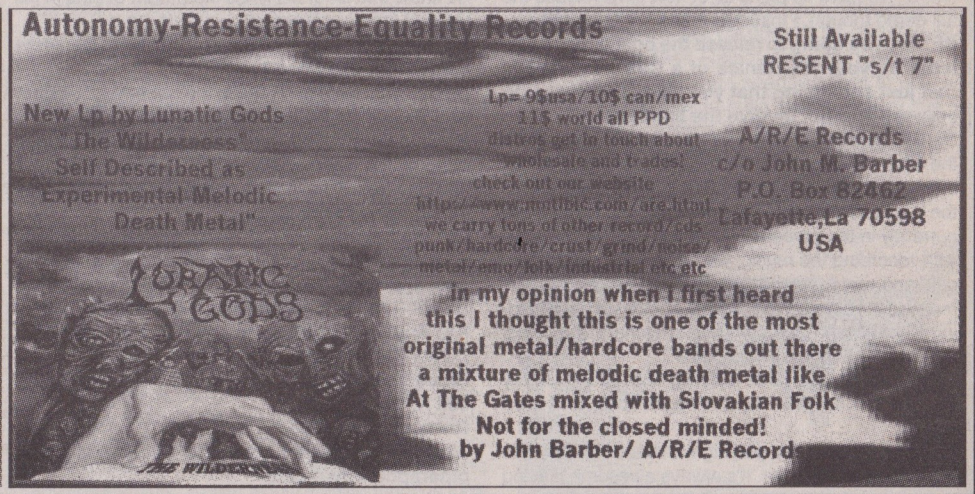
Uxicon Records / Vest 36 / 3271 Zichem / Belgium

ETA - *We Are the Attack* 7"
I believe this is the last release for this Swedish Skate-core band and unless you plan on going to see them in Umea, you will never again have the opportunity to experience their intense live shows. When ETA passed through LA the crowd favorites off of this 7" (as if you could tell, everyone was singing to all the songs and constantly attacking the stage) was "Out Of Focus" and "I'm a Bore", which also happen to be the best songs on here. All the songs are amazingly fast straight up 82 style hardcore ala MINOR THREAT. Also on this release is a cover of the Dicks, "Dicks Hate the Police" (well apparently so does Otto). These guys will surely be missed. (Emo Wuss)
Deranged Records /
Marcus Axelsson / Solvandan 2A / 90344 Umea / Sweden

EXTINCTION OF MANKIND - *Ale to England* EP
EOM's tribute to the UKs legendary bands, Amebix "Sunshine Ward", Discharge "Ain't no Feeble Bastard" and Antisect "Out from the Void". If you haven't heard this your missing out on a great tribute. (Brian)
Malarie / PO Box 153 / 75661 Roznov P/R Czech Republic

FIND HIM AND KILL HIM - *You Can't Fuck With the Kids* 7" ep
Hmmm, in one word, fast. These guys kick out the hardcore



jams. There seems to be a lot of new bands doing this fast old school style of punk (no complaints here) but Find Him and Kill Him pulls it off without sounding like generic youth crew or hardcore macho bullshit. For some reason I'm reminded of LIFE'S HALT only faster. It's killer to hear all these people screaming "You! Cant! Fuck with the kids!" The kids are definitely taking charge and getting noticed again. (Emo Wuss)
Dead is Dead / 1105 E Young Street / Wilmington, CA 90744

FLEAS AND LICE - *Recipes for Catastrophes* LP
From the Netherlands we have this full length album from Fleas And Lice. You can always count on Skuld for kick ass releases and this one definitely lives up to that reputation. These guys have been around for quite some time now, so if you haven't heard them yet do yourself a favor and pick up this record. (Ciderpunk)
Skuld Releases / Malmsheimerstr 14 / 71272 Renningen / Germany

FLEAS AND LICE - *Recipes for Catastrophes* LP
Holland's kings of punk Fleas and Lice are back with 12 more songs of angry pissed off punk rock. Its a little heavier than most of their records but this shit still kicks on ass. If you have yet to add this to your collection I strongly advise you do. Up the fucking Punks! (Brian)
Skuld Releases / Malmsheimerstr 14 / 71272 Renningen / Germany

GARMONBOZIA / IGNORANUS - demo cassette
Both bands are from Minneapolis and share a similar style and some members as well. Garmonbozia play heavy crust that does tend to speed up at times. The female vocals are screamed with intensity and anger. The lyrics are excellent and well written. Ignoranus play a similar style, with male and female vocals and the production on their side is a bit better. They have also added a violin and cello which, unlike the cello on the Garmonbozia side, gets played a bit too much. Both bands are local, but I've yet to see them live. I look forward to seeing them and hearing more (Joe)
Sean and Lisa / 912 21st Ave. S #214 / Minneapolis, MN 55404

GASHEBEL / G.S.B. - Split 10"
Well, lets start with Gashebel. They deliver tunes that remind me a lot of Varukers... Powerful straight-forward punk. Nothing more, nothing less, but with enough rage and anger to grab my attention! Two vocalists belt out the lyrics (English and German) that cover the typical issues like vivisection, government system... etc, etc... nothing new but that's OK. A band that will please the studs and spikes faction! G.S.B. are from Germany too and their full name means something like "gigantic testicle hair," but don't let this put you off, because this band is more serious as you may think and play fast and grinding crust with dual vocals (you know, that ENT gruff´n´scream type). Musically all this classic "dis"chords and rare melodies... Oh, they must have some obsession with U.S. Western movies, when I take a look to the band member names and pictures... (Stivie)
Gas Records / Rothenburgerstr.63 / Hemsbunde / Germany

THE GREAT CLEARING OFF - *Within This Inch, We Are Free* 7"
Hailing from Philly, this five piece delivers mid-paced basic hardcore with nonstop guitar melodies on the A side with gruff but audible vocals passionately belting out positive personal/ political lyrics. The B side is a bit more aggressive and less melodic with some good ol' sing along choruses for good measure. All four songs are excellent. (Jake)
Cheap Art Records / PO Box 2101 / Philidelphia, PA 19103

HATHOR / MINDBLASTER - *Losers Unite* EP
Mindblast cranks out 2 songs of blistering dark Swedish crust. While the reverse side Hathor plays more up beat heavy punk rock. Both bands really kick some ass Swedish style. (Brian)
Genocide Records (No Contact Given) / Mindblaster C/O Martin Hogebrandt / Hogar 5 / 457 92 Tanumshede / Sweden / http://hem.passagen.se/mindblaster

one interested in the hardcore/metal style. They are true to their roots with ex-members from Oi Polloi, and are all that can be expected. Much more on the hardcore and metal side than most of Oi Polloi, but they are still worthwhile to listen to. The first few tracks tore through my speakers. After this their style uncovered its metal style. The lyrics slow down, along with the music, and they fit together well. A great cd fro anyone interested in some serious hardcore metal music. (Zach)
Lawgiver Records / P.O. Box 17188 / EH11WX, Scotland / UK

JENIGER - s/t LP
God damn! This is heavy, brutal, haunting, agonizing and every other fuckin' metaphor in the book! Tuned down crust played mostly on the slow side, but does tend to pick up the pace on a few songs. Intricate riffs, galloping beats, and male/ female vocals that are just fuckin' fierce! This is the sort of shit that will send shivers down your spine. They come straight outta Hamburg, Germany, but scream in English (mostly) and their lyrics go well with the music; as it seems the writer doesn't seem to have a lust for life. (Joe)
Jeniger / Hebebrandst. 2A / 22297 Hamburg / Germany
Ruin Nation / P.O. Box 1417/49363 Vechta / Germany / rnrstivie@aol.com
Skuld Releases / Malmsheimerstr, 14 / 71272 Renningen / Germany

KANSALAIISTOTTELEMATTOMNOUS - *Fuck Their Fuckin' System* 7"
My first impression of this was a heavier, Finnish version of Oi Polloi, right down to the song structure and unique vocals style. Reading through the letter sent with this confirmed my suspicion by calling themselves "Anarcho-punk from Finland and Scotland," which, along with the title "Fuck Their Fuckin' System," says Deek is behind this. Super (no, I mean SUPER) powerful hardcore punk music, with fuzzy guitars, chainsaw-eriffic bass lines, a drummer that could be banging on your cranium, and of course the most pissed-off vocals on the planet. The lyrics are mostly in English and brutally attack the forces of imperialism, the "war on terrorism," Zionist Israeli settlements in Palestine, anti-immigrant laws, and of course the fucked up fuckin' system. This one gets played over and over again. (Dan)
Kämäset Levyt / Mechelininkatu 24 B 30 / 00100 Helsinki / Finland

KERUM/UNHOLY GRAVE - *The First Priority* split 7"
Side KERUM(us?). Jesus fucking herbert christ!!!This is hard, fast and loud the way it should be. Harsh mid and low tormented vocals accompanied by mad blasting drums and ripping guitars. Short blasts of absolute brilliance! Side UNHOLY GRAVE (Japan). Nonstop thrash assault! The drums and guitars are so brutal and fast and the vocals sound like they are coming from psychopaths! Damn. Jake)
Kerum http://kerum.org

KONTRAATTAQUE - *No Defiendas A Los Ricos!* EP
Disrupt and Los Crudos influenced grind-core from LA. 9 songs of full of blast beats screams and growls, even and S.O.D. cover (sorta lyrics where changed) to make fun of that old 80's band. (Brian)
Subversive Rhymes / PO Box 39432 / Downey, CA 90239 / U$A

KRIO DE MORTO - *Martoria* CD
Is there such thing as poppy clean metal? I mean, this has a metal Slayer/Crisis tone to it, but tempered with something musically that reminds me of the riffs of Post Regiment, but metal-ized, and just a little more clean, catchy, I don't know. Clear define male vocals, with narrative lyrics, reminding me a little bit of Snuff or But Alive. I love just about every punk band that I've heard from Poland, and although I'm not a crazy big metal fan, I like this. If there were something like a Fat Records' for bands metal, this would be one of them. (abbi)
Krio De Morto / ul.Szyinga8/7a / 60-787 Poznan / Poland

LA FRACTION - *Aussi Long Sera Le Chemin* LP
Yes indeed, if you need to brighten your day, this record just

Sampson might like this. A lot of people might like this in the right setting. But, if you're in the mood to dance, thrash, rock-out, circle pit, or avoid being sentimentally overstimulated in an average kind of way, this ain't for you. (abbi)
Scene Police / Ignition #3 / PO Box 333 / Margate, Kent / CTP 2FY-UK

LOST GOAT - *The Dirty Ones* CD
"The Dirty Ones" is the third album by the San Francisco trio Lost Goat, which features Tina Gordon on drums, bassist and vocalist Erica Stoltz, and former Natural Cause guitarist Eric Peterson. Unlike Natural Cause's chaotic-crust on the 7" recorded for Profane Existence some ten years ago, Lost Goat play moody progressive heavy rock, influenced by punk, metal, and rocknroll. Like Natural Cause's PE record, Lost Goat are more than willing to take chances in their music, yet rock out hard. Fans fed up with the same ol' same ol' should check this band out. Lost Goat is a unique heavy band with a strong female voice. They've got their own sound. Great live show, too! (Newt)
Tee-Pee Records / PO Box 20307 / New York NY 10009-9991 / USA

MURDER DISCO X - s/t 7"
I'm not quite sure what their name is all about, but they know how to rock! Old school style hardcore that moves along pretty quick, complete with catchy, moshy breakdowns and a lot of stop and go action. I like the production, as you are able to hear everything that's going on. The lyrics are an attack on cliche fashion "punks," the tobacco industry, and war. (Joe)
Murder Disco X / Supperstr. 3 / 70565 Stuttgart / Germany

NASUM/SKITSYSTEM - split EP
I don't know a great deal about Nasum but their side of this kick ass split rips it up on this split. To make this records even better its got 2 new Skitsystem songs, if their last LP "Enkel Resa Till Rännstenen" wasn't enough to fill you ears with Swedish goodness, then you need to get this record. Swedish as Fuck. (Brian)
No Tolerance Records / PO Box 543,611 10 Nyköping / Sweden / wwww.notolerancerecords.com

NAUSEA - *The Punk Terrorist* anthology CD
Some albums so great, that they are timeless classics that

anthology. A good record nonetheless, and worthy of owning, but I still vote for Profane Existence to re-release "Extinction" on CD as soon as possible. The world needs it now more than ever. (Newt)
Black Noise Records / PO Box 1784 / Costa Mesa, CA / 92628-1784

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I'd classify this as the usual pop-punk album. An attempt to be deep and emotional, but really nothing new or different. S/t combines crusty vocals, with catchy refrains, and moderate drums. I don't mean to knock the record, but it doesn't really get you pumped. It tended to be repetitive, and wasn't really interesting. After a few listens, you'd probably be tired of it. I will say that I liked the vocals, which weren't the usual whiny vocals that many pop-punk bands aspire to. It was a good recording though, and the music was well played. I can't really think of anything to compare this to. I'll just say that if you like something on the lighter side, where there's no real substance involved, and you don't have to think, this is for you. (Nate)
Microcosm / 7741 Ohio st. / Mentor, OH 44060-4850

PARAGRAPH 119 - *Musik Til Ulempe* 7"
Fuck yeah! Here we have some well-played hardcore that's not only raw, but packed with energy. Fast riffs over mid-paced drum beats. Dual female / male vocals that are snotty as fuck and don't let up. The packaging is a six page booklet, containing artwork and lyrics in Danish and English, and are mostly attacks on our idiotic, gluttonous society and the system that thrives off of it. A quite solid release and certainly worth the few bux you have to spend on it. It's D.I.Y. man! (Joe)
Paragraph 119 / Box 578 / 2260 Copenhagen / Denmark

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Ah... Minneapolis: Land of extremes, both in our weather and our hardcore. Path of Destruction being no exception, giving us rippin' fucking hardcore that (in my opinion) is some of the best in the area. Gut-wrenching screams over noodlin' bass lines, manic solos, and a crackin' d-beat. Take Poison Idea, a dash of Scandi hardcore, and a style all their own, mix it in a glass and you have one brutal cocktail! Keep your eyes peeled for these four Minneapolis nutters! (Joe)
Sin Fronteras Records / PO Box 8004 / Minneapolis, MN 55408

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HELLNATION/MERDA - SPLIT 7" E.P.
This is a really good split. It's been out for quite a while but I still thought a review was in order. We get 6 mad blasts of outlaw thrash on the Hellnation side. These 3 guys have yet to let me down. On the flipside we have 3 ladies makin' tons of awesome noise as well. I believe they're screaming in Portuguese and unfortunately there are no English translations. This is a split release between 2+2=5 Records and Luna Records. (Ciderpunk)
2+2=5 Records / Caixa Postal 1668 / Sao Paulo/SP / Cep :01059-970 / Brazil
Luna Records / Caixa Postal 2480 / Brasilia/DF / Cep : 70849-970 / Brazil

HUMAN ORDER - s/t 7"
This is a four piece from Wisconsin writing intelligent lyrics about how no matter how hard we try to clean up the mess we've made as humans, we continue to suck the life out of this planet. There's six songs all together. It's fast, but tasteful hardcore with intense screaming vocals. It's Mankind(?)ish at times. You need this. (Jake)
Cataclysm Records / PO Box 85 / Twin Lakes, WI 53181 / usa

IN DECADES DECLINE - *Duneidean* CD
Not necessarily my favorite style of music, it is perfect for any-

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Yes indeed, if you need to brighten your day, this record just might do the trick. Super catchy and up beat punk rock all the way! The vocals are well sung and flow perflectly with the music. The lyrics are political, but on a more personal level. She sings in French, but English language translations are provided. I don't like to make comparisons, but to make a better understanding of what we have here, I'd say it's like a French version of The Gits, with nifty guitar muting as well (Joe)
Skuld Releases / Malmsheimerstr 14 / 71272 Renningen / Germany

LAST YEAR'S DIARY - s/t 7"
I'm obsessed with Paul Westerburg's latest release. Against Me is great. I'm in love with Billy Bragg. So nothing personal against solo singer/acoustic guitar projects, and this even reminds me of some of the above's releases, but I don't love this. This would be a fine record if it was raining, and you felt a little lonely, or hungry, and maybe couldn't tell the difference. I don't know what this is lacking? I want to like it. Maybe a little more rock, and a little less lulling on the same sounding personal reflections of some moment. Fans of John K.

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NAUSEA - *The Punk Terrorist* anthology CD
Some albums so great, that they are timeless classics that you know by heart. From the music to the lyrics to the art to the message, you know these albums in and out. Dead Kennedys, Black Flag, Crass, Minor Threat, Amebix, Discharge, Motorhead... take your pick. There are some classics that are undisputable. Nausea's "Extinction" Lp is one of those albums that I argue for, and I nearly wore my copy out, I listened to it and looked at it so much. I decided to get the newly released Nausea "The Punk Terrorist" CD to soothe my fix, but after one listen, I had to burn my own CD-R copy with the songs in the "Extinction" order. I can't for the life of me figure out why they reordered the songs from "Extinction" differently because they were once in perfect order. Also missing from this release is the incredible artwork that was so much a part of the PE release. "The Punk Terrorist" is geared toward their post-"Extinction" Nausea material and features all new artwork and liner notes written by former bassist John John Jesse. I personally would liked to have seen more artwork and lyrics in this release, as you cannot get a true picture of the message the band once proudly proclaimed. In a way, this is more or less their second album instead of an

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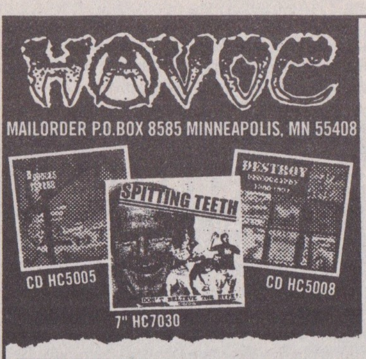
Sin Fronteras Records / PO Box 8004 / Minneapolis, MN 55408

PATH OF DESTRUCTION / PROVOKED - split 7"
A very angry collection by two great bands, can mean only one thing; good music. I highly recommend this to anyone into crust or street punk. Provoked starts it off with three fast songs, concluding in my favorite, "There's No Beer in Heaven (But Rent is Free in Hell)." Hats off to Provoked, they do not disappoint on this release. Path of Destruction finishes it off with a little bit of a slower, street punk beat. Politically motivated and pissed off, Path of Destruction blew me away. This is quite possibly one of the best splits I've ever heard. A mix of street, crust, and hardcore for everybody. (Nate)
Path of Destruction / 122 E. 35th street / Minneapolis, MN 55408 / USA
Provoked / P.O. Box 8004 / Minneapolis, MN 55408 / USA

POLICE LINE - s/t 7"
This was originally released as a demo tape in the summer of 1998 and now has been put onto vinyl for all you bastards who missed out on the cassette back then. The catchiness of



New Release! **DESTROY** Discography CD Re-release of the Necropolis LP on Sound Pollution with the entire Destroy vinyl output as "bonus tracks." All the 7" and comp tracks. HC5008

IDENTITY PARADE: PHOTOGRAPHS BY KRISTOFER PASANEN, 1995–2000
150 Pages, Black & White, Hardcover Havoc records is proud to present our first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo; see the website for a complete list. HC-IDP [BOOK]

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. LP HC1205 ☠ CD HC5005

Now on CD! **NINE SHOCKS TERROR** Zen and the Art of Beating Your Ass The "lost" LP re-issued. This is a totally remastered and remixed second release of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no-holds-barred sonic assault. This is the most powerful material by the most intense band in hardcore today. CD contains all Nine Shocks' recorded material other than the Paying Ohmage LP. 38 tracks total.

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsanity. Fast punk/HC a lot like the later Brother Inferior material. HC7026

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. HC7025

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. HC7024

DS•13 / CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. HC7023

REAL ENEMY / HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. HC7022.5

NINE SHOCKS TERROR Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. HC7022

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. HC7021

CLUSTERBOMBUNIT...and the Dirty Little

DISTRAUGHT S/T 7" EP Brutal heavy hard-core from Brooklyn, NYC. New remixed second press with bonus track. HC7010

MURDERERS S/T 7" EP Legendary chaos punk/ HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. HC7009

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. HC 7008

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. HC 7007

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. HC7006

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. HC7005

BRISTLE System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. HC7004

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Cataclysm Records / PO Box 85 / Twin Lakes, WI 53181 / usa

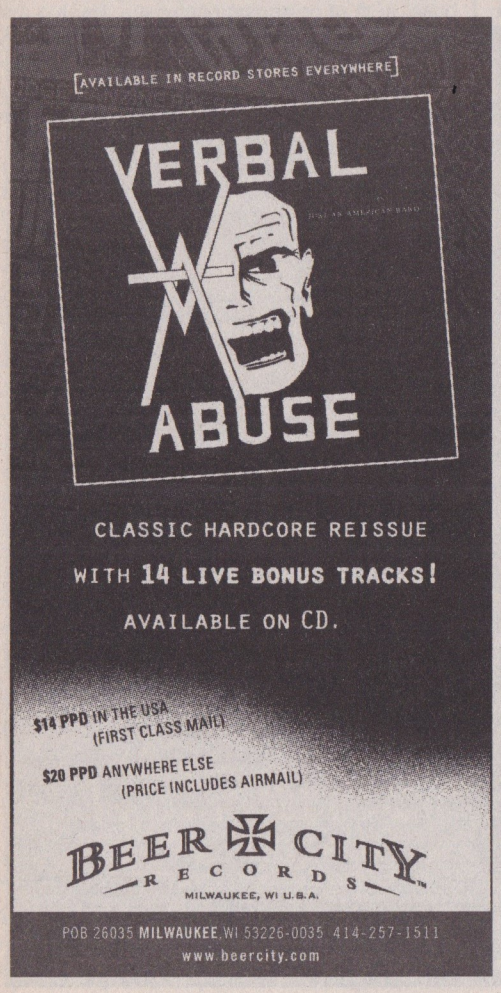
IN DECADES DECLINE - *Duneidean* CD
Not necessarily my favorite style of music, it is perfect for anyone thing; good music. I highly recommend this to anyone into crust or street punk. Provoked starts it off with three fast songs, concluding in my favorite, "There's No Beer in Heaven (But Rent is Free in Hell)." Hats off to Provoked, they do not disappoint on this release. Path of Destruction finishes it off with a little bit of a slower, street punk beat. Politically motivated and pissed off, Path of Destruction blew me away. This is quite possibly one of the best splits I've ever heard. A mix of street, crust, and hardcore for everybody. (Nate)
Path of Destruction / 122 E. 35th street / Minneapolis, MN 55408 / USA
Provoked / P.O. Box 8004 / Minneapolis, MN 55408 / USA

POLICE LINE - s/t 7"
This was originally released as a demo tape in the summer of 1998 and now has been put onto vinyl for all you bastards who missed out on the cassette back then. The catchiness of

She sings in French, but English language translations are provided. I don't like to make comparisons, but to make a better understanding of what we have here, I'd say it's like a French version of The Gits, with nifty guitar muting as well (Joe)
Skuld Releases / Malmsheimerstr 14 / 71272 Renningen / Germany

LAST YEAR'S DIARY - s/t 7"
I'm obsessed with Paul Westerburg's latest release. Against Me is great. I'm in love with Billy Bragg. So nothing personal against solo singer/acoustic guitar projects, and this even reminds me of some of the above's releases, but I don't love this. This would be a fine record if it was raining, and you felt a little lonely, or hungry, and maybe couldn't tell the difference. I don't know what this is lacking? I want to like it. Maybe a little more rock, and a little less lulling on the same sounding personal reflections of some moment. Fans of John K.

charge, Motorhead... take your pick. There are some classics that are undisputable. Nausea's "Extinction" Lp is one of those albums that I argue for, and I nearly wore my copy out, I listened to it and looked at it so much. I decided to get the newly released Nausea "The Punk Terrorist" CD to soothe my fix, but after one listen, I had to burn my own CD-R copy with the songs in the "Extinction" order. I can't for the life of me figure out why they reordered the songs from "Extinction" differently because they were once in perfect order. Also missing from this release is the incredible artwork that was so much a part of the PE release. "The Punk Terrorist" is geared toward their post-"Extinction" Nausea material and features all new artwork and liner notes written by former bassist John John Jesse. I personally would liked to have seen more artwork and lyrics in this release, as you cannot get a true picture of the message the band once proudly proclaimed. In a way, this is more or less their second album instead of an



HAVOC
MAILORDER P.O.BOX 8585 MINNEAPOLIS, MN 55408

New Release! **DESTROY Discography CD** Re-release of the Necropolis LP on Sound Pollution with the entire Destroy vinyl output as "bonus tracks." All the 7" and comp tracks. **HC5008**

New Release! **SPITTING TEETH Don't Believe the Hype 7"** Off-the-hook fast critical hardcore from Seattle. The guys who brought you the Million Man Mosh return to burn! **HC7030**

AMDI PETERSEN'S ARMÉ Blod Ser Mere Virkeligt Ud På Film 7" Second ep from Danish HC ragers. Sounds like the missing Dischord 7" from 1981, or lost Black Flag sessions from 1980, but in Danish! **HC7029**

VITAMIN X Down the Drain Second full length. Fast intense Hardcore from Holland. The perfect mix between straight edge youth crew and fast-core thrash. **LP HC1207 & CD HC5007**

WOLFBRIGADE Progression/Regression Havoc brings you more savage Swedish Hardcore. Wolfbrigade (formerly known as Wolfpack) shred your ears with a total Scandinavian d-beat crustcore assault. Vinyl version is a Picture Disc! Split release w/ Farewell records of Germany. **LP HC1206 [PICTURE DISK] & CD HC5006**

CAUSTIC CHRIST S/T Two guys from Aus Rotten, 1 from React and 1 from Submachine combine to create a new hardcore powerhouse. Combining the stylings of early Corrosion of Conformity with faster Swedish hardcore resulting in a manic HC sound. **HC 7028**

RIISTETYT Tervetuola Kuolema One of the great Finnish hardcore bands of the 80s returns. No weak rehash here, full on hard driving Finnish style hardcore that put Tampere on the map! Licensed from Fight Records, remixed with a bonus track! **HC 7027**

IDENTITY PARADE: PHOTOGRAPHS BY KRISTOFER PASANEN, 1995–2000 150 Pages, Black & White, Hardcover Havoc records is proud to present our first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo; see the website for a complete list. **HC-IDP [BOOK]**

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. **LP HC1205 & CD HC5005**

Now on CD! **NINE SHOCKS TERROR Zen and the Art of Beating Your Ass** The "lost" LP re-issued. This is a totally remastered and remixed second release of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no-holds-barred sonic assault. This is the most powerful material by the most intense band in hardcore today. CD contains all Nine Shocks' recorded material other than the Paying Ohmage LP. 38 tracks total, including all the 7" and comp tracks. **LP HC1204 & CD HC5009**

MISERY The Early Years Incl. the Born, Fed, Slaughtered, Blindead, and Children of War 7"s, the Misery side of the split LP with SDS, and the Production Through Destruction LP. 71 Minutes of Amebix style apocalyptic crust. Split release with Crimes Against Humanity Records. **CD HC5004**

HOLDING ON Just Another Day LP / CD Crucial hardcore from Minnesota's Holding On! Mixes the crunch of Judge and Chain of Strength with the anger and raw power of Negative Approach. Totally pissed off, raw, powerful Hardcore! Split release with THD, Havoc and 1% records. **LP HC1203 & CD HC5003**

DS•13 Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/ HC/ punk. Excellent production, Pushead cover art. **LP HC1202 & CD HC5002**

VARIOUS ARTISTS When Hell Freezes Over Compilation LP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, Feed the Machine, Scorned, Calloused, Fallen Graces, & Pontius Pilate. All new material by 11 Minneapolis punk/ HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. **HC1201**

CODE 13 Complete Discography 1994–2000 All the 7"s and comp tracks with one unreleased song. **CD HC5001**

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsanity. Fast punk/HC a lot like the later Brother Inferior material. **HC7026**

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. **HC7025**

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. **HC7024**

DS•13 / CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. **HC7023**

REAL ENEMY / HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. **HC7022.5**

NINE SHOCKS TERROR Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. **HC7022**

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. **HC7021**

CLUSTERBOMBUNIT...and the Dirty Little Weapons 7" EP Brutal dis-core from Stuttgart, Germany. **HC7020**

UNITED SUPERVILLAINS (USV) Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! **HC7019**

SPAZM 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. **HC7018**

DEMON SYSTEM 13 Aborted Teen Generation 7" EP U.S. press of this amazing Swedish hardcore band, fast aggressive powerful old-school hardcore. **HC7017**

CODE-13 A Part Of America Died Today 7" EP Third and best EP from Minnesota thrash punk defenders of the faith–twelve songs. **HC7016**

TAMPERE SS Kuolutt & Kuopattu 7" EP Demo and comp tracks from this crucial Finnish hardcore band of the early 80s. **HC7015**

TAMPERE SS SS Sotaa 7" EP More incredible Finnish thrash hardcore first released in '83. **HC7014**

NOTA/BROTHER INFERIOR split 7" Tulsa, Oklahoma's best hardcore old and new. **HC7013**

PROTESTI S/T 8 track EP Originally released as a demo in 1983, this is Finnish HC in the classic Propaganda Records style. **HC7012**

HEIST Pain Is Causing Life 7" EP Wicked fast and brutal HC in the Infest tradition. Second EP by this Australian thrash outfit. **HC7011**

DISTRAUGHT S/T 7" EP Brutal heavy hard-core from Brooklyn, NYC. New remixed second press with bonus track. **HC7010**

MURDERERS S/T 7" EP Legendary chaos punk/ HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. **HC7009**

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. **HC 7008**

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. **HC 7007**

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. **HC7006**

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. **HC7005**

BRISTLE System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. **HC7004**

AUSROTTEN Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge, Conflict.**HC7003**

CIVIL DISOBEDIENCE In a Few Hours of Madness 7" EP Diverse political punk, similar to Conflict at their peak. **HC7002**

DESTROY Burn this Racist System Down 7" EP Raging political hard-core in the vein of Doom, ENT, Disrupt. Our first release, from 1992. **HC 7001**

To read complete descriptions, hear MP3s, view our selection of tshirt designs, or order by credit card, visit us at www.havocrex.com.

TO ORDER: Send US Cash or Money Orders payable to Havoc Records only, no checks! Make sure to give us your name, mailing address, item description and/or catalog # and quantities.

POSTPAID PRICES: 7" Records: $3 USA, $4 air Can/Mex, $5 air world. LPs: $8 USA, $12 air Can/Mex, $12 suface world, $16 air world. CDs: $8 everywhere: Book: $15 air USA, $20 Can/Mex, $20 surface world,$25 air world.

Orders shipped via media mail within the U.S.. Expect delivery to take 2–3 weeks. Overseas orders, especially surface mail, will take much longer. Bullet belts are also available in the USA.You will need approx. 2 links for each inch of hip measurement, available in brass, 30c each and chrome, 60c each.

the music makes me think of streetpunk . Mix that with the power and speed of Hardcore and you have POLICE LINE. Combine all that with good lyrics and you get this cool, and somewhat overlooked release. (Ciderpunk)
Kick N Punch Records / P.O. Box 578 / 2200 Copenhagen / Denmark

PROTESS - *Positiveness* 7"
Wicked thrashing crust from Japan that brings back fond memories of Bastard and Warhead, but with raw female vocals Sacrilege style. Only two songs, but each is a lengthy anthem in it's own right, with personal-political lyrics (sang in Japanese, but English translations are provided). The artwork and packaging is obviously influenced by the mid 80's UK crust scene, but then so is the music too. I was pretty sure I would like this one when I saw it come in and was not disappointed one bit! (Dan)
Spout's Records c/o Tsuyoshi Konno / 1-10-27, 1-Bancho, Aoba-Ku / Sendai-City, Miyago, 980-0811 / Japan

READY TO FIGHT - s/t 7"
I don't know much about this band. But this 7" smokes. Fast thrashy hardcore with totally over the top vocals. At first I didn't like the vocals, but after a few listens I couldn't imagine them any other way. Really juvenile and snotty but over some burly early 80's Boston style HC. I wish this had a lyric sheet but the lyrics I can decipher are funnier than a Cheech and Chong Marathon while pointed and thought provoking. "Fuck Unity" and "Circle Mosh or Die" are particularly engaging. A lot of the tunes on this record are pretty catchy and don't be surprised if you are humming "circle mosh" to yourself in the shower for a week. Includes an SSD cover and has a nice color sleeve. (Felix)
Cadmium Sick / PO Box 35935 / Brighton MA 02135

RED VENDETTA - 5 song CDR
This cd kick's ass, plain and simple. A lot of people had been waiting a long time for a recording from Red Vendetta and they won't be let down. These four Minneapolis ladies know how to write songs that will stay in your head for days on end. This is good straight forward punk rock. These recordings were done this past June/July but I guess they're considered kinda old to the band as they have been playing these live for quite some time now. They have plenty of other material waiting to be recorded and I hope to get a hold of it as soon as it's done. If you see this cd grab it while you can! One of the best local bands around. (Ciderpunk)
Contact - redvendetta@hotmail.com

RESIDUE - *Hope & Fade* CD EP
This is a four song cd from four guys from Scotland. It's mid-paced punk with Nausea-esque type vocals. I hate to say it, but the music isn't too exciting, but the lyrical intention is there, covering topics like war, government scandal, leading alternative life-styles and manipulation by the media. (Jake)
Residue / 19 Albury Place / Aberdeen, Scotland / UK

RIISTETYT - *Tervetuloa Kuolema* 7"
Finnish hardcore. Such a beautiful thing. Dark hardcore with a political underbelly. Good solid drum beats, with good transitions, and screaming guitars. Think Aus Rotten, except not being able to understand a word! (It does come with translations in the packing to help out.) Overall, Riistetyt is a great band, with a bunch of great musicians, and a great album to go along with it. Also is available on blue vinyl. Nice. Loppunaytos, hyvasti! (Nate)
Havoc Records / P.O Box 8585 / Minneapolis, MN 55408 / USA

RIPCHORD - *Discography Part 1: The Damage is Done / Defiance of Power* LP
I was very glad to see this in the stack of releases to be reviewed for P.E. Ripcord were one of the best hardcore bands of the day from their too short life 1984 - 1988. Contains "The Damage Is Done " flexi EP from 1986 as well as the "Defiance Of Power" LP from 1987, all in a nice gatefold package with since. Finally, a re issue has come to the fore in the shape of this LP with both 7"s and some unreleased live and demo material. The core of this LP is the *Tippa Tappa* 7", but the rest is pretty bad ass as well. You can see the direction they were headed and it all came together on Tippa Tappa. This record is the essential document of one of the most raging and unique HC bands ever. Highly recommended. (Felix)
Passing Bells / Ritzinkuja 1D 20 / 20380 Turku / Finland
Kamaset Levyt / Mechelinkatu 24B 30 / 00100 Helsinki / Finland

SAWN OFF / UNKIND - split EP
UKs hardcore punk band Sawn Off blast out 3 more songs of anti capitalism and Tony Blair's use of his "secret police." Fans of good ol' Grind will dig this. Unkind plays 2 songs of heavy dark crust, similar in the style to Wind of Pain and Filth of Mankind.(Brian)
Pathetique / PI 813 / 13501 Hameenlinna / Finland

SCHOLASTIC DETH - *Killed By School* 7"
This is definitely their fastest of all their releases. Twelve songs equals around 9 minutes of pure, unadulterated thrash mayhem for the nerd in everyone! There's an extreme Heresy tribute and more songs about how cool books are! Max is known for drumming in SPAZZ but this band is refreshingly different and he can definitely hold his own on vocals. Unfortunately this is another one of those defunct bands. You can try and find this rare pressing of the record on eBay (inside joke to anyone who fucking reads lyrics nowadays). (Emo Wuss)
625 Thrashcore / PO Box 423413 / San Francisco, CA 94142-3413

SELKKAUS *Luokkataistelu - Teorie & Käytäntö* LP
Raging anarcho-punk from Finland that evokes both a classic 80's feel of bands like "Increase the Pressure" era Conflict and more modern sounds of present day Sin Dios. Music is both catchy and powerful and the dual vocalists deliver a message that is well thought out, angry, and uncompromisingly class-war anarchist in politics (English lyrics provided). I was blown away and so will you. (Dan)
Kämäset Levyt / Mechelininkatu 24 B 30 / 00100 Helsinki / Finland

SEVERED HEAD OF STATE - s/t 7"
Most of you should know who these guys are by now. On this release we have 4 tracks of awesome thrashy hardcore from this solid band. My copy didn't come with lyrics but with titles like "COP ON FIRE" and "PATHETIC LOT" I think we have an idea of where these guys are coming from. Should you get this record? I think that's a no-brainer. (Ciderpunk)
Communichaos Media / P.O. Box 825 / 10136 Stockholm / Sweden

SIN DIOS *Ingobernobles* LP
Sin Dios are from Madrid, Spain and continue to be one of the most outspoken political bands of the day, expressing rage against a variety of topics. The packaging is always top notch and tons of information is provided. Then they back it all up with flawless hardcore, played a breakneck speeds, with vocals going a mile a minute! They also mix it up with sing-along and chanting, more up beat, but just as intense with the message. I could go on and on about this record, but I think I'll leave it up to you to take my word on it; brilliant! (Joe)
Skuld Releases

SNAILS - *Pins and Needles* 7"
Every so often there's a record that I just can't take off the turntable. The irony of this 2 song 45, (leading to the addicting 5 song sampler, and suffocating anticipation for their LP due out this winter), was this was one of the local (Mpls) bands that I use to love to hate. I repent every sneer ever since hearing this 7". Ex-members of Guzzard, and King Can, has shifted into a much heavier sound that has musical appeal and similarities to Manifesto Jukebox, paced with the hammering blasts of Karp. Driving rock that takes out all the road punk, almost on the verge of folkish punk at times, and rock. They have a 70's style of lo-fi punk that's played well. I liked their style that is softer than most punk, but still a good listen. (Zach)
Harlan Records / 7205 Geronimo / N. Little Rock, AR 72116
$6 CD $7 LP

TEM EYOS KI - *Hundred Years War* 7"
I love this record! I've best heard these guys described as "fantasy speed metal," and that hits the dot. With songs like "Kids Kill Kids," an elaborate commentary on school shootings, and "Purge," on the horrors of self-image, this record will really make you think. I also enjoyed the articles on school shootings, eating disorders, and various quotes that came along with the record, that help explain exactly what the band is about. This record has it all. Blazing hardcore. Fast drums, tribal guitars, and blistering female vocals that fit so well with the music. This is an excellent album, and I recommend it to anyone who has the faintest interest in hardcore. Up Tem Eyos Ki! (Nate)
Harlan Records / 7205 Geronimo / N. Little Rock, AR 72116

TEM EYOS KI - s/t 7"
Another great record from everyone's favorite "fantasy speed metal" band, also my favorite band. This album somehow manages to flawlessly combine fast-as-hell hardcore, with awesome female vocals. Many bands can't pull off the female vocals, but Tem knows how to do it. Tem Eyos Ki has mastered the art of creating music that is interesting from the start to finish, with meaningful songs mixed with a fantasy story line. One minute you're relaxing to some tribal beat, and then you're blasted by fuckin awesome guitar riffs. These guys are definitely not your run of the mill punk band, and they posses something truly unique. Excellent record. (Nate)
Harlan / 7205 Geronimo / N. Little Rock, AR 72116

TINNITUS - demo CD / Cassette
This is the latest project featuring John and Bracken (ex-Deformed Conscience and State of Fear), back with Tom Radio (Calloused). In quite a sharp departure from the Scandi-crust you've known to love these guys for, TINNITUS go down a more heavily blues-influenced, rock-and-roll road to Hell. You'll immediately recognize John's gruff vocals and well-written, introspective lyrics about life and politics. You will also recognize the awesome guitar hooks, but on a whole this could be more compared to Hellacopters and Three-Fingered Demon than any of their previous projects. This is definitely bucking the current trends in hardcore and punk, but then again I doubt they really care about trends either. (Dan)
$3 for either CD or cassette to Tinnitus / PO Box 8985 / Minneapolis, MN 55408

TOTALITAR - *Spella Bort Allt Du Har* 7"
Yet another rager from these veterans of Swedish hardcore. Kerry gives it four stars, Dan and Joe give it two thumbs up. A riveting thrill ride of Swedish hardcore. One of the best of the year. Seriously. Raw, pounding hardcore, gruff scratchy vocals, and good production. What else could you ask for? The lyrics are printed in the native tongue, with English explanations provided, and do a good job in explaining the lyrics, which seem quite relevant. Another fine effort in a long line of classic records! (Joe)
$5 ppd from Dod & Uppsvaalo / Box 17210 / 104 62 Stockholm / Sweden

TOTALT JAVLA MORKER - *Industrei, Betong Och Salda Sjalar* 7"
Don't let the modern hardcore/emo looking cover art fool you. This is raging Swedish hardcore! Totally raw and brutal TJM are fast moving to the front rank of the Swedish Hardcore Panoply. Some of the songs stick to the proven Scandi-crust core style while others move more in a modern hardcore direction (blast beats and synthesizer?!) or more US style Thrash. This band's name means "total fucking darkness" turn out the lights and bust this fucker! Someone get me this band's first 7"! (Felix)
Falafel Media / Mailbox 12006 / Drottningg. 13 / 252 80 Helsingborg / Sweden /
www.falafelmedia.cjb.net

VENAL I.V. - *Denominations* CD
Seven new songs. A fucking awesome 2 piece hardcore punk band. Searing and vocals rip through your mind. The songs are fast and short as hell with social and political messages that catch you and then carry you right to the next song. I loved their music. They seem to fall apart at a couple of points, but they keep together, and never get old. This cd is well worth buying. (Zach)
$3 CD / $2 Tape / Poison Candy Records / P.O. Box 9263 / Missoula, MT 59807

VERY METAL - *Hit and Run* CD
This band obviously takes their name from the fictitious band scrawled on the back of the jean jacket worn by Vivian from "The Young Ones." However, they don't play metal at all, but straight-up, old-school hardcore punk rock. Incredibly fast and tight riffage, with catchy, sing-along choruses and a super-clean production. For some reason this brings back nostalgic memories of high school, skateboarding, fucking shit up, and just generally running wild in the streets! (Dan)
Beer City / PO Box 26035 / Milwaukee, WI 53226-0035

VIIMEINEN KOLONNA / NAILBITER - split 7"
This is a good record. VIIMEINEN KOLONNA side is great 82' style hardcore. Don't quote me but I believe there is ex-Tampere SS members in this band. NAILBITER side is also good. Great intro's into some very fast hardcore. Maybe something like Extreme Noise Terror too describe them. Lyrics for both in English. (josh)
Kamaset Levyt c/o Jukka Nakari / Linnankaty 19A4 / 20100 Turki / Finland / jukkeli@pp.inet.fi

VITAMIN X - *Down the Drain* CD
A lot of good stuff has been coming out of the Netherlands these days and these guys are no exception. This is raging straight edge hardcore with thought provoking political lyrics. This is their second LP (they also have three 7" out) and I hope to see plenty more from these guys in the future. EXCELLENT split release from Havoc and Underestimated Records. (Ciderpunk)
Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408
Underestimated Records / P.O. Box 13274 / Chicago, IL 60613

WILLIE KING AND THE LIBERATORS - *Freedom Creek* CD
"We gonna tell it like it is!" Exclaims Willie King, so let me tell it like it is. Raw. Gritty. Untamed. Loose. Electric. Chaotic. Political. Revolutionary. A call to action. While these might be adjectives used to describe any given anarcho-punk release, today they will be used to describe Willie King and the Liberators, a blues band from Pickens County, Alabama. Quite frankly, this record is more angry, political, and grassroots than every single new school mall-punk record that has come out in the last ten years combined. But this blues record. Not that tired, overproduced, "Chicago Style," but Mississippi hill country blues, recorded live to two tracks at Bettie's juke joint in Noxubee county, Mississippi. This is music with soul and a message of struggle and revolt. Real drums. Real guitar. Real life hardship. Really stripped down music. All recorded live. Willie King is one of the rare bluesmen who pointedly and overtly addresses the topics of oppression and the battle for human rights in his songs. He calls it "Struggling Blues," because his songs are inspirational call-to-arms and songs of freedom set to gritty Mississippi hill country blues rhythms. On songs like "Uncle Tom," "The Sell-Out," and "Let's Come Together As One Community," Willie tells the stories behind lyrics like "You can kill my body, but you can't mess with my mind," and "If you try to stand up for your rights, you gonna put up a hell of a fight." Willie's tales are lessons learned from working twenty years on a plantation in Mississippi. "If you've ever been mistreated, you know what I'm talking about," sings Willie "But we don't need no bosses, telling us what to do, the day we seize the power, we gonna put them on the shelf."

Cadmium Sick / PO Box 35935 / Brighton MA 02135

RED VENDETTA - 5 song CDR
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Residue / 19 Albury Place / Aberdeen, Scotland / UK

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A Split Release between Skuld and Epistrophy SKULD RELEASES , Malmsheimerstr. 14, 71272 Renningen, Germany / Epistrophy Recording Co. P.O. Box 312, 30003 Hannover, Germany

SAIRAAT MIELET - *Extended Plays* LP
I have long felt that Sairaat Mielet was one of the most under rated hardcore bands ever. Sairaat Mielat were from Finland in the late 80's and early 90's. They were playing militant SE hardcore before it was cool to be militant and SE in a scene that is the drunkest on earth. But they dressed in traditional punk style with big Mohawks and studded jackets. Musically they were one of the fastest, most technical, yet incredibly catchy and powerful HC bands ever. The material from the *Tippa Tappa* EP especially is super fast yet full of layered and complex changes in rhythm with some sick back up vocals. This record floored me when I first got it in the early 90's and I've been expounding it's merits to who ever would listen ever

SELKKAUS *Luokkatalsteilu - Teorie & Käytäntö* LP
Raging anarcho-punk from Finland that evokes both a classic 80's feel of bands like "Increase the Pressure" era Conflict and more modern sounds of present day Sin Dios. Music is both catchy and powerful and the dual vocalists deliver a message that is well thought out, angry, and uncompromisingly class-war anarchist in politics (English lyrics provided). I was blown away and so will you. (Dan)
Kämäset Levyt / Mechelininkatu 24 B 30 / 00100 Helsinki / Finland

SEVERED HEAD OF STATE - s/t 7"
Most of you should know who these guys are by now. On this release we have 4 tracks of awesome thrashy hardcore from this solid band. My copy didn't come with lyrics but with titles like "COP ON FIRE" and "PATHETIC LOT" I think we have an idea of where these guys are coming from. Should you get this record? I think that's a no-brainer. (Ciderpunk)
Communichaos Media / P.O. Box 825 / 10136 Stockholm / Sweden

SIN DIOS *Ingobernobles* LP
Sin Dios are from Madrid, Spain and continue to be one of the most outspoken political bands of the day, expressing rage against a variety of topics. The packaging is always top notch and tons of information is provided. Then they back it all up with flawless hardcore, played a breakneck speeds, with vocals going a mile a minute! They also mix it up with sing-along and chanting, more up beat, but just as intense with the message. I could go on and on about this record, but I think I'll leave it up to you to take my word on it; brilliant! (Joe)
Skuld Releases

SNAILS - *Pins and Needles* 7"
Every so often there's a record that I just can't take off the turntable. The irony of this 2 song 45, (leading to the addicting 5 song sampler, and suffocating anticipation for their LP due out this winter), was this was one of the local (Mpls) bands that I use to love to hate. I repent every sneer ever since hearing this 7". Ex-members of Guzzard, and King Can, has shifted into a much heavier sound that has musical appeal and similarities to Manifesto Jukebox, paced with the hammering blasts of Karp. Driving rock that takes out all the road blocks, and maybe a few buildings as well. Out on Learning Curve Records, tending to several of Minneapolis' grit-rock bands, I highly recommend any Snails release. (abbi)
Learning Curve / 2200 4th St NE / Minneapolis, MN 55418

SPITTING TEETH - *Don't Believe the Hype* 7"
This is the latest Havoc Records release (in fact it just came out last week) and it interesting to say the least. I believe this is the band's 2nd 7" and it will hit you like a fucking freight train! The 8 songs on this go by so fucking fast it's unreal. As soon as I put the needle on the vinyl and sat down to read the lyrics, it seemed like 10 seconds later it was time to flip the record over! They have an old school hardcore kind of sound and their lyrics are cool and kinda humorous. I'm curious as to what these guys would be like live. Check this out. (Ciderpunk)
Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408

THE STRANGER STEALS - *The Goals of Misbehavior* CD
This is the shit! A small band from Little Rock, Arkansas. Through and through it is a great and new blend of punchy

something truly unique. Excellent record. (Nate)
Harlan / 7205 Geronimo / N. Little Rock, AR 72116

TINNITUS - demo CD / Cassette
This is the latest project featuring John and Bracken (ex-Deformed Conscience and State of Fear), back with Tom Radio (Calloused). In quite a sharp departure from the Scandi-crust you've known to love these guys for, TINNITUS go down a more heavily blues-influenced, rock-and-roll road to Hell. You'll immediately recognize John's gruff vocals and well-written, introspective lyrics about life and politics. You will also recognize the awesome guitar hooks, but on a whole this could be more compared to Hellacopters and Three-Fingered Demon than any of their previous projects. This is definitely bucking the current trends in hardcore and punk, but then again I doubt they really care about trends either. (Dan)
$3 for either CD or cassette to Tinnitus / PO Box 8985 / Minneapolis, MN 55408

TOTALITAR - *Spella Bort Allt Du Har* 7"
Yet another rager from these veterans of Swedish hardcore. Kerry gives it four stars, Dan and Joe give it two thumbs up. A riveting thrill ride of Swedish hardcore. One of the best of the year. Seriously. Raw, pounding hardcore, gruff scratchy vocals, and good production. What else could you ask for? The lyrics are printed in the native tongue, with English explanations provided, and do a good job in explaining the lyrics, which seem quite relevant. Another fine effort in a long line of classic records! (Joe)
$5 ppd from Dod & Uppsvaalo / Box 17210 / 104 62 Stockholm / Sweden

TOTALT JAVLA MORKER - *Industrei, Betong Och Salda Sjalar* 7"
Don't let the modern hardcore/emo looking cover art fool you. This is raging Swedish hardcore! Totally raw and brutal TJM are fast moving to the front rank of the Swedish Hardcore Panoply. Some of the songs stick to the proven Scandi-crust core style while others move more in a modern hardcore direction (blast beats and synthesizer?!) or more US style Thrash. This band's name means "total fucking darkness" turn out the lights and bust this fucker! Someone get me this band's first 7"! (Felix)
Communichaos / Box 825 /101 36 Stockholm / Sweden
Federatia / Box 32 / S-931 21 Skelleftea / Sweden

UMLAUT - *Havoc Wreakers* LP
This record is great. 29 songs of brutal Finnish hardcore. Well put together record. Clean sound, full lyric book. Songs are written and recorded in English. UMLAUT is very fast and heavy, reminding me somewhat of Hiatus. Even a D.R.I. cover; "Counter attack". Have a listen. (josh)
Combat Rock Industry / PO Box 139 / OO131 Helsinki / Finland/ info@combatrockindustry.com

URO - *Revolutions Romantik* 7"
This is some good catchy Hardcore Punkrock with male/female vocals. They sing in Danish but the booklet has English translations. Lyrics cover the evils of television and how most forms of the media cannot be trusted. They also are very anti war/animal cruelty/western lifestyle/Christianity... and who can blame them? Pick this up. (Ciderpunk)
Kick N Punch / Records P.O. Box 578 / 2200 Copenhagen / Denmark

VANING 5 - s/t 7"
Nice record. Great sounding Swedish hardcore. Dual male-female vocals. Lyrics in Swedish with English explanations. This record rips, definitely worth a try. (josh)

Kämäset Levyt c/o Jukka Nakari / Linnankatu 19A4 / 20100 Turku / Finland / jukkeli@pp.inet.fi

VITAMIN X - *Down the Drain* CD
A lot of good stuff has been coming out of the Netherlands these days and these guys are no exception. This is raging straight edge hardcore with thought provoking political lyrics. This is their second LP (they also have three 7" out) and I hope to see plenty more from these guys in the future. EXCELLENT split release from Havoc and Underestimated Records. (Ciderpunk)
Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408
Underestimated Records / P.O. Box 13274 / Chicago, IL 60613

WILLIE KING AND THE LIBERATORS - *Freedom Creek* CD
"We gonna tell it like it is!" Exclaims Willie King, so let me tell it like it is. Raw. Gritty. Untamed. Loose. Electric. Chaotic. Political. Revolutionary. A call to action. While these might be adjectives used to describe any given anarcho-punk release, today they will be used to describe Willie King and the Liberators, a blues band from Pickens County, Alabama. Quite frankly, this record is more angry, political, and grassroots than every single new school mall-punk record that has come out in the last ten years combined. But this blues record. Not that tired, overproduced, "Chicago Style," but Mississippi hill country blues, recorded live to two tracks at Bettie's juke joint in Noxubee county, Mississippi. This is music with soul and a message of struggle and revolt. Real drums. Real guitar. Real life hardship. Really stripped down music. All recorded live. Willie King is one of the rare bluesmen who pointedly and overtly addresses the topics of oppression and the battle for human rights in his songs. He calls it "Struggling Blues," because his songs are inspirational call-to-arms and songs of freedom set to gritty Mississippi hill country blues rhythms. On songs like "Uncle Tom," "The Sell-Out," and "Let's Come Together As One Community," Willie tells the stories behind lyrics like "You can kill my body, but you can't mess with my mind," and "If you try to stand up for your rights, you gonna put up a hell of a fight." Willie's tales are lessons learned from working twenty years on a plantation in Mississippi. "If you've ever been mistreated, you know what I'm talking about," sings Willie "But we don't need no bosses, telling us what to do, the day we seize the power, we gonna put them on the shelf." Willie's songs are meant to move the working people of his own rural community to action, to stand up for their rights, to seek the justice. One listen here and anyone who knows the struggle and has an ear for music, will love this album. "It's so easy when you come together to speak the truth." sings Willie, "Let's get together!" (Newt)
Rooster Records / PO Box 40997 / Memphis, TN 38174 / www.roosterblues.com

WORMWOOD - *Requiscat* CD
A few years ago they came through Minneapolis and, like their first 7", I really didn't know what to make them. Definitely more of a performance art than your standard and easily classifiable punk rock. On this CD, Wormword have evolved into a more developed and unified performance, combining haunting keyboards and samples over some of the most brutal and gloomy hardcore I've ever heard. This CD will take you through an emotional roller coaster ride and ultimately just grabs you in the gut and won't let go until the end. While not a copy by any means, this has the same net effect of say Ambush's "Lach" double LP, but will have varied appeal for those who enjoy the likes of Contropotere, Christdriver and even Moral Suckling. Over all, the music is incredibly creative, superbly recorded, and very nicely packaged (although the European-released LP version is way more stunning on the outside). I recommend this, but admit that it won't appeal to everyone.

umlaut
TOTAL DISFÜCKINGCOGRAPHY CD
ALL 39 SONGS EVER RECORDED BY THESE FINNISH MANIACS HELL-BENT ON DESTRUCTION PLUS EIGHT MORE

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SOME OF OUR STUFF FALL 2002

9 SHOCKS TERROR *Paying Ohmage* LP
9 SHOCKS TERROR *Zen And The Art Of Beating...* LP
KRIGSHOT *Örebro Mangel* LP
KONSTRUKT *s/t* 7"

LEASES , Malmsheimerstr. 14, 71272 Renningen, Germany / Epistrophy Recording Co. P.O. Box 312, 30003 Hannover, Germany

SAIRAAT MIELET - *Extended Plays* LP
I have long felt that Sairaat Mielet was one of the most under rated hardcore bands ever. Sairaat Mielat were from Finland in the late 80's and early 90's. They were playing militant SE hardcore before it was cool to be militant and SE in a scene that is the drunkest on earth. But they dressed in traditional punk style with big Mohawks and studded jackets. Musically they were one of the fastest, most technical, yet incredibly catchy and powerful HC bands ever. The material from the *Tippa Tappa* EP especially is super fast yet full of layered and complex changes in rhythm with some sick back up vocals. This record floored me when I first got it in the early 90's and I've been expounding it's merits to who ever would listen ever

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p.o. box 2133 greensboro, NC 27402

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9 SHOCKS TERROR *Paying Ohmage* LP
9 SHOCKS TERROR *Zen And The Art Of Beating...* LP
AMDI PETERSENS ARME *Blod Ser Mere Virkligt...* 7"
ANTISCHISM *s/t* 2xLP
ARTIMUS PYLE *Cold Cold Earth* 7"
ARTIMUS PYLE *Foretress* 7"
AUS-ROTTEN *The Rotten Agenda* LP
BETERCORE / OLHO DE GATO *Split* 7"
BONES BRIGADE *s/t* 7"
BORN DEAD ICONS *Salvation To The Knees* LP
BREAKFAST *Eat Rice* 7"
CAPITALIST CASUALTIES *s/t* CD
CATHARSIS / NEWBORN *Split* LP
CITIZENS ARREST *A Light In The Distance* LP
CRESS *The Greed Machine And The Money Tree* 2xLP
CRISPUS ATTUCKS *s/t* 7"
DAMAD *Burning Cold* Picture LP
DISRUPT *Unrest* LP
DS 13 *Killed By The Kids* LP
DS 13 *Vad Vet Vi Om Kriget?* LP / CD
EXCLAIM *Critical Exploder* LP
ExTxA *We Are The Attack* 7"
FROM ASHES RISE *Concrete And Steel* 12"
FROM ASHES RISE *Silence* 12"
FUCKED UP *No Pasaran* 7"
GUYANA PUNCH LINE *Maximum Smashism* LP
HACKSAW *Turned Up Way Down* LP
HARUM SCARUM *Suppose We Try* LP
HATED YOUTH / ROACH MOTEL *Split* LP
HAYMAKER *s/t* LP / CD
HELLNATION *Cheerleaders For Imperialism* LP
HIS HERO IS GONE *Fifteen Counts Of Arson* 12"
HOLY MOLAR *s/t* 10"
INFEST *Live Radio Station* LP
JENIGER *s/t* LP
KRIGSHOT *Örebro Mangel* LP
KONSTRUKT *s/t* 7"
KYLESA *s/t* LP
LA FRACTION *Aussi Long Sera Le Chemin* LP
MAR *To The Beat Of A Cold Heart* CD
MY OWN LIES / ASSEL *Split* 7"
MY OWN LIES / WILBUR COBB *Split* 5"
NK6 *Keep On Keeping On* CD
NO PARADE *Ceaseless Fire* LP
NOOTHGRUSH *Failing Early, Failing Often* CD
OTOPHOBIA *Malignat* CD
OUR WAR *s/t* 10" / CD
PHOBIA / PLUTOCRACY *Split* LP
PROTESTERA *Kampen Gar Vidare* LP
RIPCORD *Dicography Part I* LP
SIN DIOS *Ingobernables* LP
SKITSYSTEM *Enkel Resa Till Rannstenen* LP
SPAZZ *Crush, Kill, Destroy* LP / CD
SPAZZ *Sweatin 3: Skatin', Satan And Katon* CD
STACK *Konkret Lichtgeschwindigkeit* 10" / CD
TEAR IT UP *Nothing To Nothing* LP
TH'E BLACK HAND *War Monger* LP
THE NOW DENIAL *Truth Is On Fire* LP
THE OATH *s/t* 7"
TOTALITÄR *Ni Maste Bort!* LP
TOTALITÄR *Spela Bort Allt Du Har* 7"
TRAGEDY *s/t* LP
UNCURBED *Punks On Parole* LP
VITAMIN X *Down The Drain* LP
WHAT HAPPENS NEXT? / LIFES HALT *Split* LP
WOLFBRIGADE *Progression / Regresson* Picture LP
WORLD BURNS TO DEATH *Human Meat Tossed...* 7"
YACØPSÆ *Einstweilige Vernichtung* CD
Y *Global Player* LP
Y / MY OWN LIES *Split* LP

HARDCORE FOR THE KIDS SINCE 1995

(Dan)
Arm Records / PO Box 85361 / Seattle, WA 98145
Legion / PO Box 42098 / Philadelphia, PA 19101

XPOZEZ - *Democrazy* 7"
These four songs were taken from an old BCT Tapes compilation called 'I Thrash Therefore I Am'. Xpozez is the only UK band they ever did! This is great old fashioned punk from when each band had there own style. This has four songs of catchy (not poppy) pure punk. No grind or thrash here, just punk! Including a sped up version of 'My Generation'. This so refreshing. I just wish it would have come with lyrics and more info on the band. Get this as soon as you can cuz there's only 300! This is an amazing piece of music. (Jake)
BCT / PO Box 16205 / San Diego, CA 92176 / usa

ZEROID - s/t LP
Gloomy stuff from Hamburg that is really not easy to handle, and to be honest... absolutely not my cup of tea! It has a lot of sound in it... furious thrash attacks change to hypnotic, depressing levels with lyrics (all in German language) that are very complex and hard to understand. The artwork is simple, cold and dark that fits perfectly to the soundtrack... if you into such deep and despaired stuff, get this! Available in the US from Brickwall! Oh, they already have a NEW 10" and a CD that features all their stuff out when you read this... available from the same address! (Stivie)
Unsociable / PO Box 10 58 24 / 28058 Bremen / Germany.

V/A - *Already too Much Blood on Science Hands* CD
We have 25 bands on this cd with 29 tracks in all. A nice variety of music from Riot/Clone, Fleas And Lice, Bread And Water, Diaspora, Thulsa Doom among others. All $ raised from this goes to the Coalition To End Primate Experimentation. Good cause, Good comp. (Ciderpunk)
Counteract Recording C/O RACANELLI Bruno / 1 boulevard de Lorraine, La pointe rouge / 13008 Marseille/ France

V/A - *Autonomy not Submission* CD
Okay, this is a tough one. This is a ten band French compilation with almost all in French so i don't know much about the content. It's got some really good music, though. The stand outs are Heyoka playing very clean poppy stuff with m/f vocals. GDB who sound a bit like Masskontroll after a few pots of coffee with a couple of Doom covers thrown in. Stuff Like That sounds almost like DRI with Assrash type vocals. And my favorite has to be B12. They're like circus thrash with bear vs. chicken duel vocals. Very DIY set up and good music. Even better for those of you who speak French! (Jake)
Pariah Rules c/o Alcaraz Laurant / 10 bls rue / Saint Martin / 21800 Quetigny / France

V/A - *Breizh Disorder* CD
This compilation covers most of today's bands that are based in and around the Bretané (France). Musically it covers various styles of sound that range from rocking punk to crusty anarcho mayhem... Really interesting stuff and a fat booklet that includes all the band pages and informations. Nicely done and includes such raging bands like: Asite, No Cops Allowed, Mass Murderers, Melmor, Toxxic TV, Gunners, Tripe System, Disruptive Element and 21 more (no joke!)... Highly recommended for all fans of french punk! (Stivie)
Mass Production / Bp 287 / 35005 Rennes, cedex / France.

V/A - *Neder Thrash In Opkomst* 7"
Translated, "Dutch Thrash on the Rise" I wrote an article about Dutch Thrash for MRR some months ago. For those who haven't been following the new wave of Dutch Thrash this 7" comp is your best introduction. I think this record has been largely overlooked in the US due to the Dutch Language title and six sleeve variants, none of which I think are very engaging. (I would have been happier with one really good piece of cover art rather than six mediocre ones) OK, packaging aside this is some sick as fuck fast hardcore from Holland with Mihoen, No Men, Cockroach, Betercore, Tuco Ramirez, SAF and the masters Seein Red. All the bands play fast no holds barred thrash and from what I understand are all singing songs up with the occasional pop punk. (Nate)
Radiotopo / Apdo. Correos n' 6.032 / 50.080 ZARAGOZA / Spain

V/A - *Tomorrow Will Be Worse 3* 7"
In MRR I was writing this column about how the comp was a dead medium, until I heard Tomorrow Will Be Worse 2 which was one of the best comps I'd heard in years. This next volume is a triple 7", basically you get three split 7"s as one package. Which is cool because like the earlier volumes it's several songs by each band. Featured are Idol Punch, Flag of Democracy, Fartz, Vivisick, Struck and Brody's Militia. It's cool to see 80's die hards FOD along with the resuccitated Fartz along side newer bands like Brody's and Idol Punch. This is a strong comp with solid material from all bands (as opposed to a lot of comps these days made up of filler and throw away tracks) I'm not quite as into it as the last volume in the series, but it's still way up there in the comp medium in terms of bands, quality and originality. Sound Pollution always picks the hits! (Felix)
Sound Pollution / PO Box 17742 / Covington, KY 41017

ZINES

ALF SUPPORT GROUP 'A Tribute to Barry Horne'
Well, what can i say about this that would surprise anyone. Straight up, 100% pro-direct action ALF and ELF coverage. This has a full glossy full color layout starting out with prisoner and court news, into prisoner letters, and a warm homage to activist Barry Horne who is no longer with us thanks to the U.S. (in)justice system. There's a diary of action to let us know about animal liberation acts all over the world, news about Huntingdon Life Sciences, and the SARP (Support for Animal Rights Prisoners). This is an amazing newsletter that we should all be familiar with! (Jake)
ALF SG / BM 1160 / London WC1N 3XX / England / info@alfsg.co.uk

Black Thorn #1
$.80 postage / Tabloid /20 pages
Black Thorn is a great new magazine that covers all different aspects of the massive DIY culture. It focuses mostly on the lifestyle, ethics, and ideas encompassing the culture. It additionally covers news, and occasional interviews of bands and other aspects of the DIY scene. I also liked the coverage of films and coverage of punk festivals and activities. I'd say this is some of the best and most informative material that I have read in a long time. I think this zine is great for anyone long into or new to the DIY culture and punk scene. (Zach)
P.O. Box 11046 / Portland, Oregon 97211

Blah-Blah-Blood #1
$1 + IRC / half size / 20 pages
A small, English language, DIY hardcore punk zine from St. Petersburg, Russia, published with the intent of communicating what's going on in the local scene with the rest of the world. There are interviews with Hate to State, A.U. and Luke Haas of Tian An Men 89 Records, plus a Children of the Fall tour diary, reviews and scene report from the St. Petersburg / Leningrad area. Must of this is done on a computer, but there are some hand written pages as well. (Dan)
Dmitrij Ivanov / PO Box 30 / St Petersburg-9 / 195009

Empires Fall #1
$1.00 ppd / HS / 28 pages
Rich Mackin of Razorcake and Book of Letters collaborates with his friend Rosie to bring us this gem. The focus is political and personal, with quality, thoughtful writing throughout. Rosie writes an ABC of Anarchism, Rich examines privilege, and a boycott of Philip Morris and its subsidiaries is urged. (Chelsea 40oz)
Rich Mackin/ PQ Box 976/ Jamaica Plain, MA 02130

(Chelsea 40oz)
Isy / PO Box 74 /Brighton, BNI 4ZQ / UK

NO NA ME (no-nah-may) zine
$2 (or trade) / half size
Interesting cut and paste zine from Honolulu. Has interviews with Good Riddance and 86 List. The interviewer goes beyond asking typical questions and gets the band to really think about their answers. There's Island protest information, drawings, poetry and more. Very nice layout. (Jake)
NO NA ME / PO Box 12065 / Honolulu, HA 96828 / usa

100% Papel del W.C. #4+CD
3 euros/ S/ 44 pages
This is a really amazing Spanish-language zine with a tremendous amount of coverage on ska, oi, and punk, and even some hardcore and grindcore. Therare tons of photos so even though I do not read Spanish I was pretty entertained. The cover is in color and there is pretty decent clean layout throughout. The CD has streetpunk sounding material, some of which is really good but then there are some inexplicable wanky metal licks in some of the songs. Altogether there is some really good music on there, but I can't listen to it straight through. (Chelsea 40oz)
W.C. Discos / APDO. 41019 / 28080 Madrid / Spain

156 #02
??? / half A4 / 16 pages
This English language zine covers mostly hardcore and emo from around the world, and is produced by the same guy who runs Crackpot Distro from Turkey. Ignite, Day of Contempt, Crash, and Poison free Webzine are featured in this issue. (Chelsea 40oz)
C/o Onar Güzel /Hurriyet mh. Adnan Kahvici cd./Metem Birlik Sitesi B318 /Yakacik: Katal / Istanbul / Turkey / onurguzel@mail.com

Real Lies #1/$2 ppd/ HS/ 16 pages
Kill the Man Who Questions and Dir Yassin interviews, reviews, photos, and art. (Chelsea 40oz)
Ola Beglert / Hjällbogärdet 27 / 424 34 Angered / Sweden / drinkfastordont@angelfire.com

REASON TO BELIEVE #7
$2 / standard
This is a great read from the UK. It's b/w news print with a format similar to PE. It starts off with a letters section and goes into music news from all over the world. There's an interview in Chiapas with the J.A.R. collective, an extensive scene report from the Czech Republic, articles on DIY Distribution, how to start your own collectives and food co-op. Band interviews with Seein Red, Dumbstruck, and Brezhnev. Plus music and print reviews, and other articles. This is a fine zine that everyone should read. (Jake)
Reason To Believe/c/o 145-149 Cardigan Rd./Leeds/LS6 1Lj/ UK/info@rtbzine.org

Regardless #2
$2 / HS / 40 pages
This zine is packed with information and features an interview with Remains of the Day, articles on ethical dilemmas, violence in Bangladesh, insect phobia and DIY, and loads of record and zine reviews. Well done! (Chelsea 40oz)
Alexandra Dahlqvist /Basungatan 27 / 412 40 Vastra Frolunda / Sweden
Alex_regardless@hotmail.com
Pontus Redig / Gulsparvsgatan 33 / 412 67 Gothenburg / Sweden
destroytocreate@hotmail.com

Rev. Richard J. Mackin's Book of Letters #16
$3.00 ppd / HS / 40 pages
This zine completely kicks ass. It consists of a collection of smart ass letters Rich has written to corporations, organizations, and even Mr. Bush, reprinted along with some of the responses he receives from the public relations departments. Think Roger and Me. (Chelsea 40oz)
C/o Dane Cortes / #2503 Unida Street / Baclaran Paranaque / MM 1700 Philipines

Slug and Lettuce #72
60 cents ppd / T / 20 pages
Everyone's favorite free zine resource is still around, with a respectable 72 issues under its belt! Slug and Lettuce is going strong and continues to bring us the content we know and love it for: Christine's and Adrienne's columns, Fly's comics, excellent photography, articles on ecology and veganism for pet diets, tons of reviews and classifieds. (Chelsea 40oz)
C/o Christine Boarts/ POBox 26632/ Richmond, VA 23261-6632

Svaveldioxid #2
2 euro + post? / HS / 76 pages
This is an extremely well-done anarcho punk/ crust zine published in German language. It's safe to say a lot of the content would appeal to PE readers. Assloads of music reviews, articles on recycling, technology and privacy rights, antiglobalization, and deprogramming Catholicism. Interviews with Diskonto, Shank, and Dir Yassin, and a scene report on Greece. Highly recommended. (Chelsea 40oz)
Patrick Kolb / 2, Rue Ry Boissaux/ 3430 Du Delange / Luxembourg / svaveldioxid@crustpunk.de

Underground #17
$3.50 /Standard /48 pages
Another issue of the radical North American Animal Liberation Front. The magazine is obviously about radical and extreme actions against maltreatment of animals. It isn't exactly something in my highest interests, however, it expresses a number of good (though radical) opinions and actions that are well stated. This issue includes different stories of activism to save and protect animals and a general call against corporate terrorism. A moving zine. (Zach)
P.O. Box 69597 / 5845 Yonge St. / Willowdale Ontartio / Canada

We Want The World And We Want It On Fire #?
$3 ppd / HS / 60 pages
The first half of this hefty zine is an insanely in-depth piece on a band called Trial, which is followed by reviews and articles on hardcore anartist Kathe Kollwitz. (Chelsea 40oz)
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LIVING UNDER LIES- LP
Crucial political hardcore for these fucked up times, ex Talk is Poison and Animal Farm

ANTICHRIST- Damned…7"EP
Awesome metallic hardcore from Poland, in the vein of Rorschach or Acme

Also Available
BURNED UP BLED DRY- Cloned Slaves 7"

V/A - *Autonomy not Submission* CD
Okay, this is a tough one. This is a ten band French compilation with almost all in French so i don't know much about the content. It's got some really good music, though. The stand outs are Heyoka playing very clean poppy stuff with m/f vocals. GDB who sound a bit like Masskontroll after a few pots of coffee with a couple of Doom covers thrown in. Stuff Like That sounds almost like DRI with Assrash type vocals. And my favorite has to be B12. They're like circus thrash with bear vs. chicken duel vocals. Very DIY set up and good music. Even better for those of you who speak French! (Jake)
Pariah Rules c/o Alcaraz Laurant / 10 bls rue / Saint Martin / 21800 Quetigny / France

V/A - *Breizh Disorder* CD
This compilation covers most of today's bands that are based in and around the Bretané (France). Musically it covers various styles of sound that range from rocking punk to crusty anarcho mayhem... Really interesting stuff and a fat booklet that includes all the band pages and informations. Nicely done and includes such raging bands like: Asite, No Cops Allowed, Mass Murderers, Melmor, Toxxic TV, Gunners, Tripe System, Disruptive Element and 21 more (no joke!)... Highly recommended for all fans of french punk! (Stivie)
Mass Production / Bp 287 / 35005 Rennes, cedex / France.

V/A - *Neder Thrash In Opkomst* 7"
Translated, "Dutch Thrash on the Rise" I wrote an article about Dutch Thrash for MRR some months ago. For those who haven't been following the new wave of Dutch Thrash this 7" comp is your best introduction. I think this record has been largely overlooked in the US due to the Dutch Language title and six sleeve variants, none of which I think are very engaging. (I would have been happier with one really good piece of cover art rather than six mediocre ones) OK, packaging aside this is some sick as fuck fast hardcore from Holland with Mihoen, No Men, Cockroach, Betercore, Tuco Ramirez, SAF and the masters Seein Red. All the bands play fast no holds barred thrash and from what I understand are all singing songs against the Dutch monarchy. I guess I didn't even realize Holland still had a Monarchy so this record doubles as being educational. That monarchy stuff has got to go. Stand outs are Mihoen and Seein Red. Band wise I think Holland has some of the very best fast thrash core going right now. (Felix)
UPS records / Wanmalen 5 / 3833 ED Leudsen / The Netherlands

V/A - *Rompela Incomunicacion Recopilatorio Mundial Punk Hardcore en Castellano* CD
Excellent compilation of Spanish h.c. and punk bands. A few things bother me about this cd. One is that the back cover is so jumbled that it's close to impossible to read the damn song titles. Two, is that I can't understand anything past my high school understanding of Spanish, and the album doesn't come with translations. Besides that, the music is excellent. The album ranges from pop-punk bands like Loguero, to bands like Contrattake, who play good 'ol fashioned hardcore. Contrattake would have to be my personal favorite on the album, one because I like my hardcore, and two, because their title "Yo soy punk" is the only song that I can understand. This gets a little draggy at spots, with pop-punk bands taking away the energy of the h.c. and street punk, but those songs give you enough time to go get something to eat. All in all, this is a worthwhile album. Do I recommend it? I guess it depends if you can put all be familiar with! (Jake)
ALF SG / BM 1160 / London WC1N 3XX / England / info@alfsg.co.uk

Black Thorn #1
$.80 postage / Tabloid /20 pages
Black Thorn is a great new magazine that covers all different aspects of the massive DIY culture. It focuses mostly on the lifestyle, ethics, and ideas encompassing the culture. It additionally covers news, and occasional interviews of bands and other aspects of the DIY scene. I also liked the coverage of films and coverage of punk festivals and activities. I'd say this is some of the best and most informative material that I have read in a long time. I think this zine is great for anyone long into or new to the DIY culture and punk scene. (Zach)
P.O. Box 11046 / Portland, Oregon 97211

Blah-Blah-Blood #1
$1 + IRC / half size / 20 pages
A small, English language, DIY hardcore punk zine from St. Petersburg, Russia, published with the intent of communicating what's going on in the local scene with the rest of the world. There are interviews with Hate to State, A.U. and Luke Haas of Tian An Men 89 Records, plus a Children of the Fall tour diary, reviews and scene report from the St. Petersburg / Leningrad area. Must of this is done on a computer, but there are some hand written pages as well. (Dan)
Dmitrij Ivanov / PO Box 30 / St Petersburg-9 / 195009

Empires Fall #1
$1.00 ppd / HS / 28 pages
Rich Mackin of Razorcake and Book of Letters collaborates with his friend Rosie to bring us this gem. The focus is political and personal, with quality, thoughtful writing throughout. Rosie writes an ABC of Anarchism, Rich examines privilege, and a boycott of Philip Morris and its subsidiaries is urged. (Chelsea 40oz)
Rich Mackin/ PO Box 976/ Jamaica Plain, MA 02130

Heartattack #35
$1.50/ S / 96 pages
This issue has a theme of punks over 30, with essays by several notable punks who discuss what keeps them involved in punk rock. There are interviews with Pushead, Submission Hold, Dawn Cook, Pezz, Dregs of Humanity in addition to the standard material, and some of the best columns you can find. (Chelsea 40oz)
PO Box 848 / Goleta, CA 93116 / heartattack@ebullition.com

Maximum Rock N Roll #230/ $3 / S / 152 pages
Boston's spikey hedgehogs A Global Threat are interviewed in this issue, along with Bitchin', Reproach, Annie Anxiety and many others. (Chelsea 40oz)
PO Box 460760 / San Francisco/ CA 94146-0760

Morgenmuffel #10
$1.50 /HS / 24 pages
Morgenmuffel is an absolutely brilliant creation consisting mostly of comic strips, with some text thrown is as well. The editor, Isy, is a quite talented artist; her cartoons really capture her message in a most appealing way. This issue has pudding reviews, Isy's perspective on 9/11 and subsequent events, an essay on anarchism, reading recommendations and hate lists, and slice-of-life comics including a tour diary.

Real Lies #1/$2 ppd / HS / 16 pages
Kill the Man Who Questions and Dir Yassin interviews, reviews, photos, and art. (Chelsea 40oz)
Ola Beglert / Hjällbogärdet 27 / 424 34 Angered / Sweden / drinkfastordont@angelfire.com

REASON TO BELIEVE #7
$2 / standard
This is a great read from the UK. It's b/w news print with a format similar to PE. It starts off with a letters section and goes into music news from all over the world. There's an interview in Chiapas with the J.A.R. collective, an extensive scene report from the Czech Republic, articles on DIY Distribution, how to start your own collectives and food co-op. Band interviews with Seein Red, Dumbstruck, and Brezhnev. Plus music and print reviews, and other articles. This is a fine zine that everyone should read. (Jake)
Reason To Believe/c/o 145-149 Cardigan Rd./Leeds/LS6 1Lj/ UK/info@rtbzine.org

Regardless #2
$2 / HS / 40 pages
This zine is packed with information and features an interview with Remains of the Day, articles on ethical dilemmas, violence in Bangladesh, insect phobia and DIY, and loads of record and zine reviews. Well done! (Chelsea 40oz)
Alexandra Dahlqvist /Basungatan 27 / 412 40 Vastra Frolunda / Sweden
Alex_regardless@hotmail.com
Pontus Redig / Gulsparvsgatan 33 / 412 67 Gothenburg / Sweden
destroytocreate@hotmail.com

Rev. Richard J. Mackin's Book of Letters #16
$3.00 ppd / HS / 40 pages
This zine completely kicks ass. It consists of a collection of smart ass letters Rich has written to corporations, organizations, and even Mr. Bush, reprinted along with some of the responses he receives from the public relations departments. Think Roger and Me. (Chelsea 40oz)
Rich Mackin / PO Box 890 / Allston, MA 02134

ROTN FANZINE
??? / Standard
First off the cover is misleading. It gives the impression that there are band interviews, but when you open it up and there are lyrics printed by Crass and Aus Rotten, There's some info on Atrocious Madness and a brief history on the composition and use of napalm (NOT NAPALM DEATH). Unfortunately, no interviews. There is a page on the HAARP and a bunch of ads for records. Cut and paste, but poorly done. Avoid this. (Jake)
ROTN FANZINE / 1332 East 17th Place / Tulsa, OK 74120 / usa

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2 MP3s free are on our web-site!!!

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$4.50 ppd US / $5.00 World
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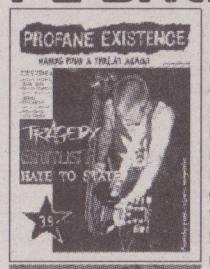

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Spring '98 • $2.00

This is the most recent issue of the world largest anarcho-punk magazine, published just prior to Blackened's temporary shut down in the summer of 2001. Included are interviews with Tragedy (nominated for reproduction in the 2001 Zine Year Book), Shitlist, and Hate to State. Also included are anarcho-punk action and news reports from around the globe, opinions, letters, and a healthy dose of good old in-your-face, anti-authoritarian attitude!

PROFANE EXISTENCE #37
Spring '98 • $3.00

A full 80 pages crammed with important news, information, and ideas. Inside are interviews with a radical puppeteer from Soot Case on Wheels, The Israeli Anarchist Federation, and librarians from the Bibliteca Social Reconstruir in Mexico City. As well there are also interviews with the bands Dropdead, Riot/Clone, Dir Yassin, Forca Macabra, Ricanstruction, and Resist & Exist. There is also a theoretical piece on the future of the movement called "Abolish the White Punk" by former editor jeol, as well as a huge protest news section, and of course all of the regular features.

PROFANE EXISTENCE #35
Spring '98 • $3.00

This edition featuring Romona Africa speaks on behalf of Mumia Abu-Jamal, Boycot vs. Epitaph, Zapatista updates, and interviews with London Green- peace, Coprofilia, Unhinged, Sin Dios, and Insane Youth.

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Fall 1997 • $2.00

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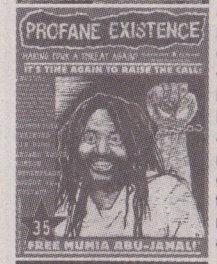

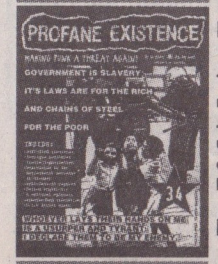

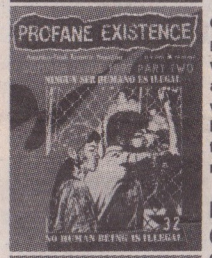

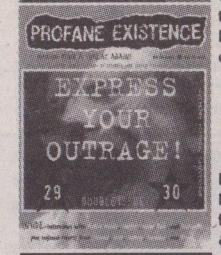

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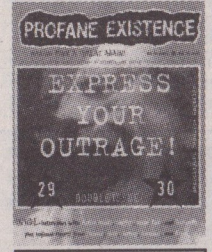

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MAKING PUNK A THREAT AGAIN
[BACK]

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In order to prove that Jesus Christ existed, one must have basic historical facts that can be agreed upon in official records. Though it doesn't necessarily make Jesus a historic figure to assign him a birthplace or birthday, it's a good start. Unfortunately neither the bible nor church documents can sustain the claim that Jesus was born on the twenty-fifth of December (a date assigned to most of the world saviors of the ancient world, including: Adonis, Attis, Pan, Bacchus, Osiris and Dionysus among countless others). Even the Bible cannot agree with itself, in Luke (1.199), Jesus is said to have been born during the time of Quirinus, making his birth a fourteen-year difference from the time of Matthew(1.199).

So the day and year aren't known exactly, so what! That doesn't mean anything. Unless one realizes that his most intimate friends supposedly wrote the gospels during the lifetimes of his mother and siblings. Understanding that Jesus' birth is not verifiable through any written document is essential to knowing that he wasn't a real person and only a universal sun myth (consider this: Jesus'death was accompanied by the darkening of the sun, his resurrection happens to be the date of the vernal equinox, and that this date has progressively shifted from the twenty-fifth of December to the sixth of January). (3.272)

What about the events surrounding his birth? Are they real? No, and they can be easily refuted with a little knowledge of world mysticism and language. In the Gospels, the word for stable is katalemna, but this words actual meaning is a temporary shelter or cave (1.32). Among those babies born in a cave is Pan, Mithras and Zeus (again...there are many more). The birth of Mithras was said to have been witnessed by three shepherds, equivalent to Jesus' three wise men (1.33). Even the presents offered unto Jesus were those offered to Adonis whose sacred incense was Myrrh.

The town of Bethlehem was the supposed birthplace of this supposed savior. The name Bethlehem means "The House of Bread." Adonis was the god of corn and the god of bread. The star that the three wise men had followed to the birth of Jesus was, in Egypt, a yearly omen of the flooding of the Nile. The flooding of the Nile is associated with the "world renewing power of Osiris," so it's obvious that this star symbolized in the ancient world the "coming of the lord" (1.33).

What of the miraculous virgin birth? It seems that this to is simply an appropriation of mythology. Throughout most of the ancient religions it is extremely common to have a god impregnate a virgin woman (3.275). From China to Siam and even Mexico to Palestine all gods chose the method of impregnating virgin women to come into this world. Jesus was born to Mary, Buddha to Maia (as well as Hermes), Agni to Maya, Adonis to Myrrha, Bacchus to Myrrha, and so on (2.301). Most, if not all of these women also ascended to heaven and were each known as "Queen of Heaven".

What about the surrounding situations of this god-man's death? Well,"Good Friday falls not before the spring equinox, but as soon after the spring equinox as the full moon allows, thus making the calculation depend upon the position of the sun in the zodiac and the phases of the moon." (3.273). What did that mean? It meant that the festival originally designed to celebrate the pagan goddess of fertility, Oestera, has become what the Christians call Easter. Needless to say, the eggs and rabbits are symbols of fertility and NOT Jesus' crucifixion.

This calls into question whether or not Jesus was in fact crucified. Cross has a general meaning of stake in the New Testament. Jews used to display the bodies of those they had stoned to death on stakes. In the Acts of the Apostles, Peter says that Jesus was "hung on a tree" and so does St. Paul in his letter to the Galatians. Attis and Adonis were both hung on a tree as well, the latter being known as "He on the tree."

Before the crucifixion, both Jesus and Dionysus wore purple robes, crowns (the former of thorns, the latter of ivy) and both were given wine to drink. Jesus dies next to two thieves, one goes up to heaven with him and the other goes down to hell. Eleusis, as well as Dyonisus and Mithras, have on their sides two torchbearers one pointing the torch upward and the other pointing the torch downward (symbolizing ascent to heaven and descent to hell)(1.51). The story originates with the Greek brothers Castor and Pollux, which on alternate days one would be alive and the other dead. These brothers are given the name "The Sons of Thunder," which in the gospel of Mark, Jesus calls James and John.

Aside from this immense amount of evidence showing that Christians merely stole the ideas of their predecessors, there is much more found in other religions. Fifteen more in fact, that is, crucified saviors. These include Krishna, Odin, Hesus (not Jesus), Quetzalcoatl, Criti, Baili, and Indra among others (2.352). Therefore the crucifixion is an appropriation of Pagan symbolism (the cross originally symbolizing spirit in the center of the four elements). Early Christians and Buddhists wore the swastika because it was a good luck sign meaning "It is well" in Sanskrit. As the Church grew in power they wanted to instill a sense of guilt and therefore changed their symbol into a slaughtered lamb, and then, a crucified savior paying for the sins of the world (2.352).

The Jesus story cannot even stand up to the criticism of a rational and fairly knowledgeable person, so how can the rest of the beliefs contained within the bible be true. Well, even though the literary works written during the time of Jesus' supposed birth to a century after can fill libraries upon libraries, its interesting to know that neither Jesus nor the twelve disciples are mentioned (and Christianity only gets a few passages at the most)(1.133). So how is it that Christians can ascertain that there were twelve disciples. Because "There have been few god-saviors who did not have twelve apostles or messengers."

Numbers meant a lot to ancient mythological stories, especially the numbers twelve, seven, three and forty. "Jacob had twelve sons; there were twelve tribes of Israel; twelve months in the year; twelve gates or pillars of heaven; etc," and "The Jews were in the wilderness for forty years; Jesus fasted forty days; from the resurrection to the ascension were forty days; Moses was on the mountain with God for forty days." Noah and Hercules were swallowed by a whale at "precisely the same place, Jappo", and were inside three days (3.274). The feeding of the five thousand (a miracle previously performed by Elisha in 2 Kings 4:43-44 though not exactly) happened with 2 fish and 5 loaves of bread, equaling seven.

In Mark 8:17-21 Jesus is trying to make his disciples understand that his stories are meant to be taken as complex allegories involving numbers. Jesus says, "To you it is given to know the Mysteries of the Kingdom of God, But to the rest of them it is only given in allegories," in Luke 8:1. Jesus admits to speaking in riddles and parables yet only the literal word has been spoken for centuries. Perhaps the message has been "misrepresented" by religious authorities on purpose.

Early Church fathers Origen and Clement tried to establish Christianity amongst Pagans by using the argument that it would be absurd to believe in Paganism and not Christianity. "Why would it be absurd?" Because of the extreme similarities that they themselves acknowledged (3.273). As a result of the likeness between Pagan religions and Christianity, the latter continued to grow. Alterations of biblical documents, addition of forgeries, and addition of previously held heretical books and the omission of parts in the Bible became a norm in the Church.

Eventually fanatics came up with the idea known as Diabolical Mimicry to refute the Pagan claim that they were using their ideas to gain power (1.26). Diabolical Mimicry holds that the Devil knew the Jesus story thousands of years before and had created religions similar to Christianity in order to keep people astray from the one true savior. Unfortunately for the masses, Christian dogma had won favor with the Roman politicians and this idea was forced unto the people through heresy hunting (killing of anyone that had different ideas than that of the church), mass slaughters (of Pagan followers, "witches" and other freethinkers), war (Crusades, inquisitions, conquest of the new world), and repression(1.244-246). All Pagan books were ordered to be burned. Pope Gregory VII burned the Apollo library. Emperor Theodosius burned 27,000 ancient scrolls. Ptolemy Philadelphius Burned 270,000 ancient documents and after 1233 more than 25,000 were burned (even some in the new world). The tragedy is that most of the works burned had nothing to do with Paganism, they were scientific documents seized by illiterate peasants.

So what is the true legacy of the Church after two thousand years? A church built upon the ruins of an old pagan temple that symbolizes racism, sexism, homophobia, sexual repression, guilt, organized crime and HATE. Christianity is like Communism in that it began as a "message of freedom and equality but ended up creating an authoritarian and despotic regime" (1.250)

1. <u>The Jesus Mysteries by</u> Timothy Freke and Peter Ghandi
2. <u>Deceptions and Myths of the Bible by</u> Lloyd M. Graham
3. *The Truth About Jesus by* M.M.Mangasarian found in You <u>Are Being Lied To</u> edited by Russ Kick

Text by Emo Wuss, Art by Al-Ternative